

Postcard from Beijing

Score

Dirk Brossé

Arr.: Dirk Brossé & Nicolas De Cock

The score is divided into two main sections: **Tempo Rubato** and **Recitativo molto espressivo**. The **Tempo Rubato** section includes dynamics such as *mf*, *mp*, and *pp*. The **Recitativo** section includes dynamics like *mp*, *f*, and *pp*, and features a **legato** marking. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1(2), Bassoon 1(2) Optional, Eb Clarinet Optional, Clarinet in Bb 1, 2, & 3, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, Baritone Sax (à déf. Tbn. 3), Trumpet in Bb 1, 2, & 3 Optional, Horn in F 1(3) & 2(4), Trombone 1, 2, & 3 Optional, Euphonium in C, Tuba in C, String Bass Optional, Harp Optional, Timpani (Bb - A, F - D Put cymbal on timpani), Mallets, Percussion 1 (Gong, Tam-Tam), and Percussion 2 (Scrape with triangle beater). The score concludes with a **rit.** (ritardando) marking.

7 Andante ♩ = 70

Picc. *f*

Fl. 1 *p* *sfz* *mf* *f* *mf* *f* *mp*

Fl. 2 *mp*

Ob. 1(2) English Horn
2nd player
optional
mp

Bsn. 1(2)

7 Andante ♩ = 70

E. Cl.

B. Cl. 1 div.
tutti
pp

B. Cl. 2 1. solo
div.
tutti
pp

B. Cl. 3 tutti
pp

B. Cl.

7 Andante ♩ = 70

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

7 Andante ♩ = 70

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1(3)

Hn. 2(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

Hp.

7 Andante ♩ = 70

Timp.

Mal. Glockenspiel
mp Gong Lr.

Perc. 1 *mp*

Perc. 2

The musical score is arranged in systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1/(2), and Bsn. 1/(2). The second system includes E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, and B. Cl. The third system includes A. Sx. 1, A. Sx. 2, T. Sx., and B. Sx. The fourth system includes B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3. The fifth system includes Hn. 1/(3) and Hn. 2/(4). The sixth system includes Tbn. 1, Tbn. 2, and Tbn. 3. The seventh system includes Euph., Tuba, and Str. B. The eighth system includes Hp. The ninth system includes Timp., Mal., Perc. 1, and Perc. 2. The score contains various musical notations, including notes, rests, and dynamic markings. Performance instructions such as 'solo open' and 'play always' are present. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for measures 18-23. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets in E, Bb, and Bb, Saxophones in A, T, and B, Trumpets 1, 2, and 3, Horns 1/3 and 2/4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Harp, Triangle, Glockenspiel, Suspended Cymbal, and Percussion 1 and 2. The score is in 3/4 time with a key signature of one flat. Dynamics include *mp*, *mf*, and *p*. Performance markings include accents and slurs. A first ending bracket is present in the Horn 1/3 part at measure 21.

Score page 5, featuring a rehearsal mark **B** at the top. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1/2), Bassoon 1 (Bsn. 1/2), Clarinet in E-flat (E. Cl.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Saxophone Alto 1 (A. Sx. 1), Saxophone Alto 2 (A. Sx. 2), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet in B-flat 1 (B. Tpt. 1), Trumpet in B-flat 2 (B. Tpt. 2), Trumpet in B-flat 3 (B. Tpt. 3), Horn 1 (Hn. 1/3), Horn 2 (Hn. 2/4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, String Bass (Str. B.), Harp (Hp.), Timpani (Timp.), and Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score includes various dynamics such as *mp*, *p*, *pp*, and *arco*, and performance instructions like "play always", "tutti", "unis.", "div.", and "à déf. Bsn. 2".

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Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1(2)

Bsn. 1(2) *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp* unis.

B♭ Cl. 2 *mp* unis.

B♭ Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p* play always

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1(3) *mp* 1. solo

Hn. 2(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *mf* 1. solo

Tuba *p* open

Str. B. *pizz.*

Hp.

Timp. *p* Triangle

Mal.

Perc. 1 *p* Temple Blocks

Perc. 2