

Second Jig (deuxième Gigue)

Irish tales

F

Piu Mosso $\bullet = 112$

106

Musical score for 'Second Jig (deuxième Gigue)' in F major, 3/4 time. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1&2 (Flutes)
- Ob. 1&2 (Oboes)
- Bsns. 1&2 (Bassoons)
- C. bsn. (Contrabassoon)
- E. cl. (E-flat Clarinet)
- B. cl. 1, 2, 3 (B-flat Clarinets)
- B. cl. (B-flat Clarinet)
- Alto Sax. 1&2 (Alto Saxophones)
- T. s. (Tenor Saxophone)
- B. s. (Baritone Saxophone)
- Hrn. 1, 2, 3, 4 (Horns)
- Flghrn. (Flugelhorn)
- B. trp.1 (B-flat Trumpet 1)
- B. tpt.2&3 (B-flat Trumpets 2&3)
- Tbn.1 (Tuba 1)
- Tbn.2&3 (Tuba 2&3)
- B. tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba
- E. bass or ctb. (E-flat Bass or Contrabass)
- Xylo. (Xylophone)
- Timp. (Timpani)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- B. drms (Bass Drums)
- Drms. (Drums)

The score begins at measure 106. The Piccolo and Flute parts have a dynamic marking of *mf*. The key signature is one flat (F major), and the tempo is marked 'Piu Mosso' with a quarter note equal to 112 beats per minute. The score is written for a full orchestra with multiple staves for each instrument family.

114

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

1 B♭ cl.

2 B. cl.

3

Alto Sax. 1&2

T. s.

B. s.

1 Hrn.

2

3 Flghrn.

4

B♭ trp.1

B♭ tpt.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

several players
Scottish snare drum or snare (tambour écossais ou caisse claire)

Perc.2

mf

B. drms

Drms.

Scottish snare drum or snare (tambour écossais ou caisse claire)

mf

G

122

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1&2, Ob. 1&2, Bsns. 1&2, C. bsn., E. cl., B. cl. (with three parts), B. cl., Alto Sax. 1&2, T. s., B. s., Hrn. (with four parts), Flghrn., B. trp.1, B. trp.2&3, Tbn.1, Tbn.2&3, B. tbn., Euph., Tuba, E. bass or ctb., Xylo., Timp., Perc.1, Perc.2, B. drms, and Drms. The score begins with a treble clef and a key signature of one sharp (F#). The woodwinds and strings (Picc., Fl., Ob., Bsns., C. bsn., E. cl., B. cl., B. cl., Alto Sax., T. s., B. s.) play a melodic line with eighth notes and quarter notes, often with slurs. The brass instruments (Hrn., Flghrn., B. trp., Tbn., Euph., Tuba) are mostly silent, indicated by a flat line. The percussion section (Perc.1, Perc.2, B. drms, Drms.) provides a rhythmic accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines.

128

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

1 B♭ cl.

2 3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1 2 Hrn.

3 4

Flghrn.

B♭ trp.1

B♭ tpt.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

133

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Fghrn.

B♭ trp.1

B♭ trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo. xlyo or glock

Timp.

Perc.1

Perc.2

B. drms

Drms.

H

138

Picc.
Fl. 1&2
Ob. 1&2
Bsns. 1&2
C. bsn.
E♭ cl.
B♭ cl. 1
B♭ cl. 2
B♭ cl. 3
Alto Sax. 1&2
T. s.
B. s.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flghrn.
B♭ trp.1
B♭ trp.2&3
Tbn.1
Tbn.2&3
B. tbn.
Euph.
Tuba
E. bass or efb.
Xylo.
Timp.
Perc.1
Perc.2
B. drms
Drms.

144

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

B♭ cl. 1

B♭ cl. 2

B♭ cl. 3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Flghrn.

B♭ trp.1

B. trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or efb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

mf

mf

149

Picc.
Fl. 1&2
Ob. 1&2
Bsns. 1&2
C. bsn.
E♭ cl.
B♭ cl. 1
B♭ cl. 2
B♭ cl. 3
Alto Sax. 1&2
T. s.
B. s.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Flghrn.
B♭ trp.1
B. trp.2&3
Tbn.1
Tbn.2&3
B. tbn.
Euph.
Tuba
E. bass or efb.
Xylo.
Timp.
Perc.1
Perc.2
B. drms
Drms.

I

154

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes.
- Fl. 1&2**: Flutes 1 and 2, playing a melodic line with eighth notes.
- Ob. 1&2**: Oboes 1 and 2, playing a melodic line with eighth notes.
- Bsns. 1&2**: Bassoons 1 and 2, playing a rhythmic pattern of eighth notes, marked *mp*.
- C. bsn.**: Contrabassoon, resting.
- E♭ cl.**: E-flat Clarinet, resting.
- B♭ cl. 1, 2, 3**: B-flat Clarinets 1, 2, and 3, playing a melodic line with eighth notes.
- B. cl.**: Bass Clarinet, resting.
- Alto Sax. 1&2**: Alto Saxophones 1 and 2, playing a melodic line with eighth notes, marked *mf*.
- T. s.**: Tenor Saxophone, playing a melodic line with eighth notes, marked *mf*.
- B. s.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes, marked *mp*.
- Hrn. 1, 2, 3, 4**: Horns 1, 2, 3, and 4, playing a melodic line with eighth notes, marked *mf*.
- Fghrn.**: Fagott (Bassoon), playing a melodic line with eighth notes, marked *mf*.
- B♭ trp. 1**: B-flat Trumpet 1, playing a rhythmic pattern of eighth notes, marked *mp*.
- B. trp. 2&3**: B-flat Trumpets 2 and 3, playing a rhythmic pattern of eighth notes, marked *mp*.
- Tbn. 1**: Trombone 1, playing a rhythmic pattern of eighth notes, marked *mp*.
- Tbn. 2&3**: Trombones 2 and 3, playing a rhythmic pattern of eighth notes, marked *mp*.
- B. tbn.**: Baritone Trombone, playing a rhythmic pattern of eighth notes.
- Euph.**: Euphonium, resting.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- E. bass or ctb.**: Euphonium or Contrabass Trombone, playing a rhythmic pattern of eighth notes, marked *mp*.
- Xylo.**: Xylophone, resting.
- Timp.**: Timpani, resting.
- Perc. 1**: Percussion 1, resting.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes, marked *mp*.
- B. drms**: Bass Drums, resting.
- Drms.**: Drums, playing a rhythmic pattern of eighth notes, marked *mp*.

160

Picc.
Fl. 1&2
Ob. 1&2
Bsns. 1&2
C. bsn.
E♭ cl.
1
B♭ cl. 2
3
B. cl.
Alto Sax. 1&2
T. s.
B. s.
1
2
Hrn. 3
4
Flghrn.
B♭ trp.1
B. trpt.2&3
Tbn.1
Tbn.2&3
B. tbn.
Euph.
Tuba
E. bass or ctb.
Xylo.
Timp.
Perc.1
Perc.2
B. drms
Drms.

165

Picc.

Fl. 1&2

Ob. 1&2

Bsns. 1&2

C. bsn.

E♭ cl.

1

B♭ cl.

2

3

B. cl.

Alto Sax. 1&2

T. s.

B. s.

1

2

Hrn.

3

4

Flghrn.

B♭ trp.1

B. trp.2&3

Tbn.1

Tbn.2&3

B. tbn.

Euph.

Tuba

E. bass or ctb.

Xylo.

Timp.

Perc.1

Perc.2

B. drms

Drms.

J

170

Picc. *f*

Fl. 1&2 *f*

Ob. 1&2 *f*

Bsns. 1&2 *f*

C. bsn. *f*

E♭ cl. *f*

1 B♭ cl. *f*

2 B♭ cl. *f*

3 B♭ cl. *f*

Alto Sax. 1&2 *f*

T. s. *f*

B. s. *f*

1 Hrn. *f*

2 Hrn. *f*

3 Hrn. *f*

4 Hrn. *f*

Flghrn. *f*

B♭ trp.1 *f*

B♭ trp.2&3 *f*

Tbn.1 *f*

Tbn.2&3 *f*

B. tbn. *f*

Euph. *f*

Tuba *f*

E. bass or e♭. *f*

Xylo. *f*

Timp. *f*

Perc.1 *f*

Perc.2 *f*

B. drms *f*

Drms. *f*