

Selection From *Band Of Brothers*

Wind Band / Concert Band / Harmonie / Blatorchester / Fanfare

Arr.: Bertrand Moren

Michael Kamen

EMR 11116

1	Score	2	1 st Trombone		
4	1 st Flute	2	2 nd Trombone		
4	2 nd Flute	1	Bass Trombone		
1	Oboe (optional)	2	1 st Baritone		
1	Bassoon (optional)	2	2 nd Baritone		
1	E ^b Clarinet (optional)	2	E ^b Bass		
5	1 st B ^b Clarinet	2	B ^b Bass		
4	2 nd B ^b Clarinet	2	Tuba		
4	3 rd B ^b Clarinet	1	String Bass (optional)		
1	B ^b Bass Clarinet (optional)	1	Percussion 1 (Timpani)		
1	B ^b Soprano Saxophone (optional)	1	Percussion 2 (Drums / Suspended Cymbal)		
2	1 st E ^b Alto Saxophone	1	Percussion 3 (Bass Drum / Susp.Cym. / Tubular Bells)		
2	2 nd E ^b Alto Saxophone	1	Percussion 4 (Tenor Drum / Tam-Tam / Glockenspiel)		
2	B ^b Tenor Saxophone				
1	E ^b Baritone Saxophone (optional)				
1	E ^b Trumpet / Cornet (optional)				
3	1 st B ^b Trumpet / Cornet		Special Parts	Fanfare Parts	
3	2 nd B ^b Trumpet / Cornet	1	1 st B ^b Trombone	2	1 st Flugelhorn
3	3 rd B ^b Trumpet / Cornet	1	2 nd B ^b Trombone	2	2 nd Flugelhorn
2	1 st F & E ^b Horn	1	B ^b Bass Trombone	2	3 rd Flugelhorn
2	2 nd F & E ^b Horn	1	1 st B ^b Baritone		
2	3 rd F & E ^b Horn	1	2 nd B ^b Baritone		
		1	E ^b Tuba		
		1	B ^b Tuba		

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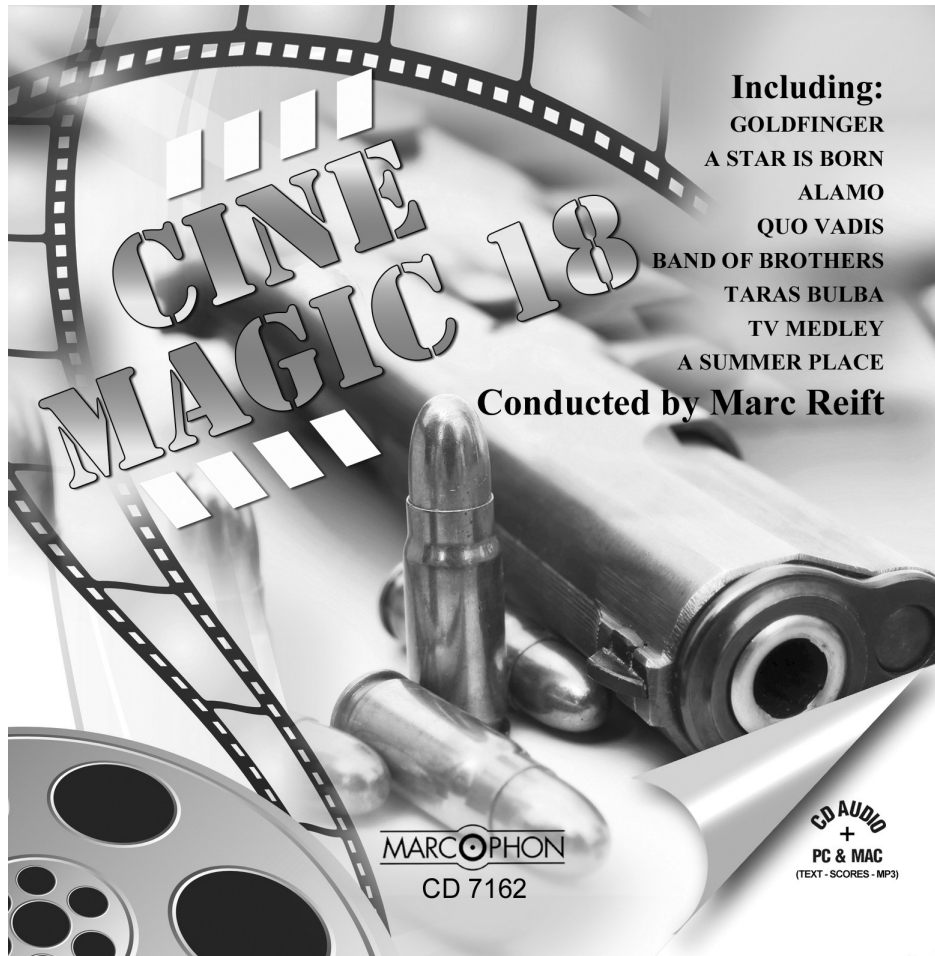
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DISCOGRAPHY



Cinemagic 18

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Taras Bulba (Waxman)	7'02	EMR 11163	EMR 3794
2	A Star Is Born (Streisand / Williams)	3'20	EMR 10138	EMR 3056
3	Alamo (Tiomkin)	8'02	EMR 11173	EMR 3795
4	Goldfinger (Barry)	6'09	EMR 11143	EMR 3796
5	Quo Vadis (Rosza)	8'07	EMR 11140	EMR 3797
6	Band Of Brothers (Kamen)	7'06	EMR 11116	EMR 3731
7	A Summer Place (Steiner)	3'07	EMR 10936	EMR 3798
8	TV Medley (Arr.: Naulais)	6'30	EMR 10939	EMR 3799

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Selection from *Band of Brothers*

Michael Kamen

Arr.: Bertrand Moren

1 2 3 4 **A** 5
Molto maestoso e marcato ♩=100-104

The score is for a full orchestra and percussion, arranged by Bertrand Moren. It consists of 23 staves. The woodwinds include 1st and 2nd Flute, Oboe, Bassoon, 1st through 4th Clarinets (Bb and Bb), 1st through 4th Saxophones (Eb, Eb, Bb, Eb), and 3rd through 5th Trumpets/Cornets (Bb). The brass section includes 1st through 3rd Trombones, 1st through 3rd Horns (F), Trombone, Tuba, and String Bass. The percussion section includes Timpani, Side drum, Bass drum, and Tenor drum. The score is in common time with a tempo of 100-104 BPM. The first section (measures 1-4) is marked 'Molto maestoso e marcato'. The second section (measures 5-8) is marked 'A' and 'ff'. The score includes various musical notations such as dynamics (f, ff), articulation (accents, staccato), and performance instructions like 'Stagger breathing (no gaps)' and 'ff always prominent'.

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./Cnt.1
Trp./Cnt.2
Trp./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
St.B.
Perc.1
Perc.2
Perc.3
Perc.4

Musical score for a symphony orchestra, measures 13-18. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *ff* (fortissimo), *dim.* (diminuendo), and *mf* (mezzo-forte). The percussion section includes four parts: Perc. 1 (bass drum), Perc. 2 (snare drum), Perc. 3 (tom-tom), and Perc. 4 (cymbal). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax), and Bass Saxophone (B.Sax). The brass section includes Trumpet/Cor Anglais 1 (Trp./Cnt.1), Trumpet/Cor Anglais 2 (Trp./Cnt.2), Trumpet/Cor Anglais 3 (Trp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Struck Bass (St.B.). The percussion section includes Perc. 1 (bass drum), Perc. 2 (snare drum), Perc. 3 (tom-tom), and Perc. 4 (cymbal).

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Perc.1

Perc.2

Perc.3

Perc.4

25 26 27 28 **D** 29 30

FL. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Bsn. *p cresc.* *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax1 *ff*

A.Sax2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp./Cnt.1 *ff*

Trp./Cnt.2 *ff*

Trp./Cnt.3 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B.Tbn. *ff*

Bar. *ff*

Tba. *ff*

St.B. *ff*

Perc.1 *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *ff*

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./Cnt.1
Trp./Cnt.2
Trp./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
St.B.
Perc.1
Perc.2
Perc.3
Perc.4

E

38

39

40

41

42

43

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./Cnt.1
Trp./Cnt.2
Trp./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
St.B.
Perc.1
Perc.2
Perc.3
Perc.4

Fl.
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax1
A.Sax2
T.Sax.
B.Sax.
Trp./Cnt.1
Trp./Cnt.2
Trp./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
St.B.
Perc.1
Perc.2
Perc.3
Perc.4

Allegro vivace ♩ = 132

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Perc.1

Perc.2

Perc.3

Perc.4

Susp. cym. (soft sticks)

Tenor drum

mp *mf* *f*

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *p*

Cl.1 *f* *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p*

A.Sax1 *f* *p* *mf*

A.Sax2 *f* *p* *mf*

T.Sax. *f* *p*

B.Sax. *f* *p*

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *p* *f*

Tbn.1 *p* *f*

Tbn.2 *p* *f*

B.Tbn. *p* *f*

Bar. *p* *f*

Tba. *p* *f*

St.B. *p* *f*

Perc.1 *p* *f*

Perc.2

Perc.3 *mf* *f* *mf* *f*

Perc.4 *mf* *f* *mf* *f*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *mf*

A.Sax1 *mf*

A.Sax2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Trp./Cnt.1 *f*

Trp./Cnt.2 *f*

Trp./Cnt.3 *f*

Hn.1 *fp* *f*

Hn.2 *fp* *f*

Hn.3 *fp* *f*

Tbn.1 *fp* *f*

Tbn.2 *fp* *f*

B.Tbn. *fp* *f*

Bar. *f*

Tba. *f*

St.B. *f*

Perc.1 *mf*

Perc.2 S.D. *f* Susp. cym. (soft sticks)

Perc.3 *f*

Perc.4 *f*

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Perc.1

Perc.2

Perc.3

Perc.4

mf

f

To hard sticks

This page contains a musical score for a symphony orchestra, spanning measures 76 to 81. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Alto Saxophone 1 (A.Sax1), Alto Saxophone 2 (A.Sax2), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.).
- Brass:** Trumpet/Cornet 1 (Trp./Cnt.1), Trumpet/Cornet 2 (Trp./Cnt.2), Trumpet/Cornet 3 (Trp./Cnt.3), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Bass Trombone (B.Tbn.), Baritone (Bar.), and Tuba (Tba.).
- Percussion:** Percussion 1 (Perc.1), Percussion 2 (Perc.2), Percussion 3 (Perc.3), and Percussion 4 (Perc.4), which includes a Tam-tam.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *mf* (mezzo-forte) are used throughout. The key signature is B-flat major, and the time signature is 2/4. The score is written for a full orchestra, with each instrument part clearly delineated on its own staff.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Perc.1

Perc.2

Perc.3

Perc.4

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Perc.1

Perc.2

Perc.3

Perc.4

mf

f

To S.C.

To S.D.

This page contains the musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinets 1)
- Cl.2 (Clarinets 2)
- Cl.3 (Clarinets 3)
- B.Cl. (Bass Clarinet)
- A.Sax1 (Alto Saxophones 1)
- A.Sax2 (Alto Saxophones 2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp./Cnt.1 (Trumpets/Cor Anglais 1)
- Trp./Cnt.2 (Trumpets/Cor Anglais 2)
- Trp./Cnt.3 (Trumpets/Cor Anglais 3)
- Hn.1 (Horns 1)
- Hn.2 (Horns 2)
- Hn.3 (Horns 3)
- Tbn.1 (Tubas 1)
- Tbn.2 (Tubas 2)
- B.Tbn. (Baritone Tuba)
- Bar. (Baritone)
- Tba. (Tuba)
- St.B. (Soprano Trombone)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Perc.3 (Percussion 3)
- Perc.4 (Percussion 4)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the piece. The page number '18' is located in the top left corner, and the rehearsal mark 'I' is enclosed in a box at the top center. The page number '94' is at the top left of the score area, and '95', '96', '97', '98', and '99' are spaced evenly across the top. The bottom of the page features the publisher's information 'EMR 11116' and the website 'www.reift.ch'.

Musical score for woodwinds and brass instruments across measures 100-105. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (B.Cl.), Alto Saxophones 1 and 2 (A.Sax1, A.Sax2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpets and Cornets 1, 2, and 3 (Trp./Cnt.1, Trp./Cnt.2, Trp./Cnt.3), Horns 1, 2, and 3 (Hn.1, Hn.2, Hn.3), Trombones 1, 2, and Bass Trombone (Tbn.1, Tbn.2, B.Tbn.), Baritone (Bar.), Tuba (Tba.), and Snare Drum (St.B.). Percussion parts (Perc.1-4) are also present but mostly silent. The score features various dynamics such as *mp*, *p*, *pp*, and *dim.*, along with articulation marks like accents and slurs. The woodwinds play sustained notes and triplet patterns, while the saxophones play a rhythmic triplet pattern. The brass instruments play sustained notes in the later measures.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Perc.1

Perc.2

Perc.3

Perc.4

Tam-tam (with triangle stick) *f*³

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff* *opt.*

A.Sax1 *ff*

A.Sax2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp./Cnt.1 *f*

Trp./Cnt.2 *f*

Trp./Cnt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1 *ff sfz p* *ff* *3*

Tbn.2 *ff sfz p* *ff* *3*

B.Tbn. *f* *ff sfz p* *ff* *3* *f*

Bar. *f* *ff*

Tba. *f*

St.B.

Perc.1 *f*

Perc.2

Perc.3

Perc.4 Bass drum sticks *mf* *f* *mf* *f*

This page contains the musical score for measures 119 through 124. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3)
- Bass Clarinet (B.Cl.)
- Alto Saxophones 1 and 2 (A.Sax1, A.Sax2)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- Trumpets and Cornets 1, 2, and 3 (Trp./Cnt.1, Trp./Cnt.2, Trp./Cnt.3)
- Horn 1, 2, and 3 (Hn.1, Hn.2, Hn.3)
- Trombones 1 and 2 (Tbn.1, Tbn.2)
- Bass Trombone (B.Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Snare Drum (St.B.)
- Percussion 1, 2, 3, and 4 (Perc.1, Perc.2, Perc.3, Perc.4)

The score includes various musical notations such as dynamics (*sfz*, *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *mf* → *f* for Perc.4). The percussion parts feature complex rhythmic patterns with triplets and sixteenth notes.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Perc.1

Perc.2

Perc.3

Perc.4

f

mf

ff

ff

To Glock.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

St.B.

Perc.1

Perc.2

Perc.3

Perc.4

ff

mf

f

fp

f

mf

ff

f

mf

f

mf

ff

rit.

This page contains the musical score for measures 137 through 144. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The music features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *fp* (fortissimo). There are several triplet markings throughout the score. A *rit.* (ritardando) marking is present at the beginning of measure 143. The percussion part includes a Glockenspiel in measure 144. The score is arranged in a standard orchestral layout with parts for Flute, Oboe, Bassoon, Clarinets (1, 2, 3), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2), Baritone, Tuba, and four Percussion parts.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1579M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1667	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 1750	633 Squadron	GOODWIN (Mortimer)
EMR 10730	A Chorus Line	HAMLISCH / KLEBAN
EMR 10032	A Man And A Woman	LAI (Mortimer)
EMR 10138	A Star Is Born	STREISAND / WILLIAMS
EMR 1654	Amadeus	MOZART (Mortimer)
EMR 10809	Armageddon	WILLIAMS / RABIN (Debs)
EMR 10538	A-Team	CARPENTER / POSTIL
EMR 10475	Austin's Theme	CLINTON (Saurer)
EMR 10094	Ave Maria païen (Notre Dame de Paris) (Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10321	Ave Maria païen (Notre Dame de Paris) (Voice Solo)	PLAMONDON / COCCIANTE (Richards)
EMR 10013	Back To The Future	SILVESTRI (Saurer)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT
EMR 10012	Batman	ELFMAN (King)
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EMR 1982	Billitis	LAI (Mortimer)
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EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT
EMR 10002	Indiana Jones (The Raiders March)	WILLIAMS (Saurer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI / FOSTER
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 10584	King Of Kings	ROZSA (Debs)
EMR 1806	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 10738	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 1563	La Strada	ROTA (Thomas)
EMR 1619	Lawrence of Arabia	JARRE (Mortimer)
EMR 10019	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 10025	Limelight	CHAPLIN (Mortimer)
EMR 1334	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1418	Love Story	LAI (Mortimer)

EMR 10024	Mame	HERMAN (Tailor)
EMR 1897	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 1815	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 10731	Mission	MORRICONE (Moren)
EMR 1793	Mission Impossible	SCHIFRIN (Thomas)
EMR 10144	Moon River	MANCINI (Tailor-Saurer)
EMR 1851	My Fair Lady	LOEWE (Tailor)
EMR 1144	My Name is Bond	NORMAN / BART (Mortimer)
EMR 10728	My Name Is Nobody	MORRICONE (Parson)
EMR 10531	National Treasure	RABIN (Saurer)
EMR 1639	Natural Born Killers	MUSSORGSKY (Mortimer)
EMR 1790	Never On Sunday	HADJIDAKIS (Mortimer)
EMR 10800	New York, New York	KANDER / EBB (Parson)
EMR 1173	New York, New York	KANDER (Mortimer)
EMR 10580	New York, New York (Chorus SATB)	KANDER / EBB (Parson)
EMR 10799	New York, New York (Solo Voice)	KANDER / EBB (Parson)
EMR 10223	Ol' Man River	KERN (Tailor)
EMR 10729	Once Upon A Time In America	MORRICONE (Parson)
EMR 1407	Once Upon A Time In The West	MORRICONE (Mortimer)
EMR 1783	Out Of Africa	BARRY (Mortimer)
EMR 10021	Pearl Harbor	ZIMMER (Debs)
EMR 1753	Peter Gunn	MANCINI (Thomas)
EMR 10733	Peter Pan	NEELY (Parson)
EMR 10480	Pink Panther	MANCINI (Saurer)
EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
EMR 1978	Platoon (Adagio For Strings)	BARBER (Mortimer)
EMR 1803	Porgy And Bess (Summertime) (Solo)	GERSHWIN (Schneiders)
EMR 10238	Puttin' On The Ritz	BERLIN (Saurer-Tailor)
EMR 1736	Raindrops Keep Fallin' On My Head	BACHARACH (Tailor)
EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
EMR 10017	Rocky 3 (Eye Of The Tiger)	PETERIK / SULLIVAN III
EMR 10015	Rocky 4 (Training Montage)	DICOLA (King)
EMR 10016	Rocky 4 (War)	DICOLA (King)
EMR 10026	Romeo & Juliet	ROTA (Mortimer)
EMR 10802	Silverado	BROUGHTON (Debs)
EMR 1738	Singin' in The Rain	BROWN (Tailor)
EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 1743	Smile	CHAPLIN (Mortimer)
EMR 10583	Sodom And Gomorrah	ROZSA (Debs)
EMR 1253	Star Wars	WILLIAMS (Mortimer)
EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

