

KER AVEL

(Côtes d'Armor)

Marc Le GARS

Andante ♩ = 120

mf

5

mf

rit.

Fine

BEG LEGUER

(Côtes d'Armor)

Marc Le GARS

Allegro $\text{♩} = 84$

5

HUELGOAT

(Finistère)

Marc Le GARS

Andante $\text{♩} = 50$

mf

4

f

mf

TONQUEDEC

(Côtes d'Armor)

Marc Le GARS

Andante $\text{♩} = 66$

mf

5

1. 2. 3. 4.

L'ILE AUX MOINES

(Morbihan)

Marc Le GARS

Modéré ♩ = 100

1/2 Bill

4

p

f

p

1/2 Bill

PEN AR STANG

(Côtes d'Armor)

Marc Le GARS

Andante $\text{♩} = 52$

mf

mf

BROCÉLIANDE

(Ille-et-Vilaine)

Marc Le GARS

1. Brumes sur le lac...

Andante $\text{♩} = 88$

mf

1/2 BII

mf

2. Danse des korrigans. Le petit peuple de la forêt s'éveille...

Presto $\text{♩} = 120$

f

5

3. Veillée sous la lune. Chants et légendes des temps anciens.

Lentement et assez libre $\text{♩} = 54$

The musical score is written for a single melodic line on a treble clef staff. The tempo is 'Lentement et assez libre' with a quarter note equal to 54 beats. The key signature has one flat (B-flat). The score consists of two systems. The first system begins with a *mf* dynamic marking and a fermata. The second system begins with a *mf* dynamic marking and a fermata. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as fingerings (e.g., 2, 4, 3, 4, 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). A circled '4' is present at the beginning of the second system, and a circled '1' is present above the first measure of the second system. A 'BII' marking is present above the first measure of the second system.

STONEHENGE

(Wiltshire, GB)

Marc Le GARS

Andante ♩ = 112

p

mf

CONNEMARA

(Irlande)

Marc Le GARS

Andante ♩ = 132
1/2 B V

f *mf*

harm. VII XII

SWALLOW FALLS

(Pays de Galles)

Marc Le GARS

Allegro $\text{♩} = 48$

mf

mf

f

GALWAY

(Irlande)

Allegro $\text{♩} = 132$

Marc Le GARS

The musical score for 'Galway' is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into two systems. The first system contains measures 1 to 5, and the second system contains measures 6 to 10. The music is characterized by lively eighth and sixteenth-note patterns. Fingerings are indicated by numbers 1-4 above the notes. Articulations such as accents (a), marcato (m), and staccato (stacc) are used throughout. Dynamics range from forte (f) to piano (p). The piece concludes with a double bar line at the end of measure 10.