



Molenaar Edition

Les Saltimbanques

Ouverture/Overture

L. Ganne

C. M. Mellema

Art.nr: 010514060

Difficulty: C

Concert Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Les Saltimbanques

OUVERTURE

Directie Si b

LOUIS GANNE

Arr. Harmonie en Fanfare
 C. M. Mellema

Allegretto giocoso
 Tutti Hout. 8va in Fanfare Sopr. Sax., 8va

ff + Slagwerk

Allegretto moderato

Fl. Fanf. solo Bug., 8va basse
 Houtb. Fanf. Sopr. Sax.,
 Clar., Hobo Fanf. Bug.,
 2e Clar., Ten. Sax. Alt. Hrn.,
 3e Clar., Ten. Sax., Corni.,
 Cors. Bar. Sax. 7',
 Kl. Tr.

mf *rall.* *p*

1 2 (A) 1 2

zonder Slagwerk

Mini Score

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2

p Clar. 2-3 Bug. 2-3 Alt. Sax. Ten. Sax. Pic. solo

p Ten. Sax.

poco rit.

poco rit.

† Es Clar. 8va Sopr. Sax.

(B) *à tempo*

ppp *à tempo*

Clar. 2-3 + Alt. Sax. Bug. 2-3

Pic. 7 Alt. Sax.

(C) *rit.*

ppp *rit.*

Picc. Fl. Fanf. Sopr. en. M. Ba.

Fl. Fanf. Bug. Houtb. Bar. Ten. Sax. Co. Cor.

ppp Clar. 2-3 Hrn. 1rb. Tuba 1 Bar. Sax., Es Bas.

ppp Triangel

mf

Mini Score

Triangel

3

mf

Alegro moderato

f Pic. 1rb. 1ro. Soc. ba.

Clar. Sa. Bug. Hrn.

Kl. Tr.

(D) *f*

Picc. Fl. Es-Clar. 4va Fanf. Sopr. Sax.

ppp Triangel

mf *cresc.* *mf*

Mini Score

Musical score for measures 1-4. The top system shows a melody with dynamics *f* and *mf*. The bottom system shows a bass line with dynamics *f* and *mf*.

F *l'istesso tempo*

Hobo., Clar., Bug., Pst., Sopr. Sax.
Clar., Bug.
Sax. Hrns.
Pst. Trp.

Musical score for measures 5-8. Dynamics include *f* and *p*.

Musical score for measures 9-12. Dynamics include *f* and *p*.

Musical score for measures 13-16. Dynamics include *f* and *p*.

K *poco rit.* *à tempo*

Musical score for measures 17-20. Dynamics include *p* and *pp*.

Musical score for measures 21-24. Dynamics include *p* and *pp*.

L *à tempo*

Musical score for measures 25-28. Dynamics include *p* and *pp*.

M *rit.* *à tempo*

Musical score for measures 29-32. Dynamics include *p* and *mf*.

Musical score for measures 33-36. Dynamics include *p* and *mf*.

N *TUTTI* *à tempo*

Musical score for measures 37-40. Dynamics include *p* and *mf*.

Musical score for measures 1-4. Dynamics include *f* and *mf*.

Allargando

Musical score for measures 5-8. Dynamics include *f* and *mf*.

H *à Tempo*

Musical score for measures 9-12. Dynamics include *f* and *mf*.

I *Mouv. de Valse*

Musical score for measures 13-16. Dynamics include *f* and *mf*.

Musical score for measures 17-20. Dynamics include *f* and *mf*.

rit. *à tempo*

Musical score for measures 21-24. Dynamics include *p* and *pp*.

O *à tempo*

Musical score for measures 25-28. Dynamics include *p* and *pp*.

Allargando *Allegro vivo* **TUTTI**

Musical score for measures 29-32. Dynamics include *p* and *mf*.

Musical score for measures 33-36. Dynamics include *p* and *mf*.

P

Musical score for measures 37-40. Dynamics include *p* and *mf*.

+ Hout 8va
+ Pist. 1c. Bug., Hobo.

Pist.

Tri. Tuba

Kl. Tr.

This system shows the beginning of a musical piece. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes. There are dynamic markings like *mf* and *f*. The key signature has one sharp (F#).

1x Clar., Bau.
2x TUTTI Hout 8va

1c Cor., T. Sax.,
Tuba Bar.

1x Kl. Tr.
2x + Slagwerk Pauken

1

This system continues the musical piece. It includes woodwind and percussion parts. The woodwind part has a melodic line with eighth notes. The percussion part has a rhythmic accompaniment with eighth notes. There are dynamic markings like *mf* and *f*. The key signature has one sharp (F#).

+ Hout 8va
+ Pist. 1-2

2

à tempo

TUTTI

à tempo

This system features a tempo change to *à tempo*. It includes woodwind and percussion parts. The woodwind part has a melodic line with eighth notes. The percussion part has a rhythmic accompaniment with eighth notes. There are dynamic markings like *mf* and *f*. The key signature has one sharp (F#).

1

2

This system continues the musical piece. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes. There are dynamic markings like *mf* and *f*. The key signature has one sharp (F#).

5

mf

mf

mf

This system continues the musical piece. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff provides a rhythmic accompaniment with eighth notes. There are dynamic markings like *mf* and *f*. The key signature has one sharp (F#).

