



Molenaar Edition

Radio Ga Ga

Rodger Taylor
Lorenzo Bocci

C

Concert Band
01.3461.05.0
05:47

Recorded on Las Vegas Strip (311145720)

Colofon

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Mini - Score

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Radio Ga Ga

Rodger Taylor
arr: Lorenzo Bocci



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Radio Ga Ga

Rodger Taylor
arr: Lorenzo Bocci

01.3461.05

- 1 Full Score
- 3 Flute I
- 3 Flute II
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I + III F/Eb
- 2 Horn II + IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium C
- 2 Euphonium Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C
- 1 Keyboard/Piano/Synthesyser
- 1 Bass Guitar
- 1 Guitar
- 1 Percussion
- 1 Drums



N

Radio Ga Ga is een nummer van de Britse rockband Queen, uitgebracht op het album *The Works* in 1984. Het nummer werd geschreven door Roger Taylor, geïnspireerd door het gebrabbel van zijn zoonje toen die naar de radio luisterde, en gaat over de bloeitijd van de radio en over de nostalgie naar dit vroeger zo vertrouwde apparaat. Het nummer werd tweede in de Engelse hitparade. Lady Gaga heeft haar artiestennaam gebaseerd op dit nummer.

E

Radio Ga Ga is a song by the British rock band Queen, released on the album *The Works* in 1984.

Written by Roger Taylor and inspired by some words from the author's youngest son, it is a song about the golden age of radio and nostalgia for what once was considered a family member. The song peaked at number two in the English hit parade.

F

Radio Ga Ga est un numéro du groupe rock britannique Queen, sorti sur l'album *The Works* en 1984. Le numéro est écrit par Roger Taylor, inspiré par le babillage de son fils quand celui-ci écoutait la radio, et raconte l'heure de gloire de la radio et la nostalgie de cette période. Le numéro atteignait la 2^{ème} place dans le hitparade anglais. Lady Gaga a emprunté son nom d'artiste à ce numéro.

D

Radio Ga Ga ist ein Titel der Rockband Queen und erschien 1984 als Teil des Albums *The Works*. Die Nummer stammt von Queen-Schlagzeuger Roger Taylor und wurde inspiriert durch das Gebrabbel seines kleinen Sohns, als dieser Radio hörte. Inhaltlich geht es um die Blütezeit des Radios und nostalgische Gefühle für dieses früher so vertraute Gerät. Das Stück erreichte damals den zweiten Platz in der englischen Hitparade. Die Sängerin Lady Gaga hat diesen Pseudonym in Anlehnung an den Queen-Song gewählt.



♩ = 112

Flute 1, 2

Oboe

Bassoon

Clarinet in E_♭

1st Clarinet in B_♭

2nd & 3rd Clarinet in B_♭

Bass Clarinet in B_♭

1st & 2nd Alto Saxophone in E_♭

Tenore Saxophone in B_♭

Bassitone Saxophone in E_♭

1st Trumpet in B_♭

2nd & 3rd Trumpet in B_♭

1st & 3rd Horn in F

2nd & 4th Horn in F

1st & 2nd Trombone in C

Bass Trombone in C

Euphonium in C

Bass in C

Electric Bass

Percussion

Drum Set

Electric Guitar

Keyboard



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01.3461.05

A

Fl. 1, 2

Ob.

Bsn.

E_♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Perc.

Dr. Set

El. Gtr.

Keyb.



B

Fl. 1, 2

Ob.

Bsn.

E_♭ Cl.

1st Cl.

2nd & 3rd Cl.

Bass Cl.

1st & 2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd & 3rd Tpt.

1st & 3rd Hn.

2nd & 4th Hn.

1st & 2nd Tbn.

Bass Tbn.

Euph.

Bass

El. Bass

Perc.

Dr. Set

El. Gtr.

Keyb.



FL 1, 2
Ob.
Bsn.
E♭ CL.
1st CL.
2nd & 3rd CL.
Bass CL.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

FL 1, 2
Ob.
Bsn.
E♭ CL.
1st CL.
2nd & 3rd CL.
Bass CL.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

C

FL 1, 2
Ob.
Bsn.
E♭ CL.
1st CL.
2nd & 3rd CL.
Bass CL.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

D

FL 1, 2
Ob.
Bsn.
E♭ CL.
1st CL.
2nd & 3rd CL.
Bass CL.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

E

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

79 **I**

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

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J

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

Radio Ga Ga - 13 01.3461.05

93 **K**

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

Radio Ga Ga - 14 01.3461.05

100 **L**

Fl. 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
E♭ Bass
Perc.
Dr. Set
E♭ Gr.
Keyb.

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FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Perc.
Dr. Set
El. Gtr.
Keyb.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Perc.
Dr. Set
El. Gtr.
Keyb.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
2nd & 3rd Cl.
Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Perc.
Dr. Set
El. Gtr.
Keyb.

FL 1, 2
Ob.
Bsn.
E♭ Cl.
1st Cl.
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Bass Cl.
1st & 2nd Alto Sax.
Ten. Sax.
Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Perc.
Dr. Set
El. Gtr.
Keyb.

FL 1, 2
Ob.
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2nd & 3rd Cl.
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2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
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Bass Cl.
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Bari. Sax.
1st Tpt.
2nd & 3rd Tpt.
1st & 3rd Hn.
2nd & 4th Hn.
1st & 2nd Tbn.
Bass Tbn.
Euph.
Bass
El. Bass
Perc.
Dr. Set
El. Gr.
Keyb.

