

4 - Sfax

♩ = 52

The score is written in 3/4 time with a tempo of ♩ = 52. It consists of three systems of piano and saxophone parts.

System 1:

- Piano:** Starts with a half note G4 (pp), followed by a half note A4 (p), and a half note B4 (pp). The second measure contains a half note C5 (mp) and a half note D5 (pp). The third measure contains a half note E5 (pp) and a half note F5 (pp). The fourth measure contains a half note G5 (pp) and a half note A5 (pp).
- Saxophone:** Starts with a half note G4 (p), followed by a half note A4 (vib. 1/4), and a half note B4 (vib. 1/4). The second measure contains a half note C5 (senza vib.) and a half note D5 (pp). The third measure contains a half note E5 (mp) and a half note F5 (pp). The fourth measure contains a half note G5 (pp) and a half note A5 (pp).

System 2:

- Piano:** Starts with a half note G4 (p), followed by a half note A4 (vib. 1/4), and a half note B4 (pp). The second measure contains a half note C5 (pp) and a half note D5 (pp). The third measure contains a half note E5 (p) and a half note F5 (pp). The fourth measure contains a half note G5 (pp) and a half note A5 (pp).
- Saxophone:** Starts with a half note G4 (p), followed by a half note A4 (pp), and a half note B4 (pp). The second measure contains a half note C5 (pp) and a half note D5 (pp). The third measure contains a half note E5 (pp) and a half note F5 (pp). The fourth measure contains a half note G5 (pp) and a half note A5 (pp).

System 3:

- Piano:** Starts with a half note G4 (p), followed by a half note A4 (pp), and a half note B4 (pp). The second measure contains a half note C5 (p) and a half note D5 (pp). The third measure contains a half note E5 (pp) and a half note F5 (pp). The fourth measure contains a half note G5 (pp) and a half note A5 (pp).
- Saxophone:** Starts with a half note G4 (p), followed by a half note A4 (pp), and a half note B4 (pp). The second measure contains a half note C5 (p) and a half note D5 (pp). The third measure contains a half note E5 (pp) and a half note F5 (pp). The fourth measure contains a half note G5 (pp) and a half note A5 (pp).

Dynamic markings include *pp*, *p*, *mp*, *ppp*, and *ppp sub.* Vibrato markings include *vib. 1/4* and *senza vib.* Trills are indicated by a '3' over a group of notes.