

Postcard from the Arctic

Score

Dirk Brossé

Arr. : Dirk Brossé & Nicolas De Cock

The score is for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1(2), Bassoon 1(2) Optional, E♭ Clarinet Optional, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., Baritone Sax.
- Brass:** Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3 Optional, Horn in F 1(3), Horn in F 2(4), Trombone 1, Trombone 2, Trombone 3 Optional, Euphonium in C, Tuba in C.
- Strings:** String Bass Optional, Harp Optional.
- Percussion:** Timpani, Percussion 1 (Suspended Cymbal bowed, Singing Bowl), Percussion 2 (Mallets), Tam-Tam, Wind Chimes.

Tempo: Lento, $\text{♩} = 60$. The score features various dynamics such as *f*, *fp*, *p*, *mf*, *sfz*, and *mp*. Performance instructions include "straight mute", "bend pitch ad lib.", "scrape", and "l.r." (left hand).

This page of the musical score, page 2, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1(2)**, **Bsn. 1(2)**: Oboe and Bassoon
- E♭ Cl.**, **B♭ Cl. 1**, **B♭ Cl. 2**, **B♭ Cl. 3**, **B. Cl.**: Clarinets
- A. Sax. 1**, **A. Sax. 2**, **T. Sax.**, **B. Sax.**: Saxophones
- B♭ Tpt. 1**, **B♭ Tpt. 2**, **B♭ Tpt. 3**: Trumpets
- Hn. 1(3)**, **Hn. 2(4)**: Horns
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Str. B.**: String Bass
- Hp.**: Harp
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (includes Glockenspiel, Suspended Cymbal bowed, Tam-Tam, scrape)
- Perc. 2**: Percussion 2
- Mal.**: Mallets

The score includes various musical notations such as dynamics (*mf*, *p*, *f*, *sfz*, *sfzp*), articulation (accents), and performance instructions like "straight mute" and "muted". It also features a rehearsal mark "7" at the beginning of the page and a section marked "à déf. Bsn. 1" and "à déf. Bsn. 2".

12 **A Poco Piu Mosso** ♩ = 76

Picc. Fl. 1 Fl. 2 Ob. 1/(2) Bsn. 1/(2) E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

12 **A Poco Piu Mosso** ♩ = 76

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1/(3) Hn. 2/(4) Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Str. B.

12 **A Poco Piu Mosso** ♩ = 76

Hp. Timp. Perc. 1 Perc. 2 Mal.

mp *p* *pp* *mf* *pp* *p* *pp* *p* *optional* *mp* *pizz.* *mp* *Glockenspiel* *l.r.* *mp*

18

Picc.

Fl. 1
p \curvearrowright *mp*

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)
mf
1.

E♭ Cl.

B♭ Cl. 1
mp

B♭ Cl. 2
mp \curvearrowright *p*

B♭ Cl. 3
p

B. Cl.
mp

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)
1. open
mp

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba
optional open
mp

Str. B.

Hp.
mp

18

Timp.

Perc. 1
Triangle
mp

Perc. 2
Suspended Cymbal
p \curvearrowright *mp*
1.r.

Mal.
Glockenspiel
mp

This musical score page, numbered 5, contains parts for various instruments. The score begins at measure 24. A section marked 'B' starts at measure 24. The instruments and their parts are as follows:

- Picc.**: Rests throughout.
- Fl. 1**: Solo part starting at measure 24 with dynamics *mp*.
- Fl. 2**: Rests throughout.
- Ob. 1/(2)**: Rests throughout.
- Bsn. 1/(2)**: Part with dynamics *p* and first/second endings.
- E. Cl.**: Rests throughout.
- B. Cl. 1, 2, 3**: Parts with dynamics *p*.
- B. Cl.**: Part with dynamics *p*.
- A. Sx. 1, 2**: Parts with dynamics *p*.
- T. Sx.**: Part with dynamics *p* and instruction "play always".
- B. Sx.**: Part with dynamics *p* and instruction "play always".
- B. Tpt. 1**: Solo part starting at measure 24 with dynamics *mp* and instruction "straight mute solo".
- B. Tpt. 2, 3**: Rests throughout.
- Hn. 1/(3), 2/(4)**: Rests throughout.
- Tbn. 1, 2, 3**: Rests throughout.
- Euph.**: Rests throughout.
- Tuba**: Rests throughout.
- Str. B.**: Part with dynamics *mp* and *p*.
- Hp.**: Part with dynamics *mp*.
- Timp.**: Rests throughout.
- Perc. 1**: Rests throughout.
- Perc. 2**: Part with "Wind Chimes" (1.r.) and "Suspended Cymbal" (1.r.) with dynamics *mp*.
- Mal.**: Part with dynamics *mp*.

41 Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/(2)

Bsn. 1/(2) *mf*

E♭ Cl.

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mf* *mp*

B♭ Cl. 3 *mf* *mp*

B. Cl. *mf*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx.

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3) *mf* 1. à déf. Bsn. 1

Hn. 2/(4) *mf* 2. à déf. Bsn. 1

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *mf* à déf. Bsn. 2 *mf* play always

Str. B. *mf*

Hp. *f* *mf*

Timp. *f*

Perc. 1 *f* Tam-Tam l.r. Triangle *p*

Perc. 2 *f* l.r. Wind Chimes l.r. *mf*

Mal. *mf*

46 D

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1(2)

Bsn. 1(2) *p*

E♭ Cl. D

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1 *p* straight mute

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1(3) play always *p*

Hn. 2(4) play always *p*

Tbn. 1 *p*

Tbn. 2

Tbn. 3 straight mute *mf*

Euph. à déf. Hn. 3 & 4 mute *p*

Tuba à déf. Hn. 4 mute *p*

Str. B. *p*

Hp. *p*

46 G to E D

Timp. *mf*

Perc. 1

Perc. 2 Bass Drum *mf*

Mal. Vibraphone motor off *p*

This page of the score contains measures 51 through 55. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1, Bassoon 1, Clarinets in E-flat, B-flat, and Bass, Saxophones in Alto, Tenor, and Baritone, Trumpets in B-flat 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Str. Bass, Harp, Timpani, Percussion 1 and 2, and Mallets. The score features various musical notations such as dynamics (mp, mf), articulation (accents, slurs), and performance instructions like 'open' and '1.r.'. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the score covers measures 56 through 60. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1/2, Bassoon 1/2, Clarinets in E-flat, B-flat, and Bass Clarinet, Saxophones in Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns 1/3 and 2/4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Harp, Timpani, Percussion 1 and 2, and Mallets. The score features various dynamics such as *mp*, *mf*, and *mf*. Performance instructions include '1. solo' for the Oboe 1/2, 'open à déf. Bsn. 1' for the Euphonium, 'play always' for the Euphonium and Tuba, 'pizz.' for the String Bass, and 'arco' for the String Bass. Percussion parts include 'Suspended Cymbal' with dynamics *p* and *mp*, 'Triangle' with *mf*, and 'Wind Chimes' with *mp*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

61 Allegro Moderato $\text{♩} = 116$

Picc. *mf* *f* *mf*

Fl. 1 *mf* *fp* *f* *mf*

Fl. 2 *mf* *f* *f* *mf*

Ob. 1/2 *mf* *fp* *f* *mf* *a2*

Bsn. 1/2 *mp* *f* *f* *mf* *a2*

E♭ Cl. *f* *f* *f* *mf* *unis.*

B♭ Cl. 1 *f* *div.* *f* *mf* *unis.*

B♭ Cl. 2 *mp* *div.* *f* *mf* *unis.*

B♭ Cl. 3 *mp* *div.* *f* *mf*

B. Cl. *mp* *f* *f* *mf*

A. Sax. 1 *mf* *mp* *f* *mf*

A. Sax. 2 *mf* *mp* *f* *mf*

T. Sax. *mf* *mp* *f* *mf*

B. Sax. *mp* *f* *f* *mf*

61 Allegro Moderato $\text{♩} = 116$

B♭ Tpt. 1 *f* *f* *f*

B♭ Tpt. 2 *f* *f* *f*

B♭ Tpt. 3 *f* *open play always* *f* *f*

Hn. 1/3 *f* *f* *f*

Hn. 2/4 *f* *f* *f*

Tbn. 1 *f* *f* *mp*

Tbn. 2 *f* *f* *mp*

Tbn. 3 *mf* *mp* *f* *mp* *open*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f* *mp*

Str. B. *mf* *mp* *f* *mp*

Hp. *f* *f*

61 Allegro Moderato $\text{♩} = 116$

Timp. *mp* *f* *mp* *B to C#*
E to F#

Perc. 1 Triangle *mf* *f* *l.r.*

Perc. 2 Suspended Cymbal *p* *mf* *l.r.*

Mal. Glockenspiel *mf* *f*

66

Picc.

Fl. 1

Fl. 2

Ob. 1/(2)

Bsn. 1/(2)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/(3)

Hn. 2/(4)

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Str. B.

66

Hp.

66

Timp.

Perc. 1

Perc. 2

Mal.