

Que c'est triste Venise

130 Slow  $\text{♩} = 86$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flutes (1 and 2), Oboe, Clarinet in E-flat, Clarinets (1, 2, and 3), Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, and Baritone), Horns (1, 2, 3, and 4), Flugelhorn, Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Baritone Trombone, Euphonium, Tuba, Euphonium/Baritone (E.B.), Percussion 1 (Xylophone), Percussion 2, Percussion 3 (Suspension Cymbal), and Double Bass (D.S.). The score is written in a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Slow' with a metronome marking of 86 quarter notes per minute. The dynamic markings range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks. A specific instruction '1. solo with saxes' is noted for the saxophone section. The percussion parts include a xylophone and a suspension cymbal.

135

Picc.

1  
2  
FL.

Ob.

Cl. E $\flat$

1  
2  
3  
Cl.

B. Cl.

Bsn.

1  
2  
A.S.

T.S.

B.S.

1  
2  
3  
Horn

Flg.

1  
2  
3  
Trp.

1  
2  
3  
Trb.

B. Trb.

Euph.

Tuba

E.B.

Perc. 1

Perc. 2

Perc. 3

D. S.

140

Picc.

Fl. 1

Fl. 2

Ob.

Cl. E $\flat$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A.S. 1

A.S. 2

T.S.

B.S.

Horn 1

Horn 2

Horn 3

Horn 4

Flg.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

E.B.

Perc. 1

Perc. 2

Perc. 3

D.S.

*p*

*p*

unis.

145

Picc.

FL. 1  
2

Ob.

CL. E♭  
1  
2  
3

B. CL.

Bsn.

A.S. 1  
2

T.S.

B.S.

Horn 1  
2  
3  
4

Flg.

Trp. 1  
2  
3

Trb. 1  
2  
3

B. Trb.

Euph.

Tuba

E.B.

Perc. 1

Perc. 2

Perc. 3

D.S.

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

*mf*

150

Picc.

Fl. 1  
Fl. 2 *mf*

Ob. *mf*

Cl. E $\flat$  *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Bsn.

A.S. *f* soli with horns

T.S. *f* soli with horns

B.S.

Horn 1 *f* soli with saxes

Horn 2 *f* soli with saxes

Horn 3 *f* soli with saxes

Horn 4 *f* soli with saxes

Flg. *f* soli with saxes

Trp. 1

Trp. 2

Trp. 3

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

B. Trb. *mf*

Euph.

Tuba

E.B.

Perc. 1 Shaker

Perc. 2

Perc. 3

D. S.

154

Picc.

Fl. 1  
2

Ob.

Cl. E♭

Cl. 1  
2  
3

B. Cl.

Bsn.

A.S. 1  
2

T.S.

B.S.

Horn 1  
2  
3  
4

Flg.

Trp. 1  
2  
3

Trb. 1  
2  
3

B. Trb.

Euph.

Tuba

E.B.

Perc. 1

Perc. 2

Perc. 3

D. S.