

Postcard from Machu Picchu

Score

Dirk Brossé

Arr.: Dirk Brossé & Nicolas De Cock

The score is for a 2/4 time piece with a tempo of 120. It features a woodwind section with Piccolo, Flute 1 & 2, Oboe 1/2, Bassoon 1/2 (Optional), E♭ Clarinet (Optional), Clarinet in B♭ 1, 2, & 3, and Bass Clarinet. A saxophone section includes Alto Sax 1 & 2, Tenor Sax., and Baritone Sax. The brass section consists of Trumpet in B♭ 1, 2, & 3 (Optional), Horn in F 1/(3) & 2/(4), Trombone 1, 2, & 3 (Optional), Euphonium in C, and Tuba in C. The string section includes String Bass (Optional) and Harp (Optional). The percussion section includes Timpani, Percussion 1 (with Guiro and Cajon), Percussion 2 (with Conga), and Mallets. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like '2nd time only' and 'If no Cajon available play on Conga (with hands)'. The score is divided into measures by vertical bar lines, with repeat signs at the end of sections.

Picc. 8
 Fl. 1
 Fl. 2
 Ob. 1/(2)
 Bsn. 1/(2)
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B. Tpt. 1 8
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1/(3)
 Hn. 2/(4)
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Cb.
 Hp. 8
 Timp. 8
 Perc. 1
 Perc. 2
 Mal.

Score

Musical score for Machu Picchu, page 3, measures 15-20. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1/(2)
- Bsn. 1/(2)
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1/(3)
- Hn. 2/(4)
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Cb.
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- Mal.

Measure 15 is marked with a '15' and a box 'A'. The score includes various dynamics such as *mf* and *mp*, and performance instructions like *pizz.* and *à déf. Tbn. 3*. The percussion parts include a mallet part (Mal.) with a *mp* dynamic and a bass drum part.

21

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1/(2) *mp*

Bsn. 1/(2) *mp*

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. *mp* à déf. Bsn. 1

B. Sx. *mp* à déf. Bsn. 2

B♭ Tpt. 1 *mf* straight mute

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Hp. *mp*

Timp. 21

Perc. 1

Perc. 2

Mal.

28 B

Picc. *mp*

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2) *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mp*
à déf. Bsn. 1

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp* play always

B. Sx. *mp* play always

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

28 B

Timp. *mp*

Perc. 1 (4/4) Shaker/cabasa *mp*

Perc. 2

Mal. Marimba *mp*

34

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

34

Timp.

Perc. 1

Perc. 2

Mal.

p

mf

f

play always

arco

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1(2) *mf* *f*

Bsn. 1(2) *mf*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B♭ Cl. 3 *mf* *f*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1(3) *mf*

Hn. 2(4) *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Cb. *mf* *mf*

Hp. *mf* *f* damp.

Timpani *mf* *f*

Perc. 1

Perc. 2

Mal. *mf* *f*

à déf. Bsn. 1

pizz.

39

Timpani

Marimba

Picc. *mf* *f*
 Fl. 1 *mf* *f*
 Fl. 2 *mf* *f*
 Ob. 1(2) *mf* *f*
 Bsn. 1(2) *mf* *f*
 E♭ Cl. *mf* *f*
 B♭ Cl. 1 *mf* *f*
 B♭ Cl. 2 *mf* *f*
 B♭ Cl. 3 *mf* *f*
 B. Cl. *mf* *f*
 A. Sax. 1 *mf* *f*
 A. Sax. 2 *mf* *f*
 T. Sax. *mf* *f*
 B. Sax. *mf* *f*
 B♭ Tpt. 1 *mf* *f* open
 B♭ Tpt. 2 *mf* *f*
 B♭ Tpt. 3 *mf* *f*
 Hn. 1(3) *mf* *f*
 Hn. 2(4) *mf* *f*
 Tbn. 1 *mf* *f*
 Tbn. 2 *mf* *f*
 Tbn. 3 *mf* *f*
 Euph. *mf* *f* play always
 Tuba *mf* *f*
 Cb. *mf* *f*
 Hp. *mf* *f* damp.
 Timp. *mf* *f*
 Perc. 1 *mf* *f*
 Perc. 2 *mf* *f*
 Mal. *mf* *f* Marimba

This page of the score, numbered 49, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1, Bassoon 1, and three Clarinet parts (E-flat, B-flat, and B-flat). The saxophone section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes three Trumpet parts, Horns 1 and 2, three Trombone parts, Euphonium, and Tuba. The Cymbal part is marked 'arco' and 'pizz.'. The Harp part is marked 'mf'. The percussion section includes two different Percussion parts and Mallets. The score is written in 3/4 time with a key signature of one sharp (F#). A dynamic marking of 'mf' (mezzo-forte) is present in several places, and a 'D' in a box indicates a specific performance instruction. The music is characterized by melodic lines in the woodwinds and brass, and rhythmic patterns in the strings and percussion.

54

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Cb.

Hp.

54

Timp.

Perc. 1

Perc. 2

Mal.

mf

f

p

arco

Bombo

mf

The score is for Machu Picchu, page 11, measures 60-72. The key signature is two sharps (D major) and the time signature is 3/4. A rehearsal mark 'E' is placed at measure 60. The woodwinds (Flutes 1 and 2, Oboe 1, Bassoon 1, Clarinets, Saxophones, and Trumpets) play a melodic line starting at measure 60. The brass section (Trombones, Euphonium, Tuba, and Contrabass) provides harmonic support. The harp and mallets play a rhythmic accompaniment. Percussion includes Wind Chimes, Congas, and Marimba. Dynamics range from *mp* to *mf*. Specific performance instructions include 'straight mute' for the trumpets and 'pizz.' for the contrabass.