



Molenaar Edition

Polderstad

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Art.nr: 011784100
Difficulty: D

Concert Band

Solo and Band

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

KOOR EN HARMONIE / TANFARE ORKEST
t.g.v. het 500 jarig jubileum van
Purmerend.

POLDERSTAD (1984)

NICO SCHEEPMAKER / KEES VLAK

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Directie partituur

Mini Score - Kees Vlak

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Moderato mesto I

1 2 3 4 5 6

Clarinet
Bassoon
mp

19 20 21 22 23 24

ad. Prec. ff.

pp

7 8 9 10 11 12

Solo sax alto

mf

trumpets
Bar.
pp

gong (c)

25 26 27 28 29 30

pk + sticks

pp

31 32 33 34 35 36 37

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35 36 37 38 39

p

52 53 54 55 56 57

poco cresc

40 41 42 43 44 45

pp

58 59 60 61 62 63

dim
p

46 47 48 49 50 51 52

Poco movimento

p
mf

64 65 66 67 68 69

Tranquillo *String*

pp
mf

70 71 72 73 74

Rall

pp
p

86 87 88 89 90 91

f soli

p
f

74 75 76 77 78 79

poco riting. *rall* *ad*

p
mf

92 93 94 95 96

Rubato

p
mf

80 81 82 83 84 85

TRpt solo mf stringendo e cresc

p
mf

92 93 94 95 96 97 98 99 100

f *scand*

p
mf

101 102 103 p *fl.* 104 105

mp p
mf pp
K
Sax.
st+A. dezan komt
pp
open koor

Handwritten musical score for measures 101-105. It features a vocal line with lyrics and several instrumental parts. Dynamics include *mp*, *p*, *mf*, and *pp*. A key signature change is indicated by 'K'. There are handwritten annotations like 'Sax.', 'st+A. dezan komt', and 'open koor'.

112 113 114 115 116 117

mf *fl.* *sord.*
pp
Carnpanelli
pp
werkkeren der duiven

Handwritten musical score for measures 112-117. It includes a vocal line with the lyrics 'werkkeren der duiven'. Dynamics range from *mf* to *pp*. There are handwritten annotations for 'Carnpanelli' and 'pp'.

106 107 108 109 110 111

fl. *tr.* *tr.*
pp
Mini Score

Handwritten musical score for measures 106-111. It features a vocal line and instrumental parts. Dynamics include *pp*. A large 'Mini Score' watermark is overlaid on the page.

118 119 120 121 122

fl. *tr.* *tr.*
mf *fl.* / *ss*
pp sax. *dr.*
Cln. *tr.*
mf *fl.* / *ss*
pp sax. *dr.*
p *dim.*
Bax. sax.

Handwritten musical score for measures 118-122. It includes a vocal line with lyrics 'werkkeren der duiven' and 'p dim Bax. sax.'. Dynamics range from *mf* to *pp*. There are handwritten annotations for 'Cln. tr.', 'mf fl. / ss', and 'pp sax. dr.'. A large 'Mini Score' watermark is overlaid on the page.

123 124 125 126 127

een dronken man de eerste mens, die nog voorbij komt
+ sax.
(geen koor)

Handwritten musical score for measures 123-127. It features a vocal line with lyrics 'een dronken man de eerste mens, die nog voorbij komt'. There is a handwritten note '(geen koor)' and '+ sax.'.

133 134 135 136

TAPT
TAB
mf
solist
geen koor
en twee stuk met gasten bei-dera. nou-wen

Handwritten musical score for measures 133-136. It includes a vocal line with lyrics 'en twee stuk met gasten bei-dera. nou-wen'. There are handwritten annotations for 'TAPT', 'TAB', 'mf', 'solist', and 'geen koor'.

128 129 130 131 132

Schi-ven
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Handwritten musical score for measures 128-132. It features a vocal line with the lyric 'Schi-ven'. A large 'Mini Score' watermark is overlaid on the page.

132 133 134 135

pp
p
xij
geen naar een koor
toest. hoes, om
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Handwritten musical score for measures 132-135. It includes a vocal line with lyrics 'geen naar een koor' and 'toest. hoes, om'. Dynamics include *pp* and *p*. A large 'Mini Score' watermark is overlaid on the page.

141 142 143 144 145 146

Handwritten musical score for measures 141-146. It features a vocal line with lyrics "hou-dew daan komt de eerste fietser aan" and a piano accompaniment. Performance markings include *p*, *Hand sax*, and *14/8*.

152 153 154 155 tutti 156

Handwritten musical score for measures 152-156. It features a vocal line with lyrics "villoos rand, de zon schijnt in de spakaw" and a piano accompaniment. Performance markings include *p*, *tutti*, and *6/4*.

147 148 149 150 151

Handwritten musical score for measures 147-151. It features a vocal line with lyrics "hij moet nog steeds ont-waken" and a piano accompaniment. Performance markings include *Clarinet sax Hand*, *Bar*, and *p*. A large black watermark "Mini Score" is overlaid on the score.

152 153 154 155 156

Handwritten musical score for measures 152-156. It features a vocal line with lyrics "f een raam onbreeg, een belle stuur" and a piano accompaniment. Performance markings include *agciato*, *ff*, *piu mosso*, *f*, *Bar*, and *PK*. A large black watermark "Mini Score" is overlaid on the score.

160 161 162

Handwritten musical score for measures 160-162. It features a vocal line with lyrics "ru-xia. De duiven vliegen kliep klap weg" and a piano accompaniment. Performance markings include *Alf.*, *rubato*, *Cymb*, and *mf*.

169 170 171 172 173 174

Handwritten musical score for measures 169-174. It features a vocal line with lyrics "Ten sax" and a piano accompaniment. Performance markings include *tutti*, *pp*, and *Ten sax*.

175 176 177 178 179

Handwritten musical score for measures 175-179. It features a vocal line with lyrics "cren p.a." and a piano accompaniment. Performance markings include *pp*, *p*, and *6/4*.

163 164 165 166 167 168

Handwritten musical score for measures 163-168. It features a vocal line with lyrics "wont vre-de" and a piano accompaniment. Performance markings include *Rampollo*, *Religioso*, *Hand. Bar. Fas.*, *VIBR.*, and *p*. A large black watermark "Mini Score" is overlaid on the score.

180 181 182 183 184

Handwritten musical score for measures 180-184. It features a vocal line with lyrics "cren p.a." and a piano accompaniment. Performance markings include *pp*, *p*, and *6/4*.

185 186 187 188 189 190

Handwritten musical score for measures 185-190. It features a vocal line with lyrics "sn.o." and a piano accompaniment. Performance markings include *PK*, *sn.o.*, and *6/4*. A large black watermark "Mini Score" is overlaid on the score.

191 192 193 194 195 196 197

mp *Fag. Horn*

Campanelli

198 199 200 201 202 203 204

pp *dolce*

Korn

205 206 207 208 209

pp *senza* *Allegro* *rall* *Horn, Bar*

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210 211 212 213 214

molto rit.

pp

215 216 217 218 219

mf *pp*

Mini Score

220 221 222 223 224

Clar. in G *legato*

mf *in de ra- tuur, is alles nat, de dauw hangt in de mis- sen*

227 228 229 230 231

ff *mf* *de boer kijkt naar de radi- o met koffie in zijn handen*

225 226 227 228 229 230

de koeien zijn de dag al za- gen de klein-

Mini Score

232 233 234 235 236

mf *het weer is mooi, men moe- ren nog stan-*

Mini Score

Moderato

Moderato Cantabile

+ Drum

Vivo alla Breve

295 296 297 298 + Orn 299

Musical score for measures 295-299. The score is written for a string quartet. Measure 295 has a dynamic marking of *mf*. Measure 297 has a dynamic marking of *Tutti*. Measure 298 has a dynamic marking of *mf*. Measure 299 has a dynamic marking of *mf*. There are also some performance instructions like *mf* and *mf*.

310 311 312 313 314

Musical score for measures 310-314. The score is written for a string quartet. Measure 310 has a dynamic marking of *f*. Measure 311 has a dynamic marking of *f*. Measure 312 has a dynamic marking of *f TRB.*. Measure 313 has a dynamic marking of *f*. Measure 314 has a dynamic marking of *f*.

305 306 307 308 309

Musical score for measures 305-309. The score is written for a string quartet. Measure 305 has a dynamic marking of *f*. Measure 306 has a dynamic marking of *f*. Measure 307 has a dynamic marking of *f*. Measure 308 has a dynamic marking of *f*. Measure 309 has a dynamic marking of *f*. There are also some performance instructions like *f* and *p*.

315 316 317 318 Kopon 319

Musical score for measures 315-319. The score is written for a string quartet. Measure 315 has a dynamic marking of *f*. Measure 316 has a dynamic marking of *f*. Measure 317 has a dynamic marking of *f*. Measure 318 has a dynamic marking of *f*. Measure 319 has a dynamic marking of *f*. There are also some performance instructions like *f* and *p*.

320 321 322

Musical score for measures 320-322. The score is written for a string quartet. Measure 320 has a dynamic marking of *p*. Measure 321 has a dynamic marking of *p*. Measure 322 has a dynamic marking of *f*. There are also some performance instructions like *p* and *f*.

325 326 327 328 329

Musical score for measures 325-329. The score is written for a string quartet. Measure 325 has a dynamic marking of *p*. Measure 326 has a dynamic marking of *p*. Measure 327 has a dynamic marking of *p*. Measure 328 has a dynamic marking of *p*. Measure 329 has a dynamic marking of *f marcato*. There are also some performance instructions like *p* and *f*.

335 336 337 338 339

Musical score for measures 335-339. The score is written for a string quartet. Measure 335 has a dynamic marking of *p*. Measure 336 has a dynamic marking of *p*. Measure 337 has a dynamic marking of *p*. Measure 338 has a dynamic marking of *f*. Measure 339 has a dynamic marking of *f*. There are also some performance instructions like *p* and *f*.

330 331 332 333 334

Musical score for measures 330-334. The score is written for a string quartet. Measure 330 has a dynamic marking of *p*. Measure 331 has a dynamic marking of *p*. Measure 332 has a dynamic marking of *p*. Measure 333 has a dynamic marking of *mf*. Measure 334 has a dynamic marking of *mf*. There are also some performance instructions like *p* and *mf*.

340 341 342 343 344

Musical score for measures 340-344. The score is written for a string quartet. Measure 340 has a dynamic marking of *p*. Measure 341 has a dynamic marking of *p*. Measure 342 has a dynamic marking of *p*. Measure 343 has a dynamic marking of *p*. Measure 344 has a dynamic marking of *p*. There are also some performance instructions like *p* and *f*.

Handwritten musical score for measures 315-319. The score includes parts for Trumpet (Tpt), Horns (Horn Sax), and other instruments. Dynamics include *mp* and *f*. Measure numbers 315, 316, 317, 318, and 319 are indicated at the top.

Handwritten musical score for measures 355-359. The score includes parts for various instruments. Dynamics include *f*. Measure numbers 355, 356, 357, 358, and 359 are indicated at the top.

Handwritten musical score for measures 350-354. The score includes parts for Trombones (Tbn), Trombones (Tbn), and other instruments. Dynamics include *f*. Measure numbers 350, 351, 352, 353, and 354 are indicated at the top.

Handwritten musical score for measures 360-364. The score includes parts for Trombones (Tbn), Trombones (Tbn), and other instruments. Dynamics include *f*. Measure numbers 360, 361, 362, 363, and 364 are indicated at the top.

Handwritten musical score for measures 365-369. The score includes parts for various instruments. Dynamics include *f*. Measure numbers 365, 366, 367, 368, and 369 are indicated at the top.

Handwritten musical score for measures 375-380. The score includes parts for Saxophone Alto (Sax Alto), Saxophone Tenor (Sax Tenor), and Chorus (Koor). Dynamics include *p*. Measure numbers 375, 376, 377, 378, 379, and 380 are indicated at the top. The tempo is marked *Allegro*. The chorus part includes the lyrics: "de een die werkt, de ander slaapt, de een die werkt, de ander slaapt, de een die werkt, de ander slaapt, de een die werkt, de ander slaapt".

Handwritten musical score for measures 370-374. The score includes parts for various instruments. Dynamics include *mp*. Measure numbers 370, 371, 372, 373, and 374 are indicated at the top. The tempo is marked *Meno Mosso*.

Handwritten musical score for measures 379-382. The score includes parts for various instruments. Dynamics include *mp*. Measure numbers 379, 380, 381, and 382 are indicated at the top. The chorus part includes the lyrics: "werkt, de an-der slaapt, de een die werkt, de een die werkt, de an-der slaapt, de een die werkt, de an-der slaapt, de een die werkt, de an-der slaapt".

383 384 385 386

Handwritten musical score for measures 383-386. It features a vocal line and piano accompaniment. The lyrics are: "slapt, de an-der de een die slaapt, de an-der slaapt en".

391 392 393 394

Handwritten musical score for measures 391-394. It features a vocal line and piano accompaniment. The lyrics are: "een hond bijt in zijn ei-gen staart, zijn ei-gen".

387 388 389 390

Handwritten musical score for measures 387-390. It features a vocal line and piano accompaniment. The lyrics are: "al- le kin- dren van een".

395 396 397 398

Handwritten musical score for measures 395-398. It features a vocal line and piano accompaniment. The lyrics are: "slant, zijn ei-gen slant, een hond bijt in zijn ei-gen".

399 400 401 402

alla grave

Handwritten musical score for measures 399-402. It features a vocal line and piano accompaniment. The lyrics are: "loopt zich te ver- ve- len".

407 408 409 410

Handwritten musical score for measures 407-410. It features a vocal line and piano accompaniment.

403 404 405 406

Handwritten musical score for measures 403-406. It features a vocal line and piano accompaniment.

411 412 413 414

Handwritten musical score for measures 411-414. It features a vocal line and piano accompaniment. The lyrics are: "Car- miggelt".

415 416 417 418

gaat een blokje om, een blokje om, een blokje om, Carmingett

419 420 421 422

gaat een blokje om, op

423 424 425 426

feer-tje. Het

428 429 430

Het heeft niet meer hoeft niet meer maar en

431 432 433 434

te, maar af en toe, knijgt hij nog een

435 436 437 438

deer-tje

439 440 441 442

443 444 445 446

En dan op-eens, slaat het

446 447 448 449

pp

pp *gwoodblok*

pp

koor met solist

mf het bliksemt en het dondert, het bliksemt en het

454 455 456 457

mf

dondert, het bliksemt, het dondert, de mensen rollen

450 451 452 453

pp

pp *Bas*

alleen koor

dondert het bliksemt, het dondert het bliksemt, het

Mini Score

458 459 460 461

fl. p *sex*

Ten. Alt. Bar *sex*

p

gauw naar huis *mf* Car-Emigzalt

Mini Score

462 463 *alla breve* 464 465

mf

zon - derd.

470 471 472 473

p

koor (zonder soli)

mf Nu moet de

466 467 468 469

mf

Mini Score

474 475 476 477

Clar. TRB

p

lele - vi - cie aam; nu moet de le - vi - cie

Mini Score

477 479 480 481

visie, ke-le-visie, ke-le-visie, ke-le-visie

486 487 488 489

p de lui - ten -

482 483 484 485

het twee-de

490 491 492 493

kant van het te-staan

494 495 496 497 *alla breve*

mee we zijn ver-we-ven.

503 504 505 506

ere p.o.p
sie, wat komt daar op de bris? een

498 499 500 (un4) 501 502

met

507 508 509 510

koor van ach-tig bal - ten - sen

511 512 513 514

Crescendo poco a poco

Zij wat komt daar op de huis? Een

519 520 521 522

Cantabile

Cantabile

koor, een koor, een koor, een koor, een

515 516 517 518

koor van haech-tyg

523 524 525 526

koor van haech-tyg

527 528 529 530

2, 3, 4

koor, een koor, een koor, een koor, een

531 532 533 534

2, 3, 4

3

koor, een koor, een koor, een koor, een

535 536 537 538

2, 3, 4

woord meken weer weggedraaid, er zijn kerstke quenzen...

539 540 541 542

2, 3, 4

3

woord meken weer weggedraaid, er zijn kerstke quenzen...

