

A mon ami Alain MARION  
Professeur au Conservatoire National Supérieur de Musique de Paris

# RHAPSODIE

Pour flûte et piano

## I

Raymond Guiot

♩ = 70

Flûte

Piano

The musical score is written for Flute and Piano. It is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 70. The score is divided into three systems. The first system starts at measure 1, the second at measure 5, and the third at measure 8. The flute part has a melodic line with slurs and dynamics like 'p'. The piano part has a harmonic accompaniment with chords and moving bass lines, also marked 'p'. There are 'Ped.' and '\*' markings under the piano part in each system.

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays.