



Molenaar Edition

# Phedre Ouverture

Jules Massenet

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Art.Nr: 010435080

Difficulty: F

Concert Band

## Arrangement Classic

Colofon

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Mini - Score

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J. Massenet

# PHÈDRE



Ouverture pour la Tragedie de Racine.  
Transcription pour Harmonie

D. Nicolas  
Mini Score



## PHÈDRE

Conducteur Si b

### Ouverture

J. Massenet

Bewerkt voor Harmonie  
D. NICOLAS

Andante sostenuto (♩ = 58)

Clar. solo *expressif et très soutenu*

Clar. I, II, III  
Sax. Basson.

Fl. Pet. Clar.

Sax. Bar., Tube.

Timb.

*appassionata*

Bugle

2e Hautb., 2e Clar.

Fl. Pet. Clar.

Basson, Bugle

Cor., Sax. Alt. Ten., Sax. Basson

Timb.

*Très soutenu*

Clar.

Sax. Alt. Ten.

Base, Timb.

En animant peu à peu

Solo 1<sup>er</sup> Cornet

Toujours animant

(D) Plus vite en animant jusqu' à Allegro

(E) Elargi

Mini Score

(F)

Fl. Clar. Clar. Fl. Pet. Clar. Sax. Alt. Ten. Basson. Tuba. Bug. Hautb. II.

Pet. Clar. Hautb. Fl.

Clar. Solo Fl.

Clar. Solo Fl. Hautb. Cors. Bug. Trb. Sax. Alto

(G) Cedes un peu pres- que le même mouvt.

Mini Score

Fl. Pet. Clar.

Pet. Fl. Clar. Cuivre Batt. Timb.

Bug.

Fl. Hautb. & Cuivre

Mini Score

6 Clar. Solo I. Cor Bugle Sax. Alt. Ten. Basson. I. bien chante

Cornet Alto Cors. Bug. I. II.

Gr. Fl. III. Pet. Clar. Hautb. Bug. Alto Cuivre

(H) Sax. Alt. Ten. Sup. I. Hautb. Basson.

Mini Score

7

Fl. Hautb.  
cresc.  
appassionato

Fl. Hautb.  
cresc.

Timb.

8

Fl. Hautb.  
+ Bug. I.

Alt. Ten. Sax. Tub.

Clar. II, III Sax. Alt.  
Trib. Cuivre

Timb. solo

9

Fl. Pet. Clar.  
10 Tempo  
Pet. Fl. Gr. Fl. Pet. Clar. Sax.  
Bug. Cornet I

Alt. Ten. Sax. Tub.  
Hautb.

Alt. Sax. solo Clar.  
Clar. I, II, III

Corn. Trib.  
Cuivre

Timb.

10

Fl. Hautb.  
Hautb.

Fl. Hautb. Gr. Fl. Pet. Clar.

11

12

Gr. Fl. Pet. Clar.  
Alt. Ten. Sax.

Tuba, Basson  
Bass

13

Pet. Clar.  
Clar. solo

Clar. II, III  
Cuirre

Timb. solo

14

Clar. solo détaché

Cornet

15

Gr. Fl. Pet. Clar.  
Cornets, Hautb.

Clar.

16

Basson, Sax. Alt. Ten.  
Clar. solo I.  
Clar. II, III  
subito

17

Gr. Fl. Pet. Clar.  
Pet. Clar.

2. Clar. Sax. Alt.  
Hautb.

Cuirre Cors

Bass

18

Pet. Clar., Clar. solo

Timb.

19

Ten. Sax. Tub. Bar.  
Basson, Sax. Ten.

Bass

20

Gr. Fl. Pet. Clar., Clar. solo I.

Sax. Alt. Bar., Bug. I. Tuba I.

Clar. II, III, Sax. Ten.

Cuirre, Cors, Trib.

Timb.

21

22

Fl. Hautb. Clar. Sax.

Clar. Sax. Ten.

Corn. Alto, Bar.

Bass

23

Hautb. Clar.

Cor. III (Tromb III)

Bass, Basson, Sax. Bar.

dim.

Alt. Ten. rall.

Timb.

24

Hautb. Clar.

Cor. III (Tromb III)

Bass, Basson, Sax. Bar.

Alt. Ten. rall.

Timb.

**(R)** *Andante sostenuto*  
Gr. Fl. solo *expressif*

Gr. Fl. solo  
Culvres sourdine etc.  
Hautb. Pet. Clar.  
Sax. Basson.  
Cornet sourdine  
Basson, Sax. Bugle I. II.

*Char. solo*

Char. solo  
Sax. Cornet sourdine  
Bug. II.  
Basson, Tub.  
Tromb.  
Sax. Alt.  
solo Timb.

*appassionato sans presser*  
*rit.*

**(S)** *à Tempo Allegro appassionato* ( $\text{♩} = 96$ )

*Pet. Clar.*  
*Clar.*  
Sax.  
Tomb.  
Clar. II. III. Sax. Alt.  
Bug.

Sax. Alt. Ten. Basson.  
Bug. Cor.  
Tuba, Sax. Bar.

**(U)** *Molto più mosso* ( $\text{♩} = 152$ )

Fl. Pet. Clar., Clar.  
Basson, Bug. I. Sax. Ten. Bar.  
Clar. II. III. Sax. Alt.  
Culvres, Cors., Trb.  
Basson, Sax. Ten.  
Tuba, Sax. Bar.  
Sax. Bar.  
Basse

Pet. Fl., Gr. Fl., Clar.

Culvres.  
Hautb. Clar. II. III.  
Tromb.  
Cors.  
Basse

**(V)**

Fl.  
Culvres.  
Gr. Fl. Hautb.  
Culvres, Cors.  
Sax.  
Tuba, Bar.  
Timb.

**(7)**

Corsets, Trp.  
Fl. Hautb.  
Cors. Trb.  
Timb.

*TUTTI*

*dim.*

*dim.*  
Timb.

Fl. Hautb.  
Timb.

**(14)**

Fl.

Culvres claire, Hautb., Clar. II. III.  
Cors., Tromb.  
Basse

Sax.  
Culvres claire, Hautb.

Cors., Tromb.  
Basse

*cresc.*  
*cresc.*

**(X)** *Tutta la Forza possibile*

Sax.  
Culvres claire.  
Tromb. Cors. Basse  
Basse

Musical score for Oboe Flute (Oboe Fl.). The notation is on a single staff with a treble clef. It features a series of sixteenth-note patterns and rests, with some notes beamed together. The music is in a key with one sharp (F#).

Musical score for Brass, marked "Brillante". It consists of two staves: the top staff is for Trumpets (Culvre) and the bottom for Trombones (Culvre). The notation is on a grand staff with a treble clef for the top and a bass clef for the bottom. It features block chords and rhythmic patterns.

Musical score for Percussion, including Cymbals and Tom-toms (Cymb., Timb.). The notation is on a grand staff with a treble clef for the top and a bass clef for the bottom. It features rhythmic patterns and rests.

Musical score for Clarinet Bassoon (Clar. Bop.). The notation is on a single staff with a bass clef. It features a series of eighth-note patterns and rests. The tempo marking is "1o Tempo Andante sans Lenteur (♩ = 58)".

