

*Collection Ifor James*

# Scales & Arpeggios

*Tonleitern und Akkorde / Gammes et Arpèges*

**Horn in F**

**Ifor James**

EMR 128

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# Scales & Arpeggios

## Gammes et arpèges / Tonleitern und Akkorde

- with accompaniment for piano or second horn
- avec accompagnement pour piano ou pour un 2e cor
- mit Begleitung für Klavier oder für ein 2. Horn

Ich hoffe, dass die Klavierbegleitung dieses Hefts dazu beitragen wird, die Freude des Schülers an das Üben der Tonleitern zu steigern.

Staunen Sie nicht, dass der Klavierpart in einer anderen Tonart erscheint als diejenige des Horns. Das Horn wird transponierend, das Klavier hingegen klingend notiert.

Am Schluss vieler Übungen erscheinen Pfeile. Diese bedeuten, dass man die Übung eine Oktave höher (↑), eine Oktave tiefer (↓) oder in beiden Varianten (↑↓) spielen soll, insofern die Tessitur des Instruments dies erlaubt.

Vergessen Sie beim Üben nicht, auf den Ansatz, die Intonation und die Klangqualität zu achten.

Die Klavierstimme wurde bewusst ziemlich einfach gehalten; die beiden Hände spielen durchgehend in Oktaven. Auf dieser Weise können Freunde und Familienmitglieder mitmachen, auch wenn sie nur einhändig spielen! Fortgeschrittenere Pianisten sollen sich hingegen frei fühlen, auf die geschriebenen Noten zu improvisieren. Dies wird die Freude des Schülers am Üben der Tonleitern bestimmt steigern.

J'espère que l'accompagnement de piano fourni dans ce cahier augmentera l'intérêt éprouvé par l'élève pour le travail de gammes.

Ne soyez pas étonné du fait que la partie du piano soit écrite dans une autre tonalité que celle du cor. Le cor est un instrument transpositeur, tandis que le piano est écrit en sons réels.

A la fin de beaucoup d'exercices vous trouverez des flèches. Celles-ci indiquent que vous devez jouer la gamme une octave plus haut (↑), une octave plus bas (↓), ou les deux (↑↓), pourvu que la tessiture de votre instrument le permette.

En travaillant, n'oubliez pas d'écouter l'attaque, l'intonation et la sonorité.

La partition du piano est volontairement assez simple: les deux mains jouent toujours en octaves. Ainsi des amis ou des membres de la famille peuvent y participer, même s'ils jouent avec une seule main! Les pianistes plus avancés devraient par contre se sentir libre d'improviser sur les notes écrites, ce qui augmentera le plaisir éprouvé par l'élève à travailler ses gammes.

My hope is that these scales and arpeggios with accompaniments will encourage young students to learn them, and will be more fun.

Don't be confused that the piano appears to be a different key from the horn! The horn transposes, whilst the piano is written as it sounds.

At the end of many exercises you will see arrows. These indicate that if your range allows, you should also play the exercise one octave higher (↑), one octave lower (↓), or both (↑↓).

Always listen carefully to your attack, intonation and sound.

The piano notes have been kept fairly simple, and always in octaves. This means that even family members or friends can join in and help, even if they can only play with one hand! If however the pianist is more experienced, PLEASE extemporize on my notes. This will give the young learner much more fun.

# A Major Scales / Gammes majeures / Dur-Tonleitern

## 1. F Major (concert) / Fa majeur (sons réels) / F-Dur (klingend)

Horn in F

Piano

## 2. C Major/Do majeur/C-Dur

3. B $\flat$  Major/Sib majeur/B-Dur

Musical score for exercise 3 in B $\flat$  Major (Sib majeur/B-Dur). The score is in 3/4 time and consists of two systems. The first system shows the vocal line with a series of half notes: B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ . The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The second system continues the vocal line with a final melodic phrase: B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ , A $\flat$ , G $\flat$ , F $\flat$ , E $\flat$ , D $\flat$ , C $\flat$ , B $\flat$ . The piano accompaniment continues with the same rhythmic pattern.

## 4. G Major/Sol majeur/G-Dur

Musical score for exercise 4 in G Major (Sol majeur/G-Dur). The score is in 3/4 time and consists of two systems. The first system shows the vocal line with a series of half notes: G, A, B, C, D, E, F $\sharp$ , G, A, B, C, D, E, F $\sharp$ , G. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The second system continues the vocal line with a final melodic phrase: G, A, B, C, D, E, F $\sharp$ , G, A, B, C, D, E, F $\sharp$ , G. The piano accompaniment continues with the same rhythmic pattern.

5. E $\flat$  Major/Mib majeur/Es-Dur

Musical score for E $\flat$  Major (Mib majeur/Es-Dur). The score is written in 2/4 time and consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The second system continues the piece, ending with a double bar line and repeat signs.

## 6. D Major/Ré majeur/D-Dur

Musical score for D Major (Ré majeur/D-Dur). The score is written in 2/4 time and consists of two systems. The first system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The second system continues the piece, ending with a double bar line and repeat signs.

**B** Major Arpeggios  
Arpèges majeures / Dur dreiklänge

1. F Major/Fa majeur/F-Dur

Musical score for F Major (Fa majeur / F-Dur) in 3/4 time. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and a treble clef line with eighth-note chords and single notes.

2. C Major/Do majeur/C-Dur

Musical score for C Major (Do majeur / C-Dur) in 3/4 time. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is a sequence of eighth notes: C4, D4, E4, F4, G4, F4, E4, D4, C4. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and a treble clef line with eighth-note chords and single notes.

3. B $\flat$  Major/Si $\flat$  majeur/B-Dur

Musical score for B $\flat$  Major (Si $\flat$  majeur / B-Dur) in 3/4 time. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is a sequence of eighth notes: B $\flat$ 3, C4, D4, E4, F4, E4, D4, C4, B $\flat$ 3. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and a treble clef line with eighth-note chords and single notes.

4. G Major/Sol majeur/G-Dur

Musical score for G Major (Sol majeur / G-Dur) in 3/4 time. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The melody in the top staff is a sequence of eighth notes: G3, A3, B3, C4, D4, C4, B3, A3, G3. The grand staff accompaniment features a steady eighth-note bass line in the bass clef and a treble clef line with eighth-note chords and single notes.

5. E $\flat$  Major/Mib majeur/Es-Dur

Musical score for E $\flat$  Major (Mib majeur/Es-Dur) in 3/4 time. The score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats (B $\flat$  and E $\flat$ ). The melody is simple, starting on a whole note and moving stepwise. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

6. D Major/Ré majeur/D-Dur

Musical score for D Major (Ré majeur/D-Dur) in 3/4 time. The score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two sharps (F $\sharp$  and C $\sharp$ ). The melody is simple, starting on a whole note and moving stepwise. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

7. A $\flat$  Major/Lab majeur/As-Dur

Musical score for A $\flat$  Major (Lab majeur/As-Dur) in 3/4 time. The score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has three flats (B $\flat$ , E $\flat$ , and A $\flat$ ). The melody is simple, starting on a whole note and moving stepwise. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

8. A Major/La majeur/A-Dur

Musical score for A Major (La majeur/A-Dur) in 3/4 time. The score consists of three staves: a single treble clef staff for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has three sharps (F $\sharp$ , C $\sharp$ , and G $\sharp$ ). The melody is simple, starting on a whole note and moving stepwise. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

**E** Melodic Minor Scales

## Gammes mineures mélodiques / Melodische Molltonleitern

## 1. F Minor/Fa mineur/f-moll

Musical score for F Minor (Fa mineur/f-moll) in 2/4 time. The score consists of two systems. The first system shows the beginning of the scale: the right hand plays a single note (F) on each beat, while the left hand plays a descending eighth-note pattern (F, E, D, C, B, A, G, F). The second system shows the continuation of the scale: the right hand plays a descending eighth-note pattern (E, D, C, B, A, G, F, E), and the left hand plays a single note (F) on each beat. The piece concludes with a double bar line and a downward arrow.

## 2. C Minor/Do mineur/c-moll

Musical score for C Minor (Do mineur/c-moll) in 2/4 time. The score consists of two systems. The first system shows the beginning of the scale: the right hand plays a single note (C) on each beat, while the left hand plays a descending eighth-note pattern (C, B, A, G, F, E, D, C). The second system shows the continuation of the scale: the right hand plays a descending eighth-note pattern (B, A, G, F, E, D, C, B), and the left hand plays a single note (C) on each beat. The piece concludes with a double bar line and a downward arrow.



## 3. G Minor/Sol mineur/g-moll

First system of musical notation for exercise 3. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The melody in the top staff is a simple line of notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation for exercise 3. It continues the three-staff format from the first system. The melody in the top staff concludes with a double bar line and a downward-pointing arrow. The piano accompaniment in the grand staff continues with the same rhythmic pattern and concludes with a double bar line and a final chord.

## 4. D Minor/Ré mineur/d-moll

First system of musical notation for exercise 4. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (Bb) and the time signature is 2/4. The melody in the top staff is a simple line of notes. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Second system of musical notation for exercise 4. It continues the three-staff format from the first system. The melody in the top staff concludes with a double bar line and an upward-pointing arrow. The piano accompaniment in the grand staff continues with the same rhythmic pattern and concludes with a double bar line and a final chord.

9. D $\flat$ /R $\acute{e}$  $\flat$ /Des

10. D/R $\acute{e}$ /D

11. E $\flat$ /M $\acute{i}$  $\flat$ /Es

12. E/M $\acute{i}$ /E

## G Diminished 7th

### Septièmes diminuées / Verminderte Septakkorde

Diminished 7ths are made entirely of minor 3rds and the arpeggio starts on the 7th of the scale.

L'accord de septième diminuée commence sur le septième degré de la gamme et se compose entièrement de tierces mineures.

Der verminderte Septakkord fängt auf der 7. Stufe der Tonleiter an und besteht ausschliesslich aus kleinen Terzen.

## 1. F/Fa/F

2. F $\sharp$ /Fa $\sharp$ /Fis

## 3. G/Sol/G

4. A $\flat$ /Lab/As

## 5. A/La/A

## 6. Bb/Sib/B

## 7. B/Si/H

## 8. C/Do/C

## 9. Db/Ré/Des

## 10. D/Ré/D

## 11. Eb/Mib/Es

## 12. E/Mi/E

## 9. G# Minor/Sol# mineur/gis-moll

Musical score for exercise 9, G# Minor/Sol# mineur/gis-moll. The score is in 4/4 time and consists of three staves. The top staff is a single melodic line with a descending eighth-note pattern. The middle and bottom staves are a grand staff with a piano accompaniment consisting of a simple harmonic progression.

## 10. G Minor/Sol mineur/g-moll

Musical score for exercise 10, G Minor/Sol mineur/g-moll. The score is in 4/4 time and consists of three staves. The top staff is a single melodic line with a descending eighth-note pattern. The middle and bottom staves are a grand staff with a piano accompaniment consisting of a simple harmonic progression.

## 11. F# Minor/Fa# mineur/fis-moll

Musical score for exercise 11, F# Minor/Fa# mineur/fis-moll. The score is in 4/4 time and consists of three staves. The top staff is a single melodic line with a descending eighth-note pattern. The middle and bottom staves are a grand staff with a piano accompaniment consisting of a simple harmonic progression.

## 12. F Minor/Fa mineur/f-moll

Musical score for exercise 12, F Minor/Fa mineur/f-moll. The score is in 4/4 time and consists of three staves. The top staff is a single melodic line with a descending eighth-note pattern. The middle and bottom staves are a grand staff with a piano accompaniment consisting of a simple harmonic progression.

**Gammes mineures harmoniques / Harmonische Molltonleitern**

1. F Minor/Fa mineur/f-moll

Musical score for F Minor Harmonic Scale. The score is in 4/4 time and consists of three systems. The first system shows the right hand (RH) playing a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2. The left hand (LH) plays a descending eighth-note scale: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1. The second system continues the scales. The third system concludes with a whole note F2 in the RH and a whole note F1 in the LH.

2. F# Minor/Fa# mineur/fis-moll

Musical score for F# Minor Harmonic Scale. The score is in 4/4 time and consists of three systems. The first system shows the right hand (RH) playing a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The left hand (LH) plays a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The second system continues the scales. The third system concludes with a whole note F#2 in the RH and a whole note F#1 in the LH.

3. G Minor/Sol mineur/g-moll

Musical score for G Minor Harmonic Scale. The score is in 4/4 time and consists of three systems. The first system shows the right hand (RH) playing a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2. The left hand (LH) plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1. The second system continues the scales. The third system concludes with a whole note G2 in the RH and a whole note G1 in the LH.

4. G# Minor/Sol# mineur/gis-moll

Musical score for G# Minor Harmonic Scale. The score is in 4/4 time and consists of three systems. The first system shows the right hand (RH) playing a descending eighth-note scale: G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2. The left hand (LH) plays a descending eighth-note scale: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1. The second system continues the scales. The third system concludes with a whole note G#2 in the RH and a whole note G#1 in the LH.

# HORN IN F

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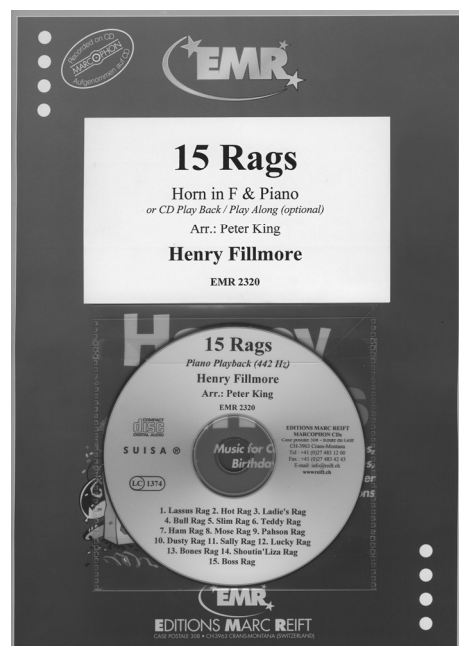
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