

Pink Panther

Flute Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Marcel Saurer

Henry Mancini

EMR 10764

1	Score	2	1 st Trombone $\text{♩} + \text{♭}$
8	Flute	2	2 nd Trombone $\text{♩} + \text{♭}$
1	Oboe (optional)	1	Bass Trombone $\text{♩} + \text{♭}$
1	Bassoon (optional)	2	Baritone $\text{♩} + \text{♭}$
1	E \flat Clarinet (optional)	2	E \flat Bass ♩
5	1 st B \flat Clarinet	2	B \flat Bass ♩
4	2 nd B \flat Clarinet	2	Tuba ♩
4	3 rd B \flat Clarinet	1	Piano / Guitar / Bass Guitar (optional)
1	B \flat Bass Clarinet (optional)	1	Vibraphone
1	B \flat Soprano Saxophone (optional)	1	Triangle
2	1 st E \flat Alto Saxophone	1	DrumSet
2	2 nd E \flat Alto Saxophone		
2	Tenor Saxophone		
1	E \flat Baritone Saxophone (optional)		
1	E \flat Trumpet / Cornet (optional)		
2	1 st B \flat Trumpet / Cornet		
2	2 nd B \flat Trumpet / Cornet		
2	3 rd B \flat Trumpet / Cornet		
2	1 st F & E \flat Horn		
2	2 nd F & E \flat Horn		

Special Parts

1	1 st B \flat Trombone ♩
1	2 nd B \flat Trombone ♩
1	Bass Trombone ♩
1	B \flat Baritone ♩
1	E \flat Tuba ♩
1	B \flat Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Pink Panther

2 3 4 5 6

Easy Swing ♩ = 120

Flute Solo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet /
Cornet

2nd B♭ Trumpet /
Cornet

3rd B♭ Trumpet /
Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar
(optional)

Piano /
Guitar
(optional)

Vibraphone

Triangle

Hi-Hat

Drum Set

mf

p

mp

p play only in absence of triangle

EMR 10764

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A

7

8

9

10

11

12

13

The musical score is arranged in a standard orchestral format. At the top, the first flute (Fl. 1) has a solo part with a melodic line consisting of eighth and sixteenth notes, some with triplets, and a dynamic marking of *fp* (fortissimo piano) at the end. The rest of the woodwind section (Fl. 2, Ob., Bsn., Cl. 1, 2, 3, B. Cl.) is silent. The saxophone section (A. Sax. 1, 2, T. Sax., B. Sax.) plays a rhythmic accompaniment of eighth notes with triplets. The brass section (Tpt./Cnt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Bar., Tuba, B. Gtr.) plays a similar rhythmic accompaniment. The piano/guitar (Pno./Gtr.) and vibraphone (Vib.) parts provide harmonic support with chords and rhythmic patterns. The percussion (Trg., Dr.) consists of a steady eighth-note pattern.

This musical score is for a symphony orchestra and woodwinds. It spans measures 14 to 20. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1, 2, 3 (Clarinets), B. Cl. (Bass Clarinet), A. Sax. 1, 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt./Cnt. 1, 2, 3 (Trumpets/Cori), Hn. 1, 2 (Horns), Tbn. 1, 2, B. Tbn. (Trombones), Bar. (Baritone), Tuba, B. Gtr. (Bass Guitar), Pno./Gtr. (Piano/Guitar), Vib. (Vibraphone), Trg. (Triangle), and Dr. (Drum). The score includes various musical notations such as triplets, dynamics (mf, f), and articulation marks. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The piano part includes chordal accompaniment with chords like Dm, Bb7, and Dm6.

Fl. *mf*

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 *p mp*

A. Sax. 2 *p mp*

T. Sax. *p mp*

B. Sax. *p mp*

Tpt./ Cnt. 1

Tpt./ Cnt. 2

Tpt./ Cnt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p mp*

Tbn. 2 *p mp*

B. Tbn. *p mp*

Bar. *mp*

Tuba *p mp*

B. Gtr. *p mp*

Pno./ Gtr. *p mp* Dm Dm *b7* Dm

Vib. *p mp*

Dr. *play* *p Hi-Hat mp*

28

29

30

31

32

33

This musical score page contains the following parts and markings:

- Flutes (Fl.):** Two staves. The first staff has a triplet of eighth notes in measures 28-31, marked *fp* (fortissimo piano) and *mf* (mezzo-forte). The second staff is silent.
- Woodwinds:** Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (B. Cl.) are all silent.
- Saxophones:** Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.) all play a triplet of eighth notes in measures 28-31.
- Brass:** Trumpets 1, 2, and 3 (Tpt./Cnt. 1-3), Horns 1 and 2 (Hn. 1-2), Trombones 1 and 2 (Tbn. 1-2), Baritone (Bar.), and Tuba are all playing a triplet of eighth notes in measures 28-31.
- Percussion:** Bass Drum (B. Gtr.) and Vibraphone (Vib.) play a triplet of eighth notes in measures 28-31. The Drum set (Dr.) has a steady eighth-note pattern.
- Piano/Guitar (Pno./Gtr.):** The piano part features a triplet of eighth notes in measures 28-31, with chord changes to *E^b7*, *Dm*, and *B^b7*.

34

35

36

37

38

C
Fm6

39

40

The musical score is arranged in 24 staves, each representing a different instrument or section:

- Fl. (Flutes):** Flute 1 and Flute 2.
- Ob. (Oboe):** Oboe.
- Bsn. (Bassoon):** Bassoon.
- Cl. (Clarinets):** Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet.
- A. Sax. (Alto Saxophones):** Alto Saxophone 1, Alto Saxophone 2.
- T. Sax. (Tenor Saxophone):** Tenor Saxophone.
- B. Sax. (Baritone Saxophone):** Baritone Saxophone.
- Tpt./Cnt. (Trumpets/Trumpet/Cornets):** Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3.
- Hn. (Horns):** Horn 1, Horn 2.
- Tbn. (Trombones):** Trombone 1, Trombone 2, Baritone Trombone.
- Tuba:** Tuba.
- B. Gtr. (Bass Guitar):** Bass Guitar.
- Pno./Gtr. (Piano/Guitar):** Piano/Guitar.
- Vib. (Vibraphone):** Vibraphone.
- Dr. (Drums):** Drums, including Toms and Ride Cymbal.

Key features of the score include:

- Measure 34-38:** Features a prominent triplet of eighth notes in many parts, starting with a forte (*f*) dynamic.
- Measure 39:** Key signature changes to F major (indicated by a 'C' in a box and 'Fm6' above it). Dynamics shift to mezzo-piano (*mp*) for some instruments.
- Measure 40:** Returns to forte (*f*) dynamics. The drum part features a 'Ride Cymbal'.
- Chord Progression (Piano/Guitar):** Dm6, Bb7, A7b9, Dm6, Fm6.

41

42

43

44

45

46

Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 Tpt./Cnt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Bar.
 Tuba
 B. Gtr.
 Pno./Gtr.
 Vib.
 Dr.

Chords: $D\flat 7$, $Fm 6$, $G\flat 7 \#11$
 Dynamics: fp , f



Musical score for measures 47-52. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet/Coronet 1 (Tpt./Cnt. 1), Trumpet/Coronet 2 (Tpt./Cnt. 2), Trumpet/Coronet 3 (Tpt./Cnt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Baritone (Bar.), Tuba, Bass Guitar (B. Gtr.), Piano/Guitar (Pno./Gtr.), Vibraphone (Vib.), and Drums (Dr.).

Chord changes indicated above the piano part: Fm6, Db7, Fm6, Db7, C7b9.

WIND BAND – HARMONIE – BLASORCHESTER**FLUTE & WIND BAND**

EMR 11382	12th Street Rag (Solo or Duet)	BOWMAN (Barclay)
EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11053	Ave Maria	BACH / GOUNOD (Richards)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 11199	Ave Maria (Trio)	GOUNOD (Naulais)
EMR 10410	Badinerie	BACH (Naulais)
EMR 11110	Balada	POROMBESCU (Sedlak)
EMR 11000	Bayside	NAULAIS
EMR 1804	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 11001	Blue Day	NAULAIS
EMR 10669	Blue Flute	NAULAIS
EMR 11149	Caprice N°. 24	PAGANINI (Mortimer)
EMR 11613	Carmen Fantasy	MORTIMER
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 10368	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1261	Csardas (Version in C minor)	MONTI (Reift)
EMR 10147	Csardas (Version in D minor)	MONTI (Reift)
EMR 1546	Don't Cry For Me Argentina	WEBBER (Tailor)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 1850	El Condor Pasa (Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 11082	Elisa	Arr.: NAULAIS
EMR 10443	Elite Syncopations	JOPLIN (King)
EMR 1543	Feelings	MORRIS (Tailor)
EMR 10409	Flütissimo	NAULAIS
EMR 11011	For You	NAULAIS
EMR 10276	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 1530	Gloryland	RICHARDS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 1898	Holiday Swing	ARMITAGE
EMR 1694S	I Will Always Love You	PARTON (Mortimer)
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 10960	Japanese Folksongs	Arr.: RICHARDS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 11328	Just One (Quartet)	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11639	Klezmer Fantasy	SAURER
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 1726	La Maladie d'Amour	REVAUX (Tailor)
EMR 10417	Latin Lovers (Duet)	SUBA
EMR 1195	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 10444	Mexican Hat Dance (Trio)	SUBA
EMR 11012	Morning	NAULAIS
EMR 11329	Morning (Quartet)	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 1153	My Way	FRANCOIS (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 10764	Pink Panther	MANCINI (Saurer)
EMR 11641	Poker d'As (Quartet)	NAULAIS
EMR 11052	Polovetian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSCHWIN (Schneiders)
EMR 1554	Qu'est-ce qu'on attend	HORNEZ / MISRAKI (Mortimer)
EMR 1411	Romance	WEBER (Mortimer)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 1739	Soleado	DAMMICCO (Schneiders)
EMR 11405	Solitaire	SEDAKA (Parson)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 10465	Swing Low	TRADITIONAL (Oliver)
EMR 10314	The Cuckoo Clock	TAILOR (Saurer)
EMR 1265	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)

Flute & Wind Band (Fortsetzung - Continued - Suite)

EMR 1863	The Happy Whistler	ARMITAGE
EMR 11714	The Lord's Shepherd	Arr.: MACDUFF
EMR 10113	The Minute Waltz	CHOPIN (Sip)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11094	Tico-Tico	ABREU (Bellini)
EMR 11007	Toundra	NAULAIS
EMR 1739	Tränen lügen nicht	DAMMICCO (Schneiders)
EMR 10199	Tutti Frutti (Solo or Trio)	BUTTALL
EMR 10479	Viva Italia (Quartet)	SUBA
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE
EMR 10313	Winter Days	MORTIMER
EMR 11675	Zirkus Renz	PETER (King)

PAN FLUTE & WIND BAND

EMR 10282	Chorus Or Hebrew Slaves	VERDI (Oliver)
EMR 1169	Einsamer Hirte	LAST (Mortimer)
EMR 10758	El Condor Pasa	Arr.: NAULAIS

PICCOLO & WIND BAND

EMR 10269	Concerto in C	VIVALDI (Mortimer)
EMR 11675	Zirkus Renz	PETER (King)

OCARINA & WIND BAND

EMR 10314	The Cuckoo Clock	TAILOR (Saurer)
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OBOE & WIND BAND

EMR 10973	Aria	BACH (Naulais)
EMR 10768	Arioso	BACH (Naulais)
EMR 11021	Arioso	BACH (Naulais)
EMR 11065	Ave Maria	SCHUBERT (Oliver)
EMR 11520	Ave Maria	ROCHA
EMR 11521	Ave Maria	PIAZZOLA (Mortimer)
EMR 11545	Ave Maria	NAULAIS
EMR 11576	Ave Maria	CACCINI (Oliver)
EMR 11039	Ave Maria	GOUNOD (Naulais)
EMR 11114	Ave Maria	SCHUBERT (Naulais)
EMR 10094	Ave Maria païen (Notre Dame de Paris)	PLAMONDON / COCCIANTE
EMR 11522	Badinerie	BACH (Naulais)
EMR 11000	Bayside	NAULAIS
EMR 11001	Blue Day	NAULAIS
EMR 10307	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 11129	Concerto	BELLINI (Andrews)
EMR 11537	Conradiana	MORRICONE (Mortimer)
EMR 1261	Csardas (Version C minor)	MONTI (Reift)
EMR 10147	Csardas (Version D minor)	MONTI (Reift)
EMR 10758	El Condor Pasa	Arr.: NAULAIS
EMR 11082	Elisa	Arr.: NAULAIS
EMR 11011	For You	NAULAIS
EMR 1713	Gramercy Park	TAILOR
EMR 11040	Greensleeves	Arr.: NAULAIS
EMR 10998	It's Just Like A Dream	NAULAIS
EMR 11008	It's Time	NAULAIS
EMR 11702	Jerusalem	Arr.: MORTIMER
EMR 10456	Jeux Interdits	Arr.: NAULAIS
EMR 10999	Julito Mio	NAULAIS
EMR 11108	Julito Mio (Duet)	NAULAIS
EMR 11105	Julito Mio (Trio)	NAULAIS
EMR 11009	Just One	NAULAIS
EMR 1958	Keep On Smiling	TAILOR
EMR 11010	Key West	NAULAIS
EMR 11531S	La Califfa	MORRICONE (Mortimer)
EMR 10739	La Favorita	PASCULLI (Mortimer)
EMR 10040	Londonderry Air	TRADITIONAL (Tailor)
EMR 10635	Meditation From Thaïs	MASSENET (Mortimer)
EMR 11012	Morning	NAULAIS
EMR 10446	Morning Has Broken	RICHARDS
EMR 1801	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 11066	Nessun Dorma	PUCCINI (Mortimer)
EMR 11710	Onward, Christian Soldiers	Arr.: MORTIMER
EMR 11113	Panis Angelicus	FRANCK (Naulais)
EMR 1741	Petite Fleur	BECHET (Schneiders)
EMR 11052	Polovetian Dance	BORODINE (Naulais)
EMR 1803	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1901	Romantic Blue	ARMITAGE
EMR 1805	Silberfäden	DANKS (Schneiders)
EMR 10634	Sonata in D (Duet)	FRANCESCHINI (Andrews)
EMR 1519	Strangers In The Night	KAEMPFERT (Tailor)
EMR 1263	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 11706	The Old Rugged Cross	Arr.: MORTIMER
EMR 11553	The Pearl-Fishers	BIZET (Mortimer)
EMR 11007	Toundra	NAULAIS
EMR 10199	Tutti Frutti	BUTTALL
EMR 10690	What A Wonderful World	THIELE / WEISS (Saurer)
EMR 1899	Wild And Blue	ARMITAGE