

PETER PAN

Words and music original by Olivier WALLACE
Jack LAWRENCE, Victor YOUNG
Arrangement : Jérôme NAULAIS

Conductor in C

1 - Following the leader

Gaily ♩ = 112

A

B

C

D

E

Piano ad lib.

Bass Guitar or Double bass

Drums ad lib.

1 Timpani

2 Tambourine

Violin

1

2

Viola or Violin 3

Cello

Synthesizer ad lib.

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11 12 13 14 15 16 17 18

A

B

C

D

E

Piano

Bass

Drums

1

Perc. ad lib.

2

1

VI.

2

Vla or VI 3

Cello

Synthe.

The musical score is arranged in a standard orchestral layout. It begins with measures 19 through 27. The vocal parts (A, B, C, D, E) feature melodic lines with some rests. The Piano part provides harmonic support with chords and moving lines. The Bass part has a steady eighth-note accompaniment. The Drums part plays a consistent rhythmic pattern. Percussion 1 and 2 have specific rhythmic contributions, with Percussion 2 marked with a forte (*f*) dynamic. The string sections (VI., Vla or VI 3, Cello) and Synthesizer provide additional texture and support.

Musical score for Peter Pan, 2e cahier, measures 81-86. The score includes parts for A, B, C, D, E, Piano, Bass, Drums, Perc. ad lib. (1 and 2), VI. (1 and 2), Vla or VI 3, Cello, and Synthe. The key signature is B-flat major and the time signature is 4/4.