

# Requiem

## Soloists, Chorus (SATB)

Wind Band / Concert Band / Harmonie / Blasorchester

Arr.: John Glenesk Mortimer

## Wolfgang Amadeus Mozart

EMR 11229

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
20	Chorus	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E <sup>b</sup> Bass $\text{♩}$
1	Bassoon (optional)	2	B <sup>b</sup> Bass $\text{♩}$
1	E <sup>b</sup> Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B <sup>b</sup> Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B <sup>b</sup> Clarinet	1	Timpani
4	3 <sup>rd</sup> B <sup>b</sup> Clarinet		
1	B <sup>b</sup> Bass Clarinet (optional)		
1	B <sup>b</sup> Soprano Saxophone (optional)		
2	1 <sup>st</sup> E <sup>b</sup> Alto Saxophone		
2	2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone		
2	B <sup>b</sup> Tenor Saxophone		
1	E <sup>b</sup> Baritone Saxophone (optional)		
1	E <sup>b</sup> Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet		
3	2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet		
3	3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet		
2	1 <sup>st</sup> F & E <sup>b</sup> Horn		
2	2 <sup>nd</sup> F & E <sup>b</sup> Horn		
2	3 <sup>rd</sup> F & E <sup>b</sup> Horn		

### Special Parts

1	1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$
1	2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$
1	B <sup>b</sup> Bass Trombone $\text{♩}$
1	B <sup>b</sup> Baritone $\text{♩}$
1	E <sup>b</sup> Tuba $\text{♩}$
1	B <sup>b</sup> Tuba $\text{♩}$

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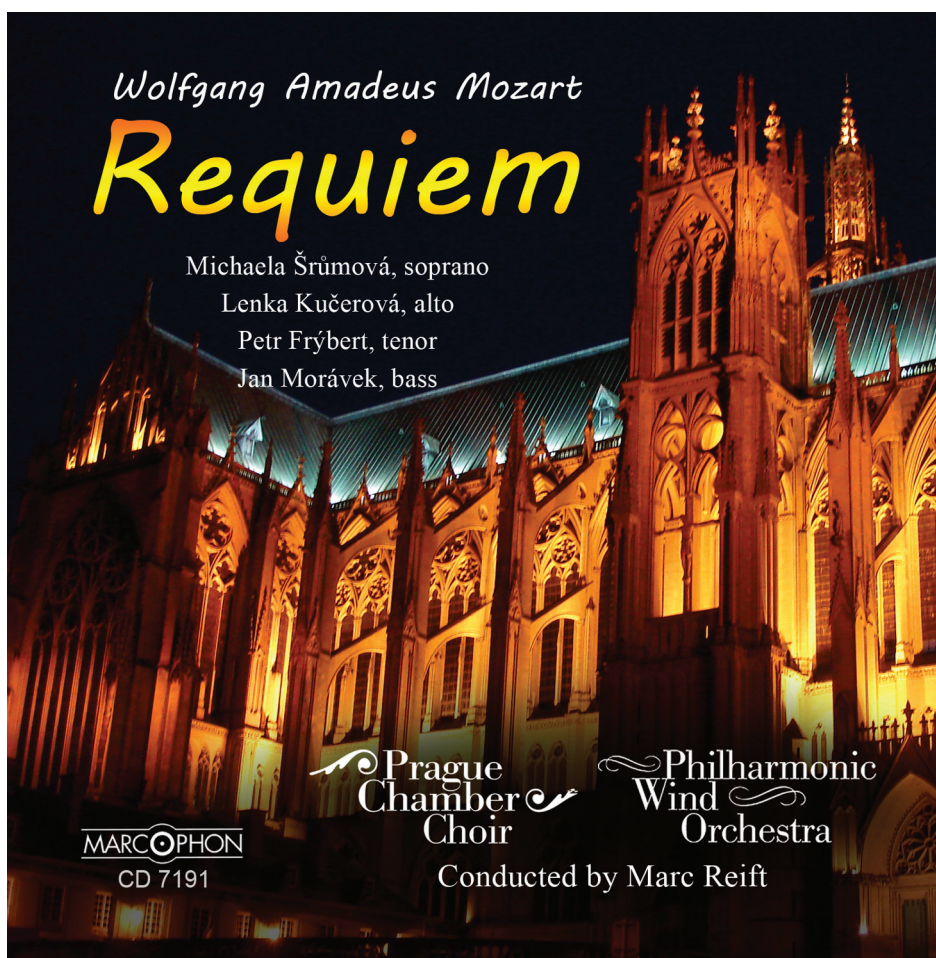


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# DISCOGRAPHY



## Requiem

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Introitus (Mozart)	4'54	EMR 11229
2	Kyrie (Mozart)	2'29	EMR 11229
3	Dies Irae (Mozart)	1'52	EMR 11229
4	Tuba Mirum (Mozart)	3'16	EMR 11229
5	Rex Tremendae (Mozart)	2'02	EMR 11229
6	Recordare (Mozart)	5'23	EMR 11229
7	Confutatis (Mozart)	2'12	EMR 11229
8	Lacrimosa (Mozart)	2'23	EMR 11229
9	Offertorium / Domine Jesu (Mozart)	4'11	EMR 11229
10	Hostias (Mozart)	3'48	EMR 11229
11	Sanctus (Mozart)	1'25	EMR 11229
12	Benedictus (Mozart)	5'24	EMR 11229
13	Agnus Dei (Mozart)	2'33	EMR 11229
14	Communio (Mozart)	5'09	EMR 11229

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# Requiem

Wolfgang Amadeus Mozart

## I - Introitus

Arr.: John Glenesk Mortimer

2 3 4 5 6 7

### Adagio

Soprano

Alto

Tenor

Bass

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

EMR 11229

dynamics in brackets are editorial

S. *(mp)* Re - qui - em ae - ter - nam, do - na e - is Do - mi - ne, re - qui - em ae - ter - nam do - na

A. *(mp)* Re - qui - em ae - ter - nam do - na e - is Do - mi - ne, do - na e - is Do - mi - ne, do - na

T. *(mp)* Re - qui - em ae - ter - nam do - na e - is Do - mi - ne, re - qui - em ae - ter - nam do - na e - is Do - mi - ne,

B. *(mp)* Re - qui - em ae - ter - nam, ae - ter - nam do - na e - is, do - na, do - na e - is Do - mi - ne, re - qui - em ae - ter - nam do - na

Fl.1/2 *(p)* *(cresc.)*

Ob. *(mf cresc.)*

Bsn. *(p)*

Cl.1 *(p)* *(cresc.)*

Cl.2 *(p)* *(cresc.)*

Cl.3 *(mf)*

B.Cl. *(mp cresc.)*

A.Sax.1 *(p)*

A.Sax.2 *(f)*

T.Sax. *(p)*

B.Sax. *(mp cresc.)*

Tpt./Cnt.1 *(mf)*

Tpt./Cnt.2 *(mf)*

Tpt./Cnt.3 *(mf)*

Hn.1 *(p)* *(cresc.)*

Hn.2 *(mp cresc.)*

Hn.3 *(mf)*

Tbn.1 *(p)* *(cresc.)*

Tbn.2 *(p)* *(cresc.)*

B.Tbn. *(p)* *(cresc.)*

Bar. *(p)* *(cresc.)*

Tba. *(p)* *(cresc.)*

Str.B. *(p)* *(cresc.)*

Timp.

II - Kyrie

2

3

4

5

6

Allegro moderato

S. *(mp)* Ky - ri - e e - le - i - son, *(cresc.)* e - le -

A. *(p)* Chri - ste e - le i - e

T. *(mp)* Chri - ste e - le *(cresc.)*

B. *(p)* Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, *(cresc.)* Ky - ri -

Fl.1/2 *(mp)* *(cresc.)*

Ob. *(mp)* *(cresc.)*

Bsn. *(p)* *(cresc.)*

Cl.1 *(p)* *(cresc.)*

Cl.2 *(mp)* *(cresc.)*

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax. *(mp)* *(cresc.)*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *(p)* if no bsn./b.clt.

Tba.

Str.B.

Timp.



# III - Sequence / 1 - Dies Irae

**Allegro assai**

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by woodwinds, brass, and strings. The lyrics are written below the vocal staves. The score includes various musical notations such as dynamics (f, mf), articulation (tr), and phrasing slurs. The instrumentation includes:

- Vocalists: Soprano, Alto, Tenor, Bass
- Woodwinds: 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone
- Brass: 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba in C
- String Bass (optional)
- Timpani

S. *Quantus tremor est futurus, quando iudex est venturus, cuncta stricte*

A. *Quantus tremor est futurus, quando iudex est venturus, cuncta stricte*

T. *Quantus, quantus tremor est futurus, quando iudex est venturus, cuncta, stricte, stricte*

B. *Quantus tremor est futurus, quando iudex est venturus, cuncta stricte*

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *(mf)*

A.Sax.2 *(mf)*

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.





[Poco più mosso]

S.

A.

T. SOLO *(f)*  
Mors stu-pe-bit et na-tu-ra, cum re-

B. so - num per se - pul - chra re - gi - n - num, co - get om - nes an - te thro - num, co - get om - nes an - te thro - - - num.

Fl.1/2 *(mf)* *fp* a2

Ob. *(mf)*

Bsn. *(p)* *(f)* *(mf)*

Cl.1 *(f)* *(mf)* *fp*

Cl.2 *(f)* *(mf)* *fp*

Cl.3 *(f)* *(mf)*

B.Cl. *(mf)* *fp*

A.Sax.1 *(p)* *(f)* *(mf)*

A.Sax.2 *(p)* *(f)* *(mf)*

T.Sax. *(p)* *(mf)*

B.Sax. *(p)* *(f)* *(mf)*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *(f)* *p*

Hn.2 *(f)* *p*

Hn.3 *(p)* *(f)* *p*

Tbn.1 *(cresc.)* *(f)*

Tbn.2

B.Tbn.

Bar. *(p)* *(f)* *p*

Tba. *(f)* *(mf)* *fp*

Str.B. *(f)* *(mf)*

Timp.

III / 3 - Rex Tremendae

2

3

4

5

[Maestoso]

Score for **III / 3 - Rex Tremendae**, measures 2-5. The score is in 3/4 time and marked **[Maestoso]**. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a large orchestral ensemble.

**Vocal Parts:** Soprano, Alto, Tenor, and Bass. The vocal line consists of a single note, **Rex**, held for the duration of the measures. The vocal parts are marked **TUTTI** and **f**.

**Woodwind and Brass Parts:** 1st & 2nd Flute, Oboe, Bassoon, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet, 1st F Horn, 2nd F Horn, 3rd F Horn, 1st Trombone, 2nd Trombone, Bass Trombone. These parts play a complex rhythmic pattern, often marked **f**.

**Other Parts:** Baritone, Tuba in C, String Bass (optional), and Timpani. The Baritone, Tuba, and String Bass parts play a rhythmic pattern similar to the woodwinds and brass. The Timpani part is mostly silent.

S. *ff* rex tre-men-dae ma-je-sta-tis, *f* Rex tre-men-dae ma-je-sta-tis, Rex tre-

A. *ff* rex tre-men-dae ma-je-sta-tis, *f* Rex tre men-dae ma-je-sta-tis, Rex tre men-

T. *ff* rex tre-men-dae ma-je-sta-tis, *f* qui sal-van-dos sal-vas gra-tis, qui sal-

B. *ff* rex tre-men-dae ma-je-sta-tis, *f* qui sal-van-dos sal-vas gra-tis,

Fl.1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl.1 *ff* *f*

Cl.2 *ff* *f*

Cl.3 *ff* *f*

B.Cl. *ff* *f*

A.Sax.1 *ff* *f*

A.Sax.2 *ff* *f*

T.Sax. *ff* *f*

B.Sax. *ff* *f*

Tpt./Cnt.1 *ff* *mf*

Tpt./Cnt.2 *ff* *mf*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *mf*

Hn.2 *ff* *mf*

Hn.3 *ff*

Tbn.1 *ff* *mf*

Tbn.2 *ff* *mf*

B.Tbn. *ff* *mf*

Bar. *ff*

Tba. *ff*

Str.B. *ff*

Timp. *ff*

III / 4 - Recordare

2 3 4 5 6 7 8 9 10

[Moderato]

Soprano

Alto

Tenor

Bass

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

1st if no oboe

a 2 play

optional: 1 solo

if no oboe

p

tr

S.

A. SOLO (mp)  
Re - - - cor - da - - - re je - su - pi -

T.

B. SOLO (mp)  
Re - - - cor - da - re Je - su pi -

Fl.1/2 (pp)

Ob.

Bsn. (pp)

Cl.1 all play p (pp)

Cl.2 p

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. if no bsn./bass clt. p

Tba.

Str.B.

Timp.

# III / 5 - Confutatis

2

3

4

## Andante [con moto]

The musical score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the second measure with the lyrics: "TUTTI *f* Con - fu - ta - tis ma - le - dic - tis, flam - mis a - cri - bus ad". The instrumental parts include woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Trombones, Baritone, Tuba), and strings (Violins, Violas, Celli, Basses, Timpani). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass and vocalists provide harmonic support. The score is in common time (C) and the key signature has one sharp (F#).

TUTTI *sotto voce*

S. Vo - ca, vo - ca me, vo - ca me cum be - ne - dic - tis.

A. Vo - ca, vo - ca me, vo - ca me cum be - ne - dic - tis.

T. - dic - tis, flam - mis a - cri - bus ad - dic - tis.

B. dic - tis, flam - mis a - cri - bus ad - dic - tis. *f* Con - fu

Fl.1/2 *p*

Ob. *p*

Bsn. *p* *f*

Cl.1 *p* *f*

Cl.2 *p* *f*

Cl.3 *f*

B.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p* *f*

T.Sax. *p* *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *f*

Hn.2 *p* *f*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *f*

Tba. *p*

Str.B. *p*

Timp.



III / 6 - Lacrimosa

2

3

4

5

6

Andante

Soprano *p* La - cri-mo - sa, di - es il - la, qua re - sur - get ex fa - vil - la

Alto *p* La - cri-mo - sa, di - es il - la, qua re - sur - get ex fa - vil - la

Tenor *p* La - cri-mo - sa, di - es il - la, qua re - sur - get ex fa - vil - la

Bass *p* La - cri-mo - sa di - es il - la, qua re - sur - get ex fa - vil - la

1st & 2nd Flute *p*

Oboe *p*

Bassoon *p*

1st B♭ Clarinet *p*

2nd B♭ Clarinet *p*

3rd B♭ Clarinet *p*

B♭ Bass Clarinet *p*

1st E♭ Alto Saxophone *p*

2nd E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn *p*

2nd F Horn *p*

3rd F Horn *p*

1st Trombone *p*

2nd Trombone *p*

Bass Trombone *p*

Baritone *p*

Tuba in C *p*

String Bass (optional) *pizz.* *p*

Timpani

S. ju - di - can - dus ho - mo re - us, la - cri - mo - sa di - es il - la, qua - re - sur - get ex - fa vil - la

A. ju - di - can - dus ho - mo re - us, la - cri - mo - sa di - es il - la, qua - re - sur - get ex - fa vil - la

T. ju - di - can - dus ho - mo re - us, la - cri - mo - sa di - es il - la, qua - re - sur - get ex - fa vil - la

B. ju - di - can - dus ho - mo re - us, la - cri - mo - sa di - es il - la qua - re - sur - get ex - fa - vil - la

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

IV - Offertorium / 1 - Domine Jesu

2

3

4

5

Andante con moto

Soprano  
Do - mi - ne Je - su Chri - - ste, Rex glo - ri - ae, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Alto  
Do - mi - ne Je - su Chri - - ste, Rex glo - ri - ae, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi - de - li -

Tenor  
Do - mi - ne Je - su Chri - - ste, Rex glo - ri - ae, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi -

Bass  
Do - mi - ne Je - su Chri - - ste, Rex glo - ri - ae, Rex glo - ri - ae, li - be - ra a - ni - mas om - ni - um fi - de - li -

1st & 2nd Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

S. *f p f p*  
 -de-li-um de-func-to-rum de-poe-nis in-fer-ni, de-poe-nis in-fer-ni, et de pro-

A. *p*  
 um de-func-to-rum de-poe-nis in-fer-ni, de-poe-nis in-fer-ni, et de pro-

T. *p*  
 -de-li-um de-func-to-rum de-poe-nis in-fer-ni, de-poe-nis in-fer-ni, et de pro-

B. *p*  
 um de-func-to-rum. de-poe-nis in-fer-ni, de-poe-nis in-fer-ni, et de pro-

Fl.1/2 *f p f p*

Ob. *f p f p*

Bsn. *f p*

Cl.1 *f p f p*

Cl.2 *f p f p*

Cl.3 *f p f p*

B.Cl. *f*

A.Sax.1 *f p f p*

A.Sax.2

T.Sax. *f p f p*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f p f p pp*

Hn.2 *f p f p pp*

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *f*

Tba. *f p*

Str.B. *f p*

Timp.

IV / 2 - Hostias

2 3 4 5 6 7 8 9 10

Andante

*p*  
Ho - sti - as et pre - ces ti - bi Do - mi - ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus:

*p*  
Ho - sti - as et pre - ces ti - bi Do - mi - ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus:

*p*  
Ho - sti - as et pre - ces ti - bi Do - mi - ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus:

*p*  
Ho - sti - as et pre - ces ti - bi Do - mi - ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus:

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*  
*p*

*p*

S.  
tu su - sci-pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e me - mo - ri - am fa - - - - - ci -

A.  
tu su - sci-pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me - mo - ri - am. fa - ci -

T.  
tu su - sci-pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me - mo - ri - am. fa - ci -

B.  
tu su - sci-pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, ho - di - e me - mo - - - ri - am fa - ci -

Fl.1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./  
Cnt.1  
Tpt./  
Cnt.2  
Tpt./  
Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.

# V- Sanctus

## Adagio

2

3

4

5

**Vocal Parts:**  
Soprano: *f* Sanc - - tus, sanc - tus, sanc - tus, Do - mi - ne De - us Sa - ba - oth.  
Alto: *f* Sanc - - tus, sanc - tus, sanc - tus, Do - mi - ne De - us Sa - ba - oth.  
Tenor: *f* Sanc - - tus, sanc - tus, sanc - tus, Do - mi - ne De - us Sa - ba - oth.  
Bass: *f* Sanc - - tus, Sanc - tus, Sanc - tus, Do - mi - ne De - us Sa - ba - oth.

**Instrumental Parts:**  
1st & 2nd Flute: *f* (Rapid sixteenth-note passages)  
Oboe: *f* (Rapid sixteenth-note passages)  
Bassoon: *f* (Rapid sixteenth-note passages)  
1st B♭ Clarinet: *f* (Rapid sixteenth-note passages)  
2nd B♭ Clarinet: *f* (Rapid sixteenth-note passages)  
3rd B♭ Clarinet: *f* (Rapid sixteenth-note passages)  
B♭ Bass Clarinet: *f* (Rapid sixteenth-note passages)  
1st E♭ Alto Saxophone: *f* (Sustained notes)  
2nd E♭ Alto Saxophone: *f* (Sustained notes)  
B♭ Tenor Saxophone: *f* (Sustained notes)  
E♭ Baritone Saxophone: *f* (Rapid sixteenth-note passages)  
1st B♭ Trumpet / Cornet: *f* (Sustained notes)  
2nd B♭ Trumpet / Cornet: *f* (Sustained notes)  
3rd B♭ Trumpet / Cornet: *f* (Sustained notes)  
1st F Horn: *f* (Sustained notes)  
2nd F Horn: *f* (Sustained notes)  
3rd F Horn: *f* (Sustained notes)  
1st Trombone: *f* (Sustained notes)  
2nd Trombone: *f* (Sustained notes)  
Bass Trombone: *f* (Sustained notes)  
Baritone: *f* (Rapid sixteenth-note passages)  
Tuba in C: *f* (Rapid sixteenth-note passages)  
String Bass (optional): *f* (Rapid sixteenth-note passages)  
Timpani: *f* (Percussive accompaniment)

Allegro

S. Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - - - a.

A. Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - - - a.

T. Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a, glo - ri - a tu - - - a.

B. Ple - ni sunt cae - li et ter - ra glo - ri - a, glo - ri - a glo - ri - a tu - - - a. O - san - na

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp. *ff*





S. dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, be - ne - dic - tus qui qui

A. be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni

T. SOLO (mf) Be - ne - dic - tus qui

B. SOLO (mf) Be - ne - dic - tus qui qui ve - nit

Fl.1/2

Ob. *p*

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1 *p* *pp*

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *pp*

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar. *pp* play

Tba.

Str.B.

Timp.

VII - Agnus Dei

2

3

4

5

6

[Andante con moto]

Soprano *f* Ag - nus De - - - i, qui tol - - - lis pec -

Alto *f* Ag - nus De - - - i, qui tol - - - lis pec -

Tenor *f* Ag - nus De - - - i, qui tol - - - lis pec -

Bass *f* Ag - nus De - - - i, qui tol - - - lis pec -

1st & 2nd Flute *mf p*

Oboe *mf p*

Bassoon *mf sempre*

1st B♭ Clarinet *mf p*

2nd B♭ Clarinet *mf p*

3rd B♭ Clarinet *mf p*

B♭ Bass Clarinet *mf p*

1st E♭ Alto Saxophone *mf p*

2nd E♭ Alto Saxophone *mf sempre*

B♭ Tenor Saxophone *mf sempre*

E♭ Baritone Saxophone *mf sempre*

1st B♭ Trumpet / Cornet *mf sempre*

2nd B♭ Trumpet / Cornet *mf sempre*

3rd B♭ Trumpet / Cornet *mf sempre*

1st F Horn *mp*

2nd F Horn *mp*

3rd F Horn

1st Trombone *mf sempre*

2nd Trombone *mf sempre*

Bass Trombone *mf sempre*

Baritone *mf p*

Tuba in C *mf p*

String Bass (optional) *mf p*

Timpani *mf sempre*

S. *p assai*  
-ca - - ta mun - - - di: do - na, e - is re - qui - em.

A. *p assai*  
-ca - - ta mun - - - di: do - na, e - is re - qui - em.

T. *p assai*  
-ca - - ta mun - - - di: do - na, e - is re - qui - em.

B. *p assai*  
-ca - - ta mun - - - di: do - na, do - na e - is re - qui - em.

Fl.1/2 *mf p ff*

Ob. *mf p ff*

Bsn. *ff pp sost. p espr.*

Cl.1 *ff pp p espr.*

Cl.2 *mf p ff pp p espr.*

Cl.3 *mf p ff pp p espr.*

B.Cl. *mf p ff pp p espr.*

A.Sax.1 *ff p espr.*

A.Sax.2 *ff*

T.Sax. *ff pp p espr.*

B.Sax. *ff*

Tpt./Cnt.1 *f*

Tpt./Cnt.2 *f*

Tpt./Cnt.3 *f*

Hn.1 *f p*

Hn.2 *f p*

Hn.3 *f*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f*

Bar. *mf p f*

Tba. *mf p f pp sost. p espr. if no bsn.*

Str.B. *mf p ff pp sost.*

Timp. *f*



S. *TUTTI f*  
 -ter - num, qui - a pi - us es. Lux ae - ter - na lu - ce - at e - is, Do - mi - ne:

A. *(TUTTI) f*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na, lu - ce - at e - is, Do - mi - ne: cum sanc - tis,

T. *(TUTTI) f*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi - ne: cum sanc - tis, cum

B. *(TUTTI) f*  
 Lux ae - ter - na, ae - ter - na, ae - ter - na lu - ce - at e - is, Do - mi - ne: cum sanc - tis, cum

Fl.1/2  
*f*

Ob.  
*f*

Bsn.  
*f*

Cl.1  
*f*

Cl.2  
*f*

Cl.3  
*mf*

B.Cl.  
*f*

A.Sax.1  
*f*

A.Sax.2  
*f*

T.Sax.  
*f*

B.Sax.  
*f*

Tpt./Cnt.1  
*mf*

Tpt./Cnt.2  
*mf*

Tpt./Cnt.3

Hn.1  
*f*

Hn.2  
*f*

Hn.3  
*f*

Tbn.1  
*f*

Tbn.2  
*f*

B.Tbn.

Bar.  
*play f*

Tba.  
*f*

Str.B.  
*f*

Timp.

# WIND BAND – HARMONIE – BLASORCHESTER

## ARRANGEMENT OF THE CLASSIC

EMR 1634	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 1978	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 1858	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 1667	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 10136	Anvil Chorus	VERDI (Hendriks)
EMR 10137	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 10381	Ave Maria	SCHUBERT (Naulais)
EMR 10430	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 10429	Ave Maria (Solo Voice)	SCHUBERT (Naulais)
EMR 1389	Back To Bach	Arr.: MORTIMER
EMR 10410	Badinerie (Flute Solo)	BACH (Naulais)
EMR 1860	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 1393	Best Of 1812 (The)	TCHAIKOVSKY (Richards)
EMR 1871	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 10359	Caprice N° 24	PAGANINI (King)
EMR 10384	Caro mio ben	GIORDANI (Naulais)
EMR 10461	Caro mio ben (Chorus SATB)	GIORDANI (Naulais)
EMR 10460	Caro mio ben (Solo Voice)	GIORDANI (Naulais)
EMR 10140	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 10141	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 10307	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 10282	Chorus Of Hebrew Slaves (Pan Flute Solo)	VERDI (Oliver)
EMR 10091	Cielo Andaluz	NARRO (Hendriks)
EMR 10269	Concerto in C (Flute Solo)	VIVALDI (Mortimer)
EMR 10269	Concerto in C (Piccolo Solo)	VIVALDI (Mortimer)
EMR 10377	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1261	Csardas (Version C minor) (Solo)	MONTI (Reift)
EMR 10147	Csardas (Version D minor) (Solo)	MONTI (Reift)
EMR 10346	Csardas Fantasy	MONTI (Richards)
EMR 10383	Dance of the Comedians	SMETANA (Mortimer)
EMR 10112	Die Fledermaus - Ouverture	STRAUSS (Sip)
EMR 1653	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 1156	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 10105	Entr'acte (Carmen)	BIZET (Sip)
EMR 10210	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 1990	España	CHABRIER (Schneiders)
EMR 10049	Festmusik der Stadt Wien	STRAUSS (King)
EMR 10348	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 10493	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 10671	Flight Of The Bumble-Bee (Clarinet Solo)	RIMSKY-KORSAKOV
EMR 10213	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 1962	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 1943	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 10206	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 1965	Gipsy Fantasy	SARASATE (Tailor)
EMR 1086	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte)	BIZET (Mortimer)
EMR 1581	Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB)	BIZET (Mortimer)
EMR 1983	Hora Staccato	DINICU (King)
EMR 10280	Im Volkston	GRIEG (Andrews)
EMR 10386	Introduction, Theme and Variations (Clarinet Solo)	ROSSINI (Oliver)
EMR 10117	Jesu, Joy of man's desiring	BACH (Mortimer)
EMR 10117C	Jesu, Joy of man's desiring (Chorus SATB)	BACH (Mortimer)
EMR 10354	La Danza	ROSSINI (King)
EMR 1638	La forza del destino	VERDI (Mortimer)
EMR 10481	La Péri	DUKAS (Oliver)
EMR 1654	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 1853	Largo Symphony No 9 "The New World"	DVORAK (Mortimer)
EMR 1660	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 1735	Liebestraum	LISZT (Mortimer)
EMR 10111	Light Cavalry - Overture	SUPPE (Sip)
EMR 10254	Marche Militaire	SCHUBERT (Saurer)
EMR 10266	Mars	HOLST (Mortimer)
EMR 1845	Mattinata	LEONCAVALLO
EMR 10635	Meditation From Thaïs (Solo)	MASSENET (Mortimer)
EMR 1855	Morning Mood	GRIEG (Mortimer)
EMR 1420	Moscow Nights	TRADITIONAL (Richards)
EMR 1574	Moscow Nights (Chorus SATB)	TRADITIONAL (Richards)
EMR 10347	Moto Perpetuo	PAGANINI (Mortimer)
EMR 10128	Nabucco - Overture	VERDI (Sip)
EMR 1050	Nessun Dorma	PUCCINI (Mortimer)
EMR 1639	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 10158	Ode To Joy	BEETHOVEN (Richards)
EMR 10156	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 10156M	Ode To Joy (Male Chorus)	BEETHOVEN (Richards)
EMR 1085	Overture 1812	TCHAIKOWSKY (Mortimer)
EMR 1132	Overture in D minor	HÄNDEL (Wüthrich)
EMR 10498	Panis Angelicus	FRANCK (Naulais)
EMR 10385	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 10497	Panis Angelicus (Solo Voice)	FRANCK (Naulais)
EMR 10351	Plaisir d'amour	MARTINI (Richards)
EMR 10352	Plaisir d'amour (Chorus SATB)	MARTINI (Richards)
EMR 10353	Plaisir d'amour (Solo Voice)	MARTINI (Richards)
EMR 1856	Poco Allegretto From "Symphony No. 3"	BRAHMS (Mortimer)
EMR 1854	Polovtsian Dances	BORODINE (Mortimer)
EMR 10123	Pomp And Circumstance Nr. 1	ELGAR (Hendriks)
EMR 10124	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Hendriks)
EMR 10108	Procession Of The Nobles (Opera Mlada)	RIMSKY-KORSAKOV (Sip)
EMR 10273	Rhapsody in Blue (Clarinet Solo)	GERSHWIN (Dokshitser)
EMR 10270	Rhapsody in Blue (Trumpet Solo)	GERSHWIN (Dokshitser)
EMR 1872	Romance	TCHAIKOVSKY (Mortimer)
EMR 10149	Ruslan and Ludmilla	GLINKA (Mortimer)
EMR 1976	Russian Sailors Dance	GLIERE (Gourlay)
EMR 1637	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 1859	Scheherazade	RIMSKY-KORSAKOV
EMR 1754	Serenade	SCHUBERT (Schneiders)
EMR 1051	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 10204	Sinfonia Pastorella (Alphorn in F)	MOZART (Richards)
EMR 10205	Sinfonia Pastorella (Alphorn in Gb)	MOZART (Richards)
EMR 1873	Slavonic Dance	DVORAK (Tailor)
EMR 1857	Solvejg's Song	GRIEG (Mortimer)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 10300	Spanish Dance	GRANADOS (Richards)
EMR 10129	The Barber Of Seville - Overture	ROSSINI (Sip)
EMR 1393	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 18083	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1265	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1263	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 10130	The Flying Dutchman - Overture	WAGNER (Mortimer)
EMR 10230	The Four Seasons - I. Spring	VIVALDI (Mortimer)
EMR 10231	The Four Seasons - II. Summer	VIVALDI (Mortimer)
EMR 10232	The Four Seasons - III. Autumn	VIVALDI (Mortimer)
EMR 10233	The Four Seasons - IV. Winter	VIVALDI (Mortimer)
EMR 1048	The Great Gate of Kiev	MOUSSORGSKY (Mortimer)
EMR 1846	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 10037	The Lost Chord	SULLIVAN (Richards)
EMR 10539	The Lost Chord (Chorus SATB)	SULLIVAN (Richards)
EMR 10107	The Magic Flute - Overture	MOZART (Sip)
EMR 10110	The Marriage Of Figaro - Overture	MOZART (Sip)
EMR 10113	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 1870	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 10804	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 10380	Toccata	WIDOR (Mortimer)
EMR 1421	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 10125	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 10126	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 10034	Triumphs Of Tchaikovsky	TCHAIKOWSKY (Richards)
EMR 1464	Tuneful Tchaikovsky	TCHAIKOVSKY (Mortimer)
EMR 1278	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1582	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 1582M	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Male Chorus)	VERDI (Mortimer)
EMR 1797	Waltz No. 2	SHOSTAKOVICH (
EMR 10318	Wiegenlied	BRAHMS (Naulais)
EMR 10318C	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 10318V	Wiegenlied (Solo Voices)	BRAHMS (Naulais)
EMR 10740	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 10142	Zirkus Renz (Xylophone Solo)	PETER (King)

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