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QUATRE PASTORALES

Pour La Nuit de Noël
Pour Trois Hautbois (ou Trois Flûtes)
D'après Louis-Claude DAQUIN (1694-1772)

Arrangement et réalisation de
Raoul Barthalay

Mouvement de marche modéré ♩=108

I

The musical score is arranged in three systems, each with three staves labeled I, II, and III. The first system begins with a treble clef and a 2/2 time signature. The first staff (I) starts with a rest, followed by a melodic line starting on a whole note G4. The second staff (II) starts with a piano (*p*) dynamic and a melodic line starting on a whole note G4. The third staff (III) starts with a rest, followed by a melodic line starting on a whole note G4. The first system includes a performance instruction "(Naïvement)" under the second staff. The second system begins with a circled number 5 and a dynamic of *f* in the first staff. The third system begins with a circled number 10 and the instruction "A tempo (più allant)". The fourth system begins with a circled number 15 and includes performance instructions "cédez." in the second, third, and fourth staves. The score concludes with a trill (*tr*) in the first staff.

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