

Full score

Time : 3'15"

Peter Gun

for concert band (grade 2+)

Music by Henry Mancini
Arrangement : Robert Fienga

Rock ♩ - 116

The score is written for a concert band and includes the following parts:

- Piccolo
- Flute (1, 2)
- Oboe (1, 2)
- Clarinet in E^b (1)
- Clarinet in B^b (1, 2, 3)
- Bass Clarinet
- Bassoon (1, 2)
- Contrabassoon
- Alto Saxophone (1, 2)
- Tenor Saxophone
- Baritone Saxophone
- French Horn in F (1, 2, 3, 4)
- Flugelhorn
- Trumpet in B^b (1, 2, 3)
- Trombone (1, 2, 3)
- Bass Trombone
- Euphonium
- Tuba
- Electric Bass
- Timpani
- Glockenspiel
- Marimba
- Percussion 1: Cymbale suspendue
- Percussion 2: Cymbales à main
- Percussion 3: Grosse Caisse, Cowbell
- Drum Set: Ride

Dynamic markings include *mf*, *f*, *mp*, and *pp*. The score features complex rhythmic patterns and melodic lines for many instruments.

12

Picc.

Fl. 1
2

Ob. 1
2

Cl. E \flat

Cl. 1
2
3

B. Cl.

Bn 1
2

C. Bn

A.S. 1
2

T.S.

B.S.

Horn 1
2
3
4

Flg.

Trp. 1
2
3

Trb. 1
2
3

B. Trb.

Euph.

Tuba

E.B.

Timp.

Glok.

Mba

Perc. 1

Perc. 2

Perc. 3

D. S.

18

Picc.

Fl. 1

2

Ob. 1

2

Cl. E \flat 1

2

Cl. 1

2

3

B. Cl.

Bn. 1

2

C. Bn.

A.S. 1

2

T.S.

B.S.

Horn 1

2

3

4

Flg.

Trp. 1

2

3

Trb. 1

2

3

B. Trb.

Euph.

Tuba

E.B.

Timp.

Glok.

Mba.

Perc. 1

Perc. 2

Perc. 3

D. S.

mf

mf

mf

trill ad lib.

trill ad lib.

trill ad lib.

trill ad lib.

trill ad lib.

trill ad lib.

trill ad lib.

trill ad lib.

2

24

Picc.
Fl. 1
2
Ob. 1
2
Cl. E \flat
Cl. B \flat 1
2
3
B. Cl.
Bn 1
2
C. Bn
A.S. 1
2
T.S.
B.S.
Horn 1
2
3
4
Trp. 1
2
3
Trb. 1
2
3
B. Trb.
Euph.
Tuba
E.B.
Timp.
Glok.
Mba.
Perc. 1
Perc. 2
Perc. 3
D. S.

30 **B**

Picc.

Fl. 1
2

Ob. 1
2

Cl. E♭

Cl. 1
2
3

B. Cl.

B♭ 1
2

C. B♭

A.S. 1
2

T.S.

B.S.

Horn 1
2
3
4

Fig.

Trp. 1
2
3

Trb. 1
2
3

B. Trb.

Euph.

Tuba

E.B.

Timp.

Glok.

Mba

Perc. 1

Perc. 2

Perc. 3

D. S.

en alternant si besoin a 2

mf

mf

Cowbell

36

Picc.

Fl. 1
2

Ob. 1
2

Cl. E \flat

Cl. B \flat

3
2
1

B. Cl.

avec les saxes
mf

Bn. 1
2

C. Bn.

A.S. 1
2

T.S.

B.S.

Horn 1
2
3
4

Fig.

Trp. 1
2
3

Trb. 1
2
3

B. Trb.

Euph.

Tuba

à défaut de basse électrique

E.B.

Timp.

Glok.

Mba.

Perc. 1
2
3

D. S.

41

Picc.

Fl. 1
2

Ob. 1
2

Cl. E \flat

Cl. 1
2
3

B. Cl.

Bn 1
2

C. Bn

A.S. 1
2

T.S.

B.S.

Horn 1
2
3
4

Flg.

Trp. 1
2
3

Trb. 1
2
3

B. Trb.

Euph.

Tuba

E.B.

Timp.

Glok.

Mba

Perc. 1

Perc. 2

Perc. 3

D. S.

mf

f

Jouer

46

Picc.

Fl. 1
2

Ob. 1
2

Cl. E \flat 1
2

Cl. 1
2

B. Cl.

Bn. 1
2

C. Bn.

A.S. 1
2

T.S.

B.S.

Horn 1
2
3
4

Fig.

Trp. 1
2
3

Trb. 1
2
3

B. Trb.

Euph.

Tuba

E.B.

Timp.

Glok.

Mba

Perc. 1
2
3

D. S.

5/1

Picc.
Fl. 1
2
Ob. 1
2
Cl. E \flat
Cl.
B. Cl.
Bn 1
2
C. Bn
A.S. 1
2
T.S.
B.S.
Horn 1
2
3
4
Flg.
Trp. 1
2
3
Trb. 1
2
3
B. Trb.
Euph.
Tuba
E.B.
Timp.
Glok.
Mba.
Perc. 1
Perc. 2
Perc. 3
D. S.

56

Picc. *sol*

Fl. 1 *sol*

Fl. 2 *sol*

Ob. 1 *sol*

Ob. 2 *sol*

Cl. E \flat *sol*

Cl. 1 *sol*

Cl. 2 *sol*

Cl. 3 *sol*

B. Cl. *sol*

Bn. 1

Bn. 2

C. Bn.

A.S. 1 *sol*

A.S. 2 *sol*

T.S. *sol*

B.S.

Horn 1

Horn 2

Horn 3

Horn 4

Fig.

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Euph.

Tuba

E.B.

Timp.

Glok.

Mba. *sol*

Perc. 1

Perc. 2

Perc. 3

D. S.

Grosse Caisse