

She Dares, She Leaps

A FANFARE *for* CONCERT BAND • *by* ERIKA SVANOE

GRADE 4 • 1' 45"

*Commissioned by the Zephyr Wind Ensemble of Mahtomedi High School,
Mahtomedi, MN; Laura A. Goucher, director*

INSTRUMENTATION

1 - Conductor Score	3 - Trumpet 1	1 - Timpani
4 - Flute 1	3 - Trumpet 2	1 - Bells
4 - Flute 2	3 - Trumpet 3	1 - Vibes
2 - Oboe	4 - Horn 1/2	1 - Chimes
2 - Bassoon	3 - Trombone 1	1 - Bass Drum
3 - Clarinet in B $\flat$ 1	3 - Trombone 2	1 - Gong, Cymbals
3 - Clarinet in B $\flat$ 2	2 - Euphonium	
3 - Clarinet in B $\flat$ 3	1 - Baritone TC	
2 - Bass Clarinet	4 - Tuba	
2 - Alto Sax 1	1 - Double Bass	
2 - Alto Sax 2		
2 -Tenor Sax		
1 - Baritone Sax	+ World parts available for download at www.tierolff.nl	

PROGRAM NOTE

She Dares, She Leaps is a short fanfare that celebrates the determination, bravery, and boldness of women who have pushed beyond society’s expectations of gender. The main melodic material features large leaps and scale passages that are constantly moving up, representing the bold leaps and constant determined steps of women who push beyond boundaries. *She Dares, She Leaps* is dedicated to women musicians everywhere.

—*Erika Svanoe*

cover image sourced from a women’s suffrage poster from 1908, a public domain image from the Schlesinger Library at Harvard University’s Radcliffe Institute for Advanced Study; design by Erik Evensen | www.erik-evensen.com



Dr. Erika Svanoe (b. 1976) is a conductor, composer, and educator based near Minneapolis, MN. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her first major work, “The Haunted Carousel,” won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by “The President’s Own” United States Marine Band.



SWAN
MAIDEN
PRESS

She Dares, She Leaps
A Fanfare

Erika Svanoe
(ASCAP)

Allegro

9

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Allegro

9

Trumpet 1

Trumpet 2

Trumpet 3

Horn 1-2

Trombone 1

Trombone 2

Euphonium

Tuba

Double Bass

Timpani

Bells

Vibes

Chimes

Bass Drum

Gong Cymbals

She Dares, She Leaps

11

15

Fl. 1

Fl. 2

Ob.

Bsn.
mf

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1
mf

A. Sx. 2
mf

T. Sx.
mf

B. Sx.

15

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Hn.
a2

Tbn. 1
mf

Tbn. 2
mf

Euph.
mf

Tuba

D.B.

G,A,C,E

Timp.

Bls.

Vib.

Chm.
mf

BD

Cyms

2

She Dares, She Leaps

This page of the musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is in 3/4 time and includes various dynamics like *f*, *mf*, and *sus cym*.

Woodwinds: Fl. 1, Fl. 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.

Brass: Tpt. 1, Tpt. 2, Tpt. 3, Hn., Tbn. 1, Tbn. 2, Euph., Tuba, D.B.

Percussion: Timp., Bls., Vib., Chm., BD, Cym.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The woodwinds and brass sections are playing in 3/4 time, while the percussion section is playing in 2/4 time. The woodwinds and brass sections are playing in 3/4 time, while the percussion section is playing in 2/4 time.

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[illegible]