

SELAMLIK Op. 48.1

DIVERTISSEMENT

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Animato (♩ ca. 84)

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SELAMLIK Op. 48.1
Music by Florent Schmitt
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Picc.

Fl. I/II

Ob. I

Ob. II

Bn. I

Bn. II

C. Bn.
(opt.)

E \flat Cl.
(opt.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

B \flat B.Cl.

E \flat A.Sax.
I/II

B \flat T.Sax.

E \flat B.Sax.

B \flat Cnt. I

B \flat Cnt. II

B \flat Tpt. I

B \flat Tpt. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Selamlık

Picc.

Fl. I/II

Ob. I

Ob. II

Bn. I

Bn. II

C. Bn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ B.Cl.

E♭ A.Sax. I/II

B♭ T.Sax.

E♭ B.Sax.

B♭ Cnt. I

B♭ Cnt. II

B♭ Tpt. I

B♭ Tpt. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

cresc.

mf

f

tutti

mp

p

mf

f

mp

cresc.

mf

f

mp

cresc.

mf

f

mp

cresc.

mf

f

p

cresc.

mf

f

2

Picc.

Fl. I/II

Ob. I

Ob. II

Bn. I

Bn. II

C. Bn. (opt.)

E \flat Cl. (opt.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

B \flat B.Cl.

E \flat A.Sax. I/II

B \flat T.Sax.

E \flat B.Sax.

B \flat Cnt. I

B \flat Cnt. II

B \flat Tpt. I

B \flat Tpt. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

This musical score page, titled "Selamlık", is the third page of a score. It features 21 staves for various instruments. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into three measures. The first measure shows the Piccolo, Flutes I/II, Oboes I/II, Bassoons I/II, and Contrabassoon (opt.) playing a melody starting with a *mf* dynamic. The second measure shows the Piccolo, Flutes I/II, Oboes I/II, Bassoons I/II, and Contrabassoon (opt.) playing a melody starting with a *ff* dynamic. The third measure shows the Piccolo, Flutes I/II, Oboes I/II, Bassoons I/II, and Contrabassoon (opt.) playing a melody starting with a *ff* dynamic. The Piccolo part has a circled "3" above it in the third measure. The Flutes I/II part has a circled "3" above it in the third measure. The Oboe I part has a circled "3" above it in the third measure. The Bassoon I part has a circled "3" above it in the third measure. The Contrabassoon (opt.) part has a circled "3" above it in the third measure. The Clarinet I part has a circled "3" above it in the third measure. The Clarinet II part has a circled "3" above it in the third measure. The Clarinet III part has a circled "3" above it in the third measure. The Bass Clarinet part has a circled "3" above it in the third measure. The Alto Saxophone I/II part has a circled "3" above it in the third measure. The Tenor Saxophone part has a circled "3" above it in the third measure. The Bass Saxophone part has a circled "3" above it in the third measure. The Cor Anglais I part has a circled "3" above it in the third measure. The Cor Anglais II part has a circled "3" above it in the third measure. The Trumpet I part has a circled "3" above it in the third measure. The Trumpet II part has a circled "3" above it in the third measure. The Horn I part has a circled "3" above it in the third measure. The Horn II part has a circled "3" above it in the third measure. The Horn III part has a circled "3" above it in the third measure. The Horn IV part has a circled "3" above it in the third measure. The Trombone I part has a circled "3" above it in the third measure. The dynamics range from *p* to *ff*. The Piccolo part has a circled "3" above it in the third measure. The Flutes I/II part has a circled "3" above it in the third measure. The Oboe I part has a circled "3" above it in the third measure. The Bassoon I part has a circled "3" above it in the third measure. The Contrabassoon (opt.) part has a circled "3" above it in the third measure. The Clarinet I part has a circled "3" above it in the third measure. The Clarinet II part has a circled "3" above it in the third measure. The Clarinet III part has a circled "3" above it in the third measure. The Bass Clarinet part has a circled "3" above it in the third measure. The Alto Saxophone I/II part has a circled "3" above it in the third measure. The Tenor Saxophone part has a circled "3" above it in the third measure. The Bass Saxophone part has a circled "3" above it in the third measure. The Cor Anglais I part has a circled "3" above it in the third measure. The Cor Anglais II part has a circled "3" above it in the third measure. The Trumpet I part has a circled "3" above it in the third measure. The Trumpet II part has a circled "3" above it in the third measure. The Horn I part has a circled "3" above it in the third measure. The Horn II part has a circled "3" above it in the third measure. The Horn III part has a circled "3" above it in the third measure. The Horn IV part has a circled "3" above it in the third measure. The Trombone I part has a circled "3" above it in the third measure.

Picc.

Fl. I/II

Ob. I

Ob. II

Bn. I

Bn. II

C. Bn.
(opt.)

E♭ Cl.
(opt.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ B.Cl.

E♭ A.Sax.
I/II

B♭ T.Sax.

E♭ B.Sax.

B♭ Cnt. I

B♭ Cnt. II

B♭ Tpt. I

B♭ Tpt. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

mf

mp

mf

mp

mp espressivo

mf

mf

1°

p espressivo

p

p

mf

mf

Selamlık

Picc.

Fl. I/II

Ob. I

Ob. II

Bn. I

Bn. II

C. Bn. (opt.)

E♭ Cl. (opt.)

2nd Oboe

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ B.Cl.

E♭ A.Sax. I/II

B♭ T.Sax.

E♭ B.Sax.

B♭ Cnt. I

B♭ Cnt. II

B♭ Tpt. I

B♭ Tpt. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

p

f

solo

f

p

f

p

f

p

f

Picc.

Fl. I/II

Ob. I

Ob. II

Bn. I

Bn. II

C. Bn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ B.Cl.

E♭ A.Sax. I/II

B♭ T.Sax.

E♭ B.Sax.

B♭ Cnt. I

B♭ Cnt. II

B♭ Tpt. I

B♭ Tpt. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

f

p

6

Poco ritenuto

a Tempo

Picc. *solo* *p*

Fl. I/II *pp*

Ob. I

Ob. II

Bn. I *pp*

Bn. II *pp*

C. Bn. (opt.) *pp*

E♭ Cl. (opt.)

B♭ Cl. I *pp*

B♭ Cl. II *pp*

B♭ Cl. III *pp*

B♭ B.Cl. *pp*

E♭ A.Sax. I/II *pp*

B♭ T.Sax. *pp*

E♭ B.Sax. *pp*

B♭ Cnt. I *solo* *pp*

B♭ Cnt. II *solo* *pp*

B♭ Tpt. I *solo mute* *p*

B♭ Tpt. II

Hn. I *pp*

Hn. II

Hn. III

Hn. IV

Tbn. I *dim.* *pp*

7

Picc. *cresc.* *f* *dim.* *p*

Fl. I/II *poco cresc.* *mf* *dim.* *p*

Ob. I *mf* *f* *dim.* *p*

Ob. II *mf* *f* *dim.* *p*

Bn. I *poco cresc.* *mf* *dim.* *p*

Bn. II *poco cresc.* *mf* *dim.* *p*

C. Bn. (opt.) *p* *mf*

E♭ Cl. (opt.) *mf* *f* *dim.* *p*

B♭ Cl. I *poco cresc.* *mf* *dim.* *p*

B♭ Cl. II *poco cresc.* *mf* *dim.* *p*

B♭ Cl. III *poco cresc.* *mf* *dim.* *p*

B♭ B.Cl. *poco cresc.* *mf* *dim.* *p*

E♭ A.Sax. I/II *poco cresc.* *mf* *dim.* *p*

B♭ T.Sax. *poco cresc.* *mf* *dim.* *p*

E♭ B.Sax. *poco cresc.* *mf* *dim.* *p*

B♭ Cnt. I *tutti* *poco cresc.* *mf* *p*

B♭ Cnt. II *tutti* *poco cresc.* *mf* *p*

B♭ Tpt. I *open* *mf* *dim.*

B♭ Tpt. II *mf* *dim.*

Hn. I *poco cresc.* *mf* *p*

Hn. II *p*

Hn. III

Hn. IV

Tbn. I *mf* *dim.*

Selamlık

Picc.
 Fl. I/II
 Ob. I
 Ob. II
 Bn. I
 Bn. II
 C. Bn. (opt.)
 E \flat Cl. (opt.)
 B \flat Cl. I
 B \flat Cl. II
 B \flat Cl. III
 B \flat B.Cl.
 E \flat A.Sax. I/II
 B \flat T.Sax.
 E \flat B.Sax.
 B \flat Cnt. I
 B \flat Cnt. II
 B \flat Tpt. I
 B \flat Tpt. II
 Hn. I
 Hn. II
 Hn. III
 Hn. IV
 Tbn. I

p
pp
cresc.
mf

This page of a musical score, titled "Selamlık", features 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. I/II, Ob. I, Ob. II, Bn. I, Bn. II, C. Bn. (opt.), E♭ Cl. (opt.), B♭ Cl. I, B♭ Cl. II, B♭ Cl. III, B♭ B.Cl., E♭ A.Sax. I/II, B♭ T.Sax., E♭ B.Sax., B♭ Cnt. I, B♭ Cnt. II, B♭ Tpt. I, B♭ Tpt. II, Hn. I, Hn. II, Hn. III, Hn. IV, and Tbn. I. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is arranged in a standard orchestral format, with woodwinds and brass instruments grouped together. The notation includes various rhythmic values, accidentals, and dynamic markings. A specific performance instruction, "a2", is present above the Flute I/II staff in the sixth measure. The page number "12" is located in the top left corner, and the title "Selamlık" is in the top right corner.

Selamlık

Picc.

Fl. I/II

Ob. I

Ob. II

Bn. I

Bn. II

C. Bn. (opt.)

E \flat Cl. (opt.)

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

B \flat B.Cl.

E \flat A.Sax. I/II

B \flat T.Sax.

E \flat B.Sax.

B \flat Cnt. I

B \flat Cnt. II

B \flat Tpt. I

B \flat Tpt. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Picc.

Fl. I/II

Ob. I

Ob. II

Bn. I

Bn. II

C. Bn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ B.Cl.

E♭ A.Sax. I/II

B♭ T.Sax.

E♭ B.Sax.

B♭ Cnt. I

B♭ Cnt. II

B♭ Tpt. I

B♭ Tpt. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I

Picc.

Fl. I/II

Ob. I

Ob. II

Bn. I

Bn. II

C. Bn. (opt.)

E♭ Cl. (opt.)

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

B♭ B.Cl.

E♭ A.Sax. I/II

B♭ T.Sax.

E♭ B.Sax.

B♭ Cnt. I

B♭ Cnt. II

B♭ Tpt. I

B♭ Tpt. II

Hn. I

Hn. II

Hn. III

Hn. IV

Tbn. I