

Sargo religioso (= 44 = 0)

Petite Flûte
 2^e Flûte
 Hautbois
 Clarinettes en La
 Bassons
 1^{er} Cor en Mi b
 3^e Cor en Mi b
 4^e Trompe à Piston
 en Mi b
 2 Cornets en La
 3 Trombones
 Ophécéléide en Ut
 1^{er} Saxx
 2^e Saxx
 Gimbales si Mi
 Trianglx
 Cymbales
 Grande Caisse
 Caisse claire
 Violons
 Altos
 Violoncelles
 Contrebasses

1. F.
 Flauto
 Oboe
 Clarinet
 Bassoon
 Cor
 Tromba
 Contrabasso
 Tromba
 Oph.
 H.
 H.
 Zimb.
 Zimbale
 Cymb.
 G.C.
 Cam. Clav.
 Violino
 Alto
 Alto
 Org.

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Maryanne

a Zuzuzo

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Handwritten musical score for "Cullagando" by J. P. Aguirre. The score is written on ten staves, each labeled with an instrument or voice part. The first staff is for Soprano (Soprano), followed by Alto (Alto), Tenor (Tenor), Bass (Bass), Violin I (Violin I), Violin II (Violin II), Viola (Viola), Cello (Cello), Double Bass (Double Bass), and Piano (Piano). The score is in 2/4 time and features a key signature of one flat. The tempo is marked "a Tempo". The score includes various musical notations such as notes, rests, and dynamic markings like "div." and "rit.".