

Collection Fun & Easy

Procession

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10561

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | E ^b Trumpet / Cornet (optional) |
| 8 | Flute | 3 | 1 st B ^b Trumpet / Cornet |
| 1 | Oboe (optional) | 3 | 2 nd B ^b Trumpet / Cornet |
| 1 | Bassoon (optional) | 2 | F & E ^b Horn |
| 1 | E ^b Clarinet (optional) | 2 | Trombone $\text{tr} + \text{b}$ |
| 5 | 1 st B ^b Clarinet | 2 | Baritone $\text{tr} + \text{b}$ |
| 5 | 2 nd B ^b Clarinet | 2 | Tuba tr / E ^b Bass tr / B ^b Bass tr |
| 1 | B ^b Bass Clarinet (optional) | 1 | String Bass / Bass Guitar (optional) |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Piano / Keyboard (optional) |
| 3 | E ^b Alto Saxophone | 1 | Snare Drum |
| 3 | B ^b Tenor Saxophone | 1 | Timpani (optional) |
| 1 | E ^b Baritone Saxophone (optional) | 1 | 2 Toms (optional) |
| | | 1 | Bass Drum (optional) |
| | Fanfare Parts | | Special Parts |
| 2 | 1 st Flugelhorn | 1 | B ^b Trombone tr |
| 2 | 2 nd Flugelhorn | 1 | B ^b Baritone tr |
| | | 1 | E ^b Tuba tr |
| | | 1 | B ^b Tuba tr |

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DISCOGRAPHY



Ode To Joy

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Down By The Riverside (Naulais)	3'11	EMR 10783	EMR 3340
2	Embraceable You (Gershwin)	3'16	EMR 10620	EMR 3344
3	Siberia (Naulais)	2'39	EMR 10558	EMR 3406
4	Summertime (Gershwin)	2'26	EMR 10427	EMR 3414
5	Ode To Joy (Beethoven)	3'59	EMR 10710	EMR 3389
6	Aria (Bach)	3'02	EMR 10973	EMR 3285
7	Beach Party (Mortimer)	2'44	EMR 10404	EMR 3326
8	Brautchor aus Lohengrin (Wagner)	2'27	EMR 10708	EMR 3330
9	Free Time (Montana)	3'35	EMR 10647	EMR 3348
10	I Got Plenty O' Nuttin' (Gershwin)	2'54	EMR 10630	EMR 3363
11	Praise The Lord (Barclay)	2'22	EMR 10643	EMR 3394
12	Procession (Naulais)	2'19	EMR 10561	EMR 3395
13	Trumpet Voluntary (Clarke)	1'52	EMR 10664	EMR 3429
14	Swing Low (Traditional)	2'39	EMR 10465	EMR 3418
15	Saturday Night (Mortimer)	2'31	EMR 10416	EMR 3402
16	Arioso (Händel)	2'08	EMR 10676	EMR 3321

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Procession

Jérôme Naulais

Martial ♩ = 92

2

3

4

5

The musical score is arranged in a standard orchestral layout. It includes staves for Flute (& optional Oboe), 1st B♭ Clarinet, 2nd B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, Horn in F, Trombone, Baritone, Tuba in C / Basson / Bass Clarinet / Baritone Saxophone / (& optional String Bass or Bass Guitar), Piano / Keyboard (optional), Snare Drum, Timpani (optional), 2 Toms (optional), and Bass Drum (optional). The score is in 4/4 time with a tempo of 92 beats per minute. The key signature has one sharp (F#). The music is mostly silent for the first four measures, with a strong dynamic (f) starting in the fifth measure. The percussion parts (Snare, Timpani, Toms, Bass Drum) play a consistent rhythmic pattern throughout.

6

7

8

9

10

11

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

S. Dr.

Timp.

2 Toms

B. D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

12 13 14 15 16 17

Fl. Cl. 1 Cl. 2 A. Sax. T. Sax. Tpt. 1 Tpt. 2 Hn. Tbn. Bar. Tuba Pno. S. Dr. Timp. 2 Toms B. D.

mf *f* *p* *f* *f* *f*

Detailed description: This page of a musical score covers measures 12 through 17. The woodwind section (Flute, Clarinets 1 & 2, Alto and Tenor Saxophones) features melodic lines with long slurs and accents, reaching a forte (*f*) dynamic in measure 17. The brass section (Trumpets 1 & 2, Horns, Trombone, Baritone, and Tuba) provides harmonic support with sustained notes, starting at mezzo-forte (*mf*) and ending at piano (*p*). The percussion section (Piano, Snare Drum, Timpani, and Tom-toms) features rhythmic patterns, with the piano playing chords and the snare, timpani, and tom-toms playing a driving, accented rhythm that reaches a forte (*f*) dynamic in measure 17. The Bass Drum (B. D.) plays a simple, accented pattern.

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

S. Dr.

Timp.

2 Toms

B. D.

23

24

25

26

27

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

S. Dr.

Timp.

2 Toms

B. D.

p

f

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

S. Dr.

Timp.

2 Toms

B. D.

ff

f

p

33

34

35

36

37

38

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Bar.

Tuba

Pno.

S. Dr.

Timp.

2 Toms

B. D.

f

p

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