



Molenaar Edition

Rhapsodie Hongroise No.2

F. Liszt
A. Molenschot

Art.Nr: 010853070
Difficulty: F
Concert Band

Arrangement Classic

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

Franz Liszt (1811 - 1886)

Rhapsodie Hongroise No 2

Hongaarse Rhapsodie No 2
Ungarische Rhapsodie No 2



2

RHAPSODIE HONGROISE No. 2

Hongaarse Rhapsodie No. 2

Directie Bb

Harmonic

FR. LISZT

arr.: A. Molenschot

Lento capricioso

Lassan

Andante Maestoso

INSTRUMENTATION "RHAPSODIE HONGROISE No. 2" - 01.0853.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|----------------------|-------------------|------------------|
| 1 Condensed Score | 2 Cornet II | 1 Percussion II |
| 1 Piccolo | 2 Trumpet I | (B.D., Triangle) |
| 8 Flute I + II | 2 Trumpet II | 1 Timpani |
| 2 Oboe I + II | 2 Horn I + III | |
| 1 Bassoon I | 1 Horn II | |
| 1 Bassoon II | 1 Horn IV | |
| 1 Eb Clarinet | 1 Tenorhorn I | |
| 4 Solo Clarinet | 1 Tenorhorn II | |
| 4 Clarinet I | 2 Trombone I C | |
| 4 Clarinet II | 2 Trombone II C | |
| 4 Clarinet III | 2 Trombone III C | |
| 1 Bass Clarinet | 2 Barit. Euph. C | |
| 2 Alto Saxophone | 2 Barit. Euph. Bb | |
| 2 Tenor Saxophone | 4 Basses (Tuba) | |
| 1 Baritone Saxophone | 2 Percussion I | |
| 2 Cornet I | (S.D.) | |

Additional Parts

- 1 Trombone I Bb
- 1 Trombone II Bb
- 1 Trombone III Bb
- 1 Baritone I Bb
- 2 Eb Bass
- 2 Bb Bass



+ Pist Bug Hoho

Cadenz
Clar

rit. **2** grazioso
Picc. Fluit

Alit. Cor.
Pauken.
Hobo

Cadenza
Clar

5 Tempo I

rit.
Bass

3 Più Mosso
Fluit in C Clar

Clar
2^a Clar
Alt Sax
Picc
Fluit
P c Fluit
Ca ilon a l lib.

8^a Picc. 11 Ex Cla

4 Tempo meno
Hobo
Bar Tuba Fagot. Ten-Sax

6 à tempo
Hobo Clar 4^a
crescendissimo

Cadenza
Clar

7 a tempo
Picc Fluit Clar
Tromb Cor
Ca II III

Musical score for page 7, measures 1-4. Includes woodwind parts with 'Pist' marking.

Musical score for page 7, measures 5-8. Includes woodwind parts with 'pp' and 'dim. poco à poco' markings.

Musical score for page 7, measures 9-12. Includes woodwind parts with 'pp' and 'rit.' markings.

Musical score for page 7, measures 13-16. Includes woodwind parts with 'Adagio' and 'pp' markings.

Musical score for page 7, measures 17-20. Includes woodwind parts with '+ Pic' and 'cresc.' markings.

Musical score for page 7, measures 21-24. Includes woodwind parts with '12' and 'pp' markings.

Musical score for page 7, measures 25-28. Includes woodwind parts with 'Clar', 'Flut', and 'cres - cen - do' markings.

Musical score for page 7, measures 29-32. Includes woodwind parts with 'Flut', 'Clar', and 'Tri' markings.

Musical score for page 8, measures 1-4. Includes woodwind parts with '10', 'Vi a e', and 'Fl. Es. Cla. Corlon ad 1b' markings.

Musical score for page 8, measures 5-8. Includes woodwind parts with 'Alto Sax' marking.

Musical score for page 8, measures 9-12. Includes woodwind parts with '1. 2e Trp' and 'Hobo Solo Clar' markings.

Musical score for page 8, measures 13-16. Includes woodwind parts with '11', 'Es. Clar. Bes Clar. Flut', and 'Hobo Alt Sax Pist. Cor.' markings.

Musical score for page 8, measures 17-20. Includes woodwind parts with 'Fagot. Ten. Sax. Bar.' and 'Bass' markings.

Musical score for page 8, measures 21-24. Includes woodwind parts with '10', 'cresc.', and 'accel.' markings.

Musical score for page 8, measures 25-28. Includes woodwind parts with '13', 'sustoez', and 'sf 2e x pp' markings.

Musical score for page 8, measures 29-32. Includes woodwind parts with '14', 'pp', and 'pp' markings.

Musical score for page 8, measures 33-36. Includes woodwind parts with 'Piu mosso', 'Flut', and 'Triangel' markings.

Fl. Solo Clar. 8va

ppp

ppp

Triangel

15 Fluit

pp

Trp Cor

mf

Picc. Fluit

pp

pp

16 suivez

sf

pp

Cornet, Trp, Bug

Kl. Trom

sf

pp

acc

+ ten

Triangel

18 à tempo

ff

rall.

ff

rall.

19

8va

dim.

dim.

Kl. Koper

suivez

sf

pp

sf

pp

acc.

cresc.

Triangel

17

sf

pp

sf

pp

acc.

cresc.

Triangel

sf

pp

sf

pp

Fluit 8va

cresc.

ppsc.

Flu. Tuba, Bas

Hout. 8va

pp

pp

K. Koper

Triangel

loco

20

2e 3e Clar

ppp

Sax. Clar

ppp

sfacc

Bas. Tuba Tromb

Hout

Koper

pp

Cor. Alt

Bas

Musical score for measures 15-20, featuring a piano accompaniment with a steady eighth-note bass line and chords in the right hand.

Musical score for measures 21-24. Includes percussion parts for **Pauken** (Drums) and **Pan.** (Cymbals). Dynamics include *pp* and *pp 2e x cresc.*

Musical score for measures 25-28. Includes woodwind parts for **Hout.** (Woodwinds), **Koper** (Brass), and **Bas. Tib. Tuba.** (Tuba). Dynamics include *pp* and *stringendo*.

Musical score for measures 29-32. Dynamics include *pp* and *ff*. A large black watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 33-36, continuing the piano accompaniment with more complex rhythmic patterns.

Musical score for measures 37-40, featuring a more active piano accompaniment.

Musical score for measures 41-44. Includes a **Pan.** (Cymbals) part. Dynamics include *pp* and *ff*.

Musical score for measures 45-48. Includes a **Triangel** (Triangle) part. Dynamics include *pp* and *ff*. A large black watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 16-22. Includes a **Post. Trip.** (Posthorn) part. Dynamics include *loco*, *rall.*, and *ff*. A circled number 23 is present.

Musical score for measures 23-26. Includes a **Préc. Flaut.** (Precursor Flute) part. Dynamics include *ff*.

Musical score for measures 27-30, featuring a dense piano accompaniment with many sixteenth notes.

Musical score for measures 31-34. Includes a **Hout.** (Woodwinds) part. Dynamics include *pp* and *ff*. A large black watermark reading "Mini Score" is overlaid on the score.

Musical score for measures 35-41. Includes a **1. Tuba** part. Dynamics include *rall.* and *di.*

Musical score for measures 42-48. Dynamics include *ppp* and *ff*. A circled number 26 is present.

Musical score for measures 49-52, featuring a piano accompaniment with a mix of eighth and sixteenth notes.

Musical score for measures 53-56. Dynamics include *ppp*, *ff*, and *prestissimo*. A large black watermark reading "Mini Score" is overlaid on the score.

Musical score system 1, measures 1-6. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase. The piano accompaniment provides harmonic support. The system concludes with a *ppp* dynamic marking and the instruction *crus -*.

Musical score system 2, measures 7-12. This system includes a vocal line with lyrics: *- cen - do* and *- cen - do*. A *Flut 3ra* part is introduced in the upper staff. The piano accompaniment continues with a steady rhythmic pattern. The system ends with a *ppp* dynamic marking and the instruction *crus -*.

Musical score system 3, measures 13-18. This system is marked with a circled **28** at the beginning. It features a vocal line and piano accompaniment. The piano accompaniment includes a *ff* dynamic marking. The system concludes with a *ppp* dynamic marking and the instruction *crus -*.

Musical score system 4, measures 19-24. This system is divided into two sections: *Andante* (measures 19-22) and *Presto* (measures 23-24). The tempo change is clearly marked. The system concludes with a *ppp* dynamic marking and the instruction *crus -*.

