





RADIO ITALIA

Harmonie







ES B1030.21

Difficoltà / Grade: **C**

Instrumentation

1. Full Score
4. C Flute I-II
1. Oboe
1. Bassoon (*optional*)
1. Eb Clarinet (*optional*)
6. Bb Clarinet I
5. Bb Clarinet II
5. Bb Clarinet III
1. Bb Bass Clarinet (*optional*)
1. Bb Soprano Sax (*à déf. Oboe*)
2. Eb Alto Sax I
2. Eb Alto Sax II
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet I
2. Bb Trumpet II
2. Bb Trumpet III
1. Eb Cornet (*optional*)
2. Eb + F Horn I / Eb Alto I (*optional*)
2. Eb + F Horn II / Eb Alto II (*optional*)
1. Trombone I
1. Trombone II } C + Bb 
1. Trombone III }
2. C Euphonium / C Baritone
2. Bb Euphonium  / Bb Baritone / Bb Tenorhorn
4. C Basses I + II
2. Bb Basses  / Bb Bass Sax
2. Eb Basses 
1. Bass Guitar
1. Xylophone
2. Guitar / Keyboard (*optionals*)
1. Drum Set
3. Percussion (*Congas, Tambourine, Cow-Bell, Guiro*)

Additional Parts (for several countries)

1. Bb Trombone I Bb 
1. Bb Trombone II Bb 
1. Bb Trombone III Bb 
2. Bb Euphonium / Bb Baritone 
2. Bb Basses 
2. Eb Basses 

RADIO ITALIA

Music by Edoardo Vianello
arr. for band by Donald Furlano

"GUARDA COME DONDOLO"
Medium swing 4/4

Musical score for page 1, measures 1-6. The score includes parts for C Flute 1-2, Oboe, Bassoon (optional), Eb Clarinet (optional), Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet (optional), Eb Alto Sax 1-2, Bb Tenor Sax, Eb Baritone Sax, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2 (optional), C Trombone 1-2, C Trombone 3, C Euphonium, C Basses, Bass Guitar, Drum Set, Xylophone, Percussion 1, and Percussion 2.

GUARDA COME DONDOLO - © 1962 by Edizioni LEONARDI s.r.l. - C.so Europa, 5 - 20122 MILANO
FINNE, FUCILE ED OCCHIAI - © 1962 by Edizioni LEONARDI s.r.l. - C.so Europa, 5 - 20122 MILANO
ABBONZATINSIMA - © 1963 by Edizioni LEONARDI s.r.l. - C.so Europa, 5 - 20122 MILANO
I WATUSSI - © 1963 by Edizioni LEONARDI s.r.l. - C.so Europa, 5 - 20122 MILANO
Tutti i diritti sono riservati a termine di legge per tutti i Paesi del mondo. All rights reserved. International Copyright secured.

Musical score for page 2, measures 7-12. The score includes parts for C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Basses, Bass Gr., Dr. Set, Xylo., Perc. 1, and Perc. 2.

2

Musical score for page 3, measures 13-18. The score includes parts for C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Basses, Bass Gr., Dr. Set, Xylo., Perc. 1, and Perc. 2.

3

Musical score for page 4, measures 19-24. The score includes parts for C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, A. Sax 1-2, T. Sax, Bar. Sax, Bb Trpt. 1, Bb Trpt. 2-3, F Horn 1-2, C Trbn. 1-2, C Trbn. 3, C Euph., C Basses, Bass Gr., Dr. Set, Xylo., Perc. 1, and Perc. 2.

4

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

25 27 29

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 25 through 29. It features 18 staves for various instruments: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trumpet 1-2, C Trumpet 3, C Euphonium, C Basses, Bass Guitar, Drum Set, Xylophone, Percussion 1, and Percussion 2. The notation includes notes, rests, and dynamic markings.

5

31 33 35

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 31 through 35. It features 18 staves for various instruments: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trumpet 1-2, C Trumpet 3, C Euphonium, C Basses, Bass Guitar, Drum Set, Xylophone, Percussion 1, and Percussion 2. The notation includes notes, rests, and dynamic markings.

6

37 39 41

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 37 through 41. It features 18 staves for various instruments: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trumpet 1-2, C Trumpet 3, C Euphonium, C Basses, Bass Guitar, Drum Set, Xylophone, Percussion 1, and Percussion 2. The notation includes notes, rests, and dynamic markings.

7

43- 45 47-

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

Detailed description: This page contains the musical score for measures 43 through 47. It features 18 staves for various instruments: C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2-3, Bb Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2-3, F Horn 1-2, C Trumpet 1-2, C Trumpet 3, C Euphonium, C Basses, Bass Guitar, Drum Set, Xylophone, Percussion 1, and Percussion 2. The notation includes notes, rests, and dynamic markings.

8

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

49 51 PINNE, FUCILE ED OCCHIALI* 53 55
 Slow cha cha cha $\text{♩} = 90$

9

63 65 67

11

57 59

10

69 Double time feel $\text{♩} = 120$ 71

12

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

SECURITY MARK
 AGAINST ILLEGAL
 MUSIC DUPLICATION

75 77 79

13

87 89 Double-time feel 91

15

81 83 Show cha cha cha . . .

14

93 95

16

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

99 101 103

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

17

111 113 115

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

19

105 107

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

18

117 119

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2
Cowbell
Cymb.

20

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

121 123 125

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

21

127 129

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

22

131 133 135

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

23

137 139 141

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

24

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

1 WATUSSP
Hully - Gully (swing) 145

147

149

151

153

157

159

161

163

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

167 169

29

171 173

30

177 179 181

31

183 185

32

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

189 191 193

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

33

199 201 203

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

35

195 197

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

34

205 207

C Flute 1-2
Oboe
Bassoon
Eb Clar.
Bb Clar. 1
Bb Clar. 2-3
Bb Bass Cl.
A. Sax 1-2
T. Sax
Bar. Sax
Bb Trpt. 1
Bb Trpt. 2-3
F Horn 1-2
C Trbn. 1-2
C Trbn. 3
C Euph.
C Basses
Bass Gtr.
Dr. Set
Xylo.
Perc. 1
Perc. 2

36

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION