

Prince Of Persia

Sand Of Time

Concert Band / Harmonie / Blasorchester

Arr.: Jiří Kabát

Harry Gregson-Williams

EMR 11780

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
4	2 nd Flute / Piccolo	1	Bass Trombone $\text{♩} + \text{♭}$
1	Oboe (<i>optional</i>)	2	Baritone $\text{♩} + \text{♭}$
1	Bassoon (<i>optional</i>)	2	E ^b Bass ♩
1	E ^b Clarinet (<i>optional</i>)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	1	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (<i>optional</i>)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (<i>optional</i>)	1	1 st Percussion (Bongos / Cymbals)
1	B ^b Soprano Saxophone (<i>optional</i>)	1	2 nd Percussion (Tom-Toms / Tam-Tam)
2	1 st E ^b Alto Saxophone	1	3 rd Percussion (Tam-Tam / Tambourine / Bass Drum)
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (<i>optional</i>)		
1	E ^b Trumpet / Cornet (<i>optional</i>)		
2	1 st B ^b Trumpet / Cornet		
2	2 nd B ^b Trumpet / Cornet		
2	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts		Fanfare Parts	
1	1 st B ^b Trombone ♩	2	1 st Flugelhorn
1	2 nd B ^b Trombone ♩	2	2 nd Flugelhorn
1	B ^b Bass Trombone ♩	2	3 rd Flugelhorn
1	B ^b Baritone ♩		
1	E ^b Tuba ♩		
1	B ^b Tuba ♩		

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Prince Of Persia

Sand Of Time

Harry Gregson-Williams

Arr.: Jiří Kabát

PRINCE OF PERSIA

2

3

♩. = 69

The musical score is arranged in three systems, labeled 2 and 3. It includes parts for various instruments: 1st and 2nd Flute/Piccolo, Oboe, Bassoon, 1st, 2nd, and 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st and 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st, 2nd, and 3rd B♭ Trumpet / Cornet, 1st, 2nd, and 3rd F Horn, 1st, 2nd, and Bass Trombone, Baritone, Tuba in C, String Bass (optional), and Percussion (Bongos, Tom-Toms, Tam-Tam, Tambourine/Bass Drum). The score features dynamic markings such as *pp*, *p*, *mp*, *mf*, *f*, and *cresc.*, along with articulation marks like accents and slurs. The percussion parts include specific instructions for Bongos, Tom-toms, and Tam-tam.

EMR 11780

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Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob. *f* *p*

Bsn. *f* *mf*

Cl.1 *f* *p*

Cl.2 *p*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f* *mp*

A.Sax.2

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

Str.B. *f* *mf* *pizz.*

Timp. *ff* *mf*

Perc.1 *f* *p*

Perc.2 *f* *p*

Perc.3 *mf*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *f*

Bsn. *fp* *fp*

Cl.1 *f*

Cl.2 *f*

Cl.3 *mf* *f*

B.Cl. *fp* *fp*

A.Sax.1 *fp* *fp*

A.Sax.2 *mf*

T.Sax.

B.Sax. *fp* *fp*

Tpt./Cnt.1 *mf* *mp* *mp*

Tpt./Cnt.2 *mf* *mp* *mp*

Tpt./Cnt.3 *mp* *mf* *mp* *mp*

Hn.1 *mp* *mp*

Hn.2 *mp* *mp*

Hn.3 *mp* *mp*

Tbn.1 *mp* *mp*

Tbn.2 *mp* *mp*

B.Tbn. *fp* *fp*

Bar. *mp* *mp*

Tba. *fp* *fp*

Str.B. *f* *mf*

Timp. *f* *mf*

Perc.1 *f* *mp*

Perc.2 *f* *mp*

Perc.3 *f*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf* *mf*

Cl. 3 *mf* *mf*

B.Cl. *f* *mf* *mf*

A.Sax. 1 *mf* *f* *mp*

A.Sax. 2 *mf* *f* *mp*

T.Sax. *mf* *f* *mp*

B.Sax. *f* *dim.*

Tpt./Cnt. 1 *mf* *f* *mf*

Tpt./Cnt. 2 *mf* *f* *mf*

Tpt./Cnt. 3 *mf* *f* *mf*

Hn. 1 *ff* *dim.* *mf* *dim.*

Hn. 2 *ff* *dim.* *mf* *dim.*

Hn. 3 *ff* *dim.* *mf* *dim.*

Tbn. 1 *ff* *dim.* *mf* *dim.*

Tbn. 2 *ff* *dim.* *mf* *dim.*

B.Tbn. *ff* *dim.* *mf* *dim.*

Bar. *f* *dim.* *mp*

Tba. *f* *dim.* *mp*

Str.B. *f* *dim.* *mp*

Timp. *f* *dim.* *mp*

Perc. 1 *f* *dim.* *mp*

Perc. 2 *f* *dim.* *mp*

Perc. 3 *f* *mp*

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. *pp* *p*

Bsn. *pp* *pp cresc.*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Cl. 3 *pp* *mf*

B.Cl. *pp*

A.Sax. 1 *mp* *p cresc.*

A.Sax. 2 *mp* *p cresc.*

T.Sax. *mp* *p cresc.*

B.Sax. *pp*

Tpt./Cnt. 1 *mp*

Tpt./Cnt. 2 *mp*

Tpt./Cnt. 3 *mp*

Hn. 1 *pp* *pp cresc.*

Hn. 2 *pp* *pp cresc.*

Hn. 3 *pp* *pp cresc.*

Tbn. 1 *pp*

Tbn. 2 *pp*

B.Tbn. *pp*

Bar. *dim.* *pp* *pp cresc.*

Tba. *dim.* *pp*

Str.B. *dim.* *pp* *arco*

Timp. *dim.* *pp*

Perc. 1 *ppp* *ppp poco a poco cresc.*

Perc. 2 *ppp* *ppp poco a poco cresc.*

Perc. 3

Fl.1 *f* *mp* *cresc.*

Fl.2 *f* *mp* *cresc.*

Ob. *f* *mp* *cresc.*

Bsn. *f*

Cl.1 *mp* *f* *mp* *cresc.*

Cl.2 *mp* *f* *p* *cresc.*

Cl.3 *mp* *f* *p* *cresc.*

B.Cl. *mp* *f*

A.Sax.1 *f* *p* *cresc.*

A.Sax.2 *f* *p* *cresc.*

T.Sax. *f*

B.Sax. *p* *f*

Tpt./Cnt.1 *poco f* *f*

Tpt./Cnt.2 *poco f* *f*

Tpt./Cnt.3 *poco f* *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f* *p*

Tbn.1 *f*

Tbn.2 *f*

B.Tbn. *f* *p*

Bar. *f* *p* *p*

Tba. *p* *f* *p* *pp*

Str.B. *p* *f* *p* *p*

Timp. *p* *f*

Perc.1 *f* *ppp* *poco a poco cresc.*

Perc.2 *f* *ppp* *poco a poco cresc.*

Perc.3 *f*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

f *fp* *mp* *mf*

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

mp *mf* *f* *dim.* *ff*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

mp

dim.

This musical score is arranged for a large orchestra and is divided into three systems of staves. The instruments are listed on the left side of each staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions. The percussion section is particularly active, featuring complex rhythmic patterns.

Woodwind Section:

- Fl. 1 & 2: Flutes, playing active melodic lines with *pp* dynamics.
- Ob.: Oboe, playing active melodic lines with *pp* dynamics.
- Bsn.: Bassoon, playing active melodic lines with *pp* dynamics.
- Cl. 1, 2, 3: Clarinets, playing active melodic lines with *pp* dynamics.
- B.Cl.: Bass Clarinet, playing active melodic lines with *pp* dynamics.
- A.Sax. 1 & 2: Alto Saxophones, playing active melodic lines with *pp* dynamics.
- T.Sax.: Tenor Saxophone, playing active melodic lines with *pp* dynamics.
- B.Sax.: Baritone Saxophone, playing active melodic lines with *pp* dynamics.

Brass Section:

- Tpt./Cnt. 1, 2, 3: Trumpets and Cornets, playing active melodic lines with *mp* dynamics.
- Hn. 1, 2, 3: Horns, playing sustained notes with *pp* dynamics.
- Tbn. 1, 2: Trombones, playing sustained notes with *pp* dynamics.
- B.Tbn.: Baritone Trombone, playing sustained notes with *pp* dynamics.

String and Percussion Section:

- Bar.: Baritone, playing active melodic lines with *dim.* and *ppp* dynamics.
- Tba.: Tuba, playing active melodic lines with *dim.* and *ppp* dynamics.
- Str.B.: String Bass, playing active melodic lines with *dim.* and *ppp* dynamics.
- Timp.: Timpani, playing active melodic lines with *dim.* and *ppp* dynamics.
- Perc. 1, 2, 3: Percussion, including snare, cymbals, and tambourine, playing active rhythmic patterns with *ppp* dynamics.

44 45 46 47 48 15
DASTAN AND TAMINA ESCAPE

♩ = 112

Fl.1 *pp* *mf* *f* *cresc.* *ff*

Fl.2 *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Bsn. *mf* *ff*

Cl.1 *pp* *mf* *f* *cresc.* *ff*

Cl.2 *f* *cresc.* *ff*

Cl.3 *f* *cresc.* *ff*

B.Cl. *f* *cresc.* *ff*

A.Sax.1 *pp* *mf* *f* *cresc.* *ff*

A.Sax.2 *f* *cresc.* *ff*

T.Sax. *f* *cresc.* *ff*

B.Sax. *mf* *ff*

Tpt./Cnt.1 *p* *f* *mp*

Tpt./Cnt.2 *p* *f* *mp*

Tpt./Cnt.3 *p* *f* *mp*

Hn.1 *p* *f* *poco f*

Hn.2 *p* *f* *poco f*

Hn.3 *p* *f* *poco f*

Tbn.1 *p* *f* *mf* *ff*

Tbn.2 *p* *f* *mf* *ff*

B.Tbn. *p* *f* *mf* *ff*

Bar. *mf* *ff*

Tba. *mf* *ff*

Str.B. *arco* *mf* *ff*

Timp. *pp* *poco f* *ff*

Perc.1 *p* *poco f* *cresc.* *f* *cresc.*

Perc.2 *pp* *poco f* *cresc.* *f* *cresc.*

Perc.3 (jingles) *p* (drum) *mf* *f* *mf* *f* *mf*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

f *mf* *f* *mf* *f* *mf* *mf* *f* *mf*

senza sord.

p *f*

p *f*

p *f*

ff *sp* *ff*

ff *sp* *ff*

ff *sp* *ff*

ff *sp* *ff*

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

f *mf* *f* *mf* *f* *mf*

2+2+3

Fl. 1 *dim.* *mp* *f* *f*

Fl. 2 *dim.* *mp* *f* *f* *To Picc.* *Piccolo*

Ob. *dim.* *mp* *f* *f*

Bsn. *dim.* *mp* *f* *f*

Cl. 1 *dim.* *mf* *f* *poco f*

Cl. 2 *dim.* *mp* *f* *poco f*

Cl. 3 *dim.* *mp* *f*

B.Cl. *dim.* *mp* *f*

A.Sax. 1 *dim.* *mf* *f* *poco f*

A.Sax. 2 *dim.* *mp* *f*

T.Sax. *dim.* *mp* *f* *poco f*

B.Sax. *dim.* *mp* *f*

Tpt./Cnt. 1 *dim.* *ff*

Tpt./Cnt. 2 *dim.* *ff*

Tpt./Cnt. 3 *dim.* *ff*

Hn. 1 *dim.* *f*

Hn. 2 *dim.* *f*

Hn. 3 *dim.* *f*

Tbn. 1 *dim.* *mf* *f*

Tbn. 2 *dim.* *mf* *f*

B.Tbn. *dim.* *mf* *f*

Bar. *dim.* *mf* *f*

Tba. *dim.* *mf* *f*

Str.B. *dim.* *mf* *f*

Timp. *dim.* *mf* *poco f*

Perc. 1 *dim.* *mf* *poco f*

Perc. 2 *dim.* *mf* *poco f*

Perc. 3 *dim.* *mf*

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Perc.1

Perc.2

Perc.3

ff

f

mp

p

f

ff

mp

f

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

OSTRICH RACE

$\text{♩} = 76$

Fl.1 *mp* *pp* *cresc.* *f*

Fl.2 *pp* *cresc.* *f*

Ob. *mp* *mf* *f*

Bsn. *pp* *mf* *f* *mf*

Cl.1 *mp* *mf* *f*

Cl.2 *mp* *mf* *f*

Cl.3 *mp* *f*

B.Cl. *pp* *mf* *f* *mf*

A.Sax.1 *mp* *pp* *cresc.* *mf* *f*

A.Sax.2 *mp* *pp* *cresc.* *f*

T.Sax. *mp* *pp* *cresc.* *f*

B.Sax. *mf* *f* *mf*

Tpt./Cnt.1 *p cresc.* *f*

Tpt./Cnt.2 *p cresc.* *f*

Tpt./Cnt.3 *mf* *f*

Hn.1 *pp* *cresc.* *f* *mp* *mf*

Hn.2 *pp* *cresc.* *f* *mp* *mf*

Hn.3 *mf* *f* *mp* *mf*

Tbn.1 *pp* *cresc.* *f* *mp*

Tbn.2 *pp* *cresc.* *f* *mp*

B.Tbn. *pp* *cresc.* *f* *mp*

Bar. *pp* *mf*

Tba. *pp* *mf* *pizz.*

Str.B. *pp* *mf*

Timp. *p* *f*

Perc.1 *mp* *f*

Perc.2 *f*

Perc.3

Fl.1
Fl.2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc.1
Perc.2
Perc.3

mf *f* *mp*
mf *f* *mp*
mf *f* *mp*
mp *mp*
mf *mf* *mf*
mf *mf* *mf*
arco
mp

F

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
Cl. 3
B.Cl.
A.Sax. 1
A.Sax. 2
T.Sax.
B.Sax.
Tpt./Cnt. 1
Tpt./Cnt. 2
Tpt./Cnt. 3
Hn. 1
Hn. 2
Hn. 3
Tbn. 1
Tbn. 2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Perc. 1
Perc. 2
Perc. 3

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EMR 11116	Band Of Brothers	KAMEN (Moren)
EMR 1637	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 11383	Basic Instinct	GOLDSMITH (Valta)
EMR 10012	Batman	ELFMAN (King)
EMR 10072	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 10928	Beauty And The Beast	MENKEN (Parson)
EMR 1752	Ben Hur	ROZSA (Mortimer)
EMR 11455	Ben Hur Suite	ROZSA (Mortimer)
EMR 1804	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 10938	Best Of Broadway	Arr.: NAULAIS
EMR 11495	Beverly Hills 90210	DAVIS (Suba)
EMR 11148	Bewitched	GREENFIELD / KELLER (Parson)
EMR 1982	Billitis	LAI (Mortimer)
EMR 11330	Blade Runner	VANGELIS (Sedlak)
EMR 1694	Bodyguard (I Will Always Love You) (Female Solo Voice)	PARTON (Mortimer)
EMR 10006	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 10737	Born Free	BARRY
EMR 11497	Borsalino	BOLLING (Parson)
EMR 10637	Brassed Off	ELGAR (Hendriks)
EMR 10638	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 11013	Cabaret	EBB / KANDER (Parson)
EMR 11013C	Cabaret (Chorus SATB)	EBB / KANDER (Parson)
EMR 11013S	Cabaret (Solo Voice)	EBB / KANDER (Parson)
EMR 10363	Caravans Theme	BATT (Saurer)
EMR 11126	Cartoon Medley	Arr.: MORTIMER
EMR 1838	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 11322	Casualties Of War	MORRICONE (Mortimer)
EMR 11530	Chaplin	BARRY (Valta)
EMR 1284	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1090	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 1578	Chess (Anthem) - (Chorus SATB)	ANDERSSON (Mortimer)
EMR 11669	Chevaliers De Sangreal (Da Vinci Code)	ZIMMER (Mortimer)
EMR 1812	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 10736	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 1862	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 11646	Cliffhanger	JONES (Valta)
EMR 11542	Close Encounters Of The Third Kind	WILLIAMS (Valta)
EMR 11536A	Conradiana (Chorus SATB)	MORRICONE (Mortimer)
EMR 11536B	Conradiana (Solo Voice)	MORRICONE (Mortimer)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 11537	Conradiana (Solo)	MORRICONE (Mortimer)
EMR 10883	Crimson Tide	ZIMMER (Debs)
EMR 10639	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 11332	Cutthroat Island	DEBNEY (Debs)
EMR 11670	Da Vinci Code	ZIMMER (Valta)
EMR 11669	Da Vinci Code (Chevaliers De Sangreal)	ZIMMER (Mortimer)
EMR 11741	Dallas	IMMEL (Mortimer)
EMR 1788	Dances With Wolves	BARRY (Mortimer)
EMR 1634	Death In Venice	MAHLER (Mortimer)
EMR 11141	Diamonds Are Forever	BARRY (Parson)
EMR 10018	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 1653	Diva	CATALANI (Mortimer)
EMR 1546	Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1789	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 11524	Dynasty Theme	DAVIS (Saurer)
EMR 1661	E.T.	WILLIAMS (Mortimer)
EMR 11564	Edelweiss	RODGERS / HAMMERSTEIN (Saurer)
EMR 10077	El Cid	ROZSA (Debs)
EMR 1814	Elvira Madigan	MOZART (Mortimer)
EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)