



Molenaar Edition

Prometheus

Overture/Overture

Ludwig van Beethoven

Willem Steijn

Art.Nr: 011601080

Difficulty: E

Concert Band

Arrangement Classic

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

LUDWIG VAN BEETHOVEN

PROMETHEUS

Overture to Salvatore Vigano's ballet
'The men of Prometheus'

OPUS 43

Arranged for symphonic band (harmonic) by Willem Steijn



Uitgave - Verlag - Edition
Molenaar
WORMERVEER - HOLLAND



PROMETHEUS

OUVERTURE

Conductor C
Directie

Opus 43
For Symphony Band.
Harmonic

Duration: 5 min.

LUDWIG v. BEETHOVEN - W. Steijn

INSTRUMENTATION "PROMETHEUS OVERTURE" - Ludwig von Beethoven/ arr. Willem Steijn
01.1601.08

- | | |
|---------------------------|-------------------------------|
| H | H |
| 1 Condensed Score | 3 Cornet I (trumpet) |
| 2 Flute I | 3 Cornet II (trumpet) |
| 2 Flute II | 3 Cornet III (trumpet) |
| 2 Oboe I + II | 4 Horn I + III / II + IV Eb/F |
| 2 Bassoon I + II | 3 Trombone I + II + III |
| 1 Eb Clarinet | 6 Baritone/Euphonium |
| 5 Solo + Clarinet I (div) | 4 Bases (tuba) C } 2 Eb Bass |
| 5 Clarinet II (div) | } 2 Bb Bass |
| 5 Clarinet III (div) | 1 Stringbass |
| 1 Alto Clarinet | 1 Timpani |
| 1 Bass Clarinet | |
| 2 Alto Saxophone I + II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |

Adagio

2 Oboe+
2 Horns + Bass

ff

mf

f

pp

ff

mf

f

pp

mf

f

pp

mf

f

pp

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Musical score for measures 141-145. The score is written for a full orchestra, including strings, woodwinds, and brass. The dynamics are marked *ff* (fortissimo) throughout. The notation includes various rhythmic patterns and melodic lines.

Musical score for measures 146-150. The score includes parts for Oboe Bassoon Bas Clar. and Clar. The dynamics are marked *pp* (pianissimo). The notation shows complex rhythmic textures and melodic fragments.

Musical score for measures 151-155. The score includes parts for Fl. Clar. b2, +Sva Bassoi Saxoi + Bas Clar., Oboes+Bassoons, and Clar. The dynamics are marked *pp*. The notation features intricate rhythmic patterns and melodic lines.

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Musical score for measures 156-160. The score includes parts for 2^a Clar., Hrn, and Trp. + Horn. The dynamics are marked *ff*. The notation shows complex rhythmic textures and melodic fragments.

Musical score for measures 161-165. The score includes parts for Fl. and Clar. The dynamics are marked *ff* and *p* (piano). The notation features intricate rhythmic patterns and melodic lines.

Musical score for measures 166-170. The score includes parts for Ob. II Clar. Solo and Ob. 1-2. The dynamics are marked *p*. The notation shows complex rhythmic textures and melodic fragments.

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Musical score for measures 172-177. The score includes parts for Oboe 1+2, Fl. 1+2, 2 Clar. Solo, + Horn, Sva Bassoi, Oboe 1+2, Clar., and Sva Bassoi. The dynamics are marked *p*. The notation shows complex rhythmic textures and melodic fragments.

Musical score for measures 178-182. The score includes parts for Fl. Ob. Bassoon, Clars, and Bass. The dynamics are marked *pp* and *pp*. The notation features intricate rhythmic patterns and melodic lines.

Musical score for measures 183-187. The score includes parts for Clars, Sva Bassoi, and Hrn. The dynamics are marked *pp*. The notation shows complex rhythmic textures and melodic fragments.

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Musical score for measures 188-192. The score includes parts for Fl., Oboe, Clar., and Bass. The dynamics are marked *p*. The notation shows complex rhythmic textures and melodic fragments.

Musical score for measures 193-198. The score includes parts for Fl., Clar., Trp. Horn, and Timp. The dynamics are marked *ff* and *p*. The notation features intricate rhythmic patterns and melodic lines.

Musical score for measures 199-203. The score includes parts for Fl., Clar., and Timp. The dynamics are marked *ff* and *ff*. The notation shows complex rhythmic textures and melodic fragments.

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204 205 206 207 208

Clar. Solo + II Div. *pp*
 Tmp. Hrn. *pp*
 Clar. *pp*
 Bass *pp*

209 210 211 212 213

II Clar. 8va Bassa
 Bass

214 215 216 217 218

8va Bassa ad. lib.
f

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219 220 221 222 223

ff
ff
ff
ff

224 225 226 227 228

ff
ff
ff

229 230 231 232 233 234

Obi+ Bassoon, Bas Clar
 2 Clar Solo
 Tutti
 Obi+ Bassoon
pp
pp
pp

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235 236 237 238 239 240

p
p
p
p

241 242 243 244 245 246

ff
ff
ff
ff

247 248 249 250 251 252 253

8va Bassa
 Tmp. Hrn. *ff*
 Tmp. *ff*
ff

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254 255 256 257 258

p
p
p
p

259 260 261 262 263

ff
ff
ff
ff

264 265 266 267 268

ff
ff
ff
ff

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Musical score system 1, measures 269-272. The system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are bass and tenor lines. The music is in a minor key and features a steady rhythmic accompaniment. The dynamic marking *ff* is present.

Musical score system 2, measures 273-277. The system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are bass and tenor lines. The music continues with the same rhythmic accompaniment. The dynamic marking *ff* is present.

Musical score system 3, measures 278-283. The system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are bass and tenor lines. The music concludes with a final chord. The dynamic marking *ff* is present.

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Mini Score