



MINNIE'S MARCH

(♩ = 120)

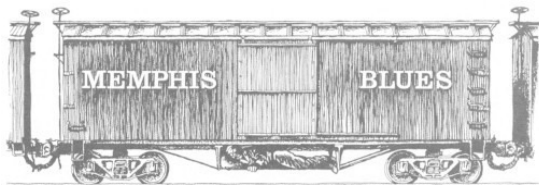




(♩ = 126 - 132)

8

mf *p* *mf*



(♩ = 126)

mf *p*

A musical score for piano, consisting of two systems of staves. The first system shows the beginning of the piece with a tempo marking of (♩ = 126). The melody in the right hand starts with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand plays a steady bass line of quarter notes: G2, A2, B2, C3. The second system continues the melody with a half note C5, followed by a quarter note D5, and then a half note E5. The left hand continues with quarter notes: D2, E2, F2, G2. The score includes dynamic markings of *mf* (mezzo-forte) and *p* (piano).

MICKEY BLUES



(♩ = 120)



AS de PIQUE

♩ = 152)

mf Le chant bien en dehors



NEW COT COT

(♩ = 144)



MARCHE



KRISHNA SONG

($d = 138$)



24

2



234

● ●

4

100