

SAFFRAANBERG  
ERSO - KSOO

"Marche de l'Ecole Royale des sous-Officiers - Mars van de Koninklijke School voor Onderofficieren"

Tempo di marcia ♩ = 112

Alain CREPIN

The musical score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Piccolo, Flute, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Cavalry Trumpet in Eb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1 + 2, Horn in F 3, Trombone 1, Trombone 2, Trombone 3, Baryton/Euphonium Bb, Bases/Contrebasses, Timpani, Mallets, Percussion 1, and Percussion 2. The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "cue Caval. Tpt" and "Play". The percussion parts specify "G.C." and "2 cymb." for Percussion 1. The score is marked with rehearsal points 5 and 10.

This page of a musical score, numbered 2, contains staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes measures 15 and 20. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Caval. Tpt., Tpt.1, Tpt.2, Tpt.3, Hn. 1 + 2, Hn. 3, Tbn.1, Tbn.2, Tbn.3, Bar./Euph., Chbasses., Timp., Mall., Perc. 1, and Perc. 2. The notation includes various rhythmic values, dynamics such as *f* (forte), and articulation marks like accents and slurs. Some passages feature triplets, indicated by a '3' over the notes. The score is arranged in a standard orchestral layout, with woodwinds and strings in the upper half and brass and percussion in the lower half.

25 30 35

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Caval. Tpt. *[Euglers in Bb]*

Tpt.1 *mf*

Tpt.2

Tpt.3

Hn. 1 + 2

Hn. 3

Tbn.1

Tbn.2

Tbn. 3

Bar./Euph.

Cbasses.

Timp.

Mall.

Perc. 1

Perc. 2

This page of a musical score contains the following parts and markings:

- 40** and **45**: Measure numbers at the top of the score.
- 3**: Triplet markings above several staves.
- f**: Dynamic marking for the Cavalry Trumpet.
- Cavalry Trumpet in Eb**: Instrumentation marking above the Cavalry Trumpet staff.
- 3**: Triplet markings above the Cavalry Trumpet staff.
- 3**: Triplet markings above the Horn 1+2 and Horn 3 staves.
- 3**: Triplet markings above the Timpani and Percussion 1 staves.

This musical score is for a full orchestra and woodwind ensemble. It features 24 staves, each representing a different instrument or section. The instruments listed are: Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Caval. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1 + 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bar./Euph., Cbasses., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are present, including 'cue Caval. Tpt' for the three trumpet parts and '3' indicating triplet rhythms. Measure numbers 50 and 55 are clearly marked at the top of the score.

This page contains a musical score for a full orchestra and woodwinds. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, B. Cl., A. Sax.1, A. Sax.2, T. Sax., B. Sax., Caval. Tpt., Tpt.1, Tpt.2, Tpt.3, Hn. 1 + 2, Hn. 3, Tbn.1, Tbn.2, Tbn.3, Bar./Euph., Cbasses., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a 4/4 time signature. It features various musical notations such as rests, notes, beams, slurs, and dynamic markings. Rehearsal marks are present at measures 60 and 65. The word "Fine" is written at the top right. The percussion parts include snare drum, cymbals, and tom-toms. The woodwind parts include Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, and Trumpets. The brass parts include Cavalry Trumpet, Trumpets, Trombones, and Tuba/Euphonium. The string parts are represented by Cbasses. and Timp. (Timpani).

# TRIO

70 75

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Eb Cl. *f* *mf* *f*

Cl.1 *f* *mf* *f*

Cl.2 *f* *mf* *f*

Cl.3 *f* *mf* *f*

B. Cl. *f* *mf* *f*

A. Sax.1 *f* *mf* *f*

A. Sax.2 *f* *mf* *f*

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Caval. Tpt. *f*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Hn. 1 + 2 *f* *mf* *f*

Hn. 3 *f* *mf* *f*

Tbn.1 *f* *mf* *f*

Tbn.2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar./Euph. *f* *mf* *f*

Chbasses. *f* *mf* *f*

Timp. *f* *mf* *f*

Mall. *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f*