

Porgi amor"

(Acte II n°10)

Durée : 1'40"

Larghetto $\bullet = 60 - 63$



Flûte 1

Flûte 2 *f* *p* solo

Flûte 3 *f* *p*

Flûte 4 *f*

Flûte 5 *f*

Flûte alto (sol) *f* *p*

Flûte basse *f* *p*

Contrebasse *f* *p*

7

Fl. 1 *f*

Fl. 2 *f* *p* *f* *p*

Fl. 3 *f* *p* *f* *p*

Fl. 4 *f* *p* *f* *p*

Fl. 5 *f* *p* *f* *p*

Fl. alt. *f* *p* *f* *p*

Fl. B. *f* *p* *f* *p*

7

Cb. *f* *p* *f* *p*

Detailed description: This is a musical score for a woodwind ensemble. The score is in 2/4 time and B-flat major. It begins with a tempo marking of 'Larghetto' and a metronome marking of 60-63. The ensemble consists of Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute Alto (Solo), Flute Bass, and Contrabass. The first system shows the initial entries of the instruments. Flute 2 has a 'solo' marking. Dynamics range from forte (f) to piano (p). The second system, starting at measure 7, features more complex rhythmic patterns and trills for several instruments. The score is written for a full woodwind section.

Porgi amor

13

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Fl. 3 *f* *p*

Fl. 4 *f* *p*

Fl. 5 *f* *p*

Fl. alt. *f* *p*

Fl. B. *f* *p*

Cb. *f* *p*

Detailed description: This block contains the musical score for measures 13 through 17. It features seven staves for woodwinds: Flute 1, Flute 2, Flute 3, Flute 4, Flute 5, Flute Alto, and Bass Flute, plus a Contrabass staff. The key signature is three flats (B-flat major/C minor). The time signature is 4/4. Dynamics range from *f* (forte) to *p* (piano). Flute 1 has a dynamic change from *f* to *p* at measure 14. Flute 2 has a trill in measure 14. Flute 3 has a dynamic change from *f* to *p* at measure 14. Flute 4 has a dynamic change from *f* to *p* at measure 14. Flute 5 has a dynamic change from *f* to *p* at measure 14. Flute Alto has a dynamic change from *f* to *p* at measure 14. Bass Flute has a dynamic change from *f* to *p* at measure 14. Contrabass has a dynamic change from *f* to *p* at measure 14.

18

Fl. 1 *mp* solo

Fl. 2 *p*

Fl. 3 *p*

Fl. 4 *p*

Fl. 5

Fl. alt. *p*

Fl. B. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 18 through 22. It features the same seven woodwind staves as the previous block. The key signature remains three flats. The time signature is 4/4. Dynamics are mostly *p* (piano) or *mp* (mezzo-piano). Flute 1 has a dynamic of *mp* and is marked 'solo'. Flute 2 has a dynamic of *p*. Flute 3 has a dynamic of *p*. Flute 4 has a dynamic of *p*. Flute 5 has no notes. Flute Alto has a dynamic of *p*. Bass Flute has a dynamic of *p*. Contrabass has a dynamic of *p*. There is an accent (>) over a note in Flute 4 at measure 20.