



Molenaar Edition

Pas Redouble 2

Gioacchino Rossini

B. Jarl

Art.nr: 012276040
Difficulty: D

Concert Band
Recorded on: Miss Salgon (311036720)

Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

Gioacchino Rossini PAS REDOUBLÉ II arr. Birger Jarl For Band

Harmonie

Full Score

01.2276.04

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Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



PAS REDOUBLÉ II - Gioacchino Rossini/arr. Birger Jarl

N Gioacchino Rossini (1792-1868) was één van de grote componisten van de Italiaanse Operaschool, zelfs al heeft hij zijn meest productieve jaren in Parijs doorgebracht. Hij heeft deze twee marsen (Pas Redoublé I + II) gecomponeerd voor de Kroonprins van Zweden en Noorwegen in 1836, net voor zijn terugkeer naar Italië. Ze werden onlangs ontdekt in de Bernadotte Bibliotheek in het Koninkrijk Kaszeel te Stockholm. Birger Jarl schreef deze orkestratie voor het moderne blaasorkest.

PAS REDOUBLÉ II - Gioacchino Rossini/arr. Birger Jarl

D Obwohl er am meisten in Paris komponiert hat, ist Gioacchino Rossini (1792-1868) einer der wichtigsten Komponisten der italienischen Opernschule. Er komponierte diese zwei Märsche (Pas Redoublé I + II) 1836 für den Kronprinz von Schweden und Dänemark, gerade vor er nach Italien zurückkehrte. Diese zwei Märsche wurden in der Bernadotte Bibliothek im Königlichen Schloß Stockholms entdeckt. Birger Jarl hat sie für das moderne internationale Blasorchester instrumentiert.

PAS REDOUBLÉ II - Gioacchino Rossini/arr. Birger Jarl

F Gioacchino Rossini (1792-1868) est l'un des grands compositeurs de l'École de l'Opéra Italien, bien que la plus grande partie de son oeuvre ait été composée lors de ses séjours à Paris. Il a composé ces deux marches (Pas Redoublé I + II) pour le prince héritier de Suède et Norvège en 1836, juste avant de retourner en Italie. Les deux marches ont été découvertes à la Bibliothèque Bernadotte au Palais Royal de Stockholm; elles ont été arrangées pour l'orchestre à vent contemporain par Birger Jarl.

PAS REDOUBLÉ II - Gioacchino Rossini/arr. Birger Jarl

E Gioacchino Rossini (1792-1868) was one of the great composers of the Italian operatic School, even though most of these productive years were spent in Paris. He has written these two marches (Pas Redoublé I + II) for the crown prince of Sweden and Norway in 1836, just before Rossini returned to Italy. These two marches have now been discovered in the Bernadotte Library at the Royal Castle in Stockholm and are instrumentated for wind band by Birger Jarl.

INSTRUMENTATION 'PAS REDOUBLÉ II' - 01.2276.04
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---|--------------------|---|-----------------|
| 1 | Full Score | 1 | Trumpet II |
| 1 | Piccolo C | 1 | Trumpet III |
| 4 | Flute I | 1 | Horn I Eb/F |
| 4 | Flute II | 1 | Horn II Eb/F |
| 1 | Oboe I | 1 | Horn III Eb/F |
| 1 | Oboe II | 1 | Horn IV Eb/F |
| 1 | Bassoon I | 2 | Trombone I C |
| 1 | Bassoon II | 2 | Trombone II C |
| 1 | E♭ Clarinet | 2 | Trombone III C |
| 5 | Clarinet I | 2 | Barit. Euph. C |
| 5 | Clarinet II | 2 | Barit. Euph. Bb |
| 5 | Clarinet III | 4 | Stringbass C |
| 1 | Alto Clarinet | 4 | Basses (Tuba) |
| 1 | Bass Clarinet | 3 | Percussion I |
| 2 | Alto Saxophone I | 1 | Glockenspiel |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Cornet I | | |
| 1 | Cornet II | | |
| 1 | Cornet III | | |
| 2 | Trumpet I | | |

- | | |
|---|-----------------|
| 1 | Trumpet II |
| 1 | Trumpet III |
| 1 | Horn I Eb/F |
| 1 | Horn II Eb/F |
| 1 | Horn III Eb/F |
| 1 | Horn IV Eb/F |
| 2 | Trombone I C |
| 2 | Trombone II C |
| 2 | Trombone III C |
| 2 | Barit. Euph. C |
| 2 | Barit. Euph. Bb |
| 4 | Stringbass C |
| 4 | Basses (Tuba) |
| 3 | Percussion I |
| 1 | Glockenspiel |



PAS REDOUBLÉ II

GIOACCHINO ROSSINI
Arr.: BIRGER JARL

Duration: 4'30"

Musical score for Pas Redoublé II, featuring various instruments including Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone/Euphonium, Basses, String Bass, Percussion, and Glockenspiel. The score includes a duration of 4'30" and a key signature of one flat (C minor). The arrangement is by Birger Jarl.



FL
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hrn.
III + IV
Corn. I
II
Tpt. I
II
Tpt. II
I
II
Tbn.
III
B. Euph.
Basses
Str. Bas.
Perc.
Glock.

01.2276.04

FL
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hrn.
III + IV
Corn. I
II
Tpt. I
II
Tpt. II
I
II
Tbn.
III
B. Euph.
Basses
Str. Bas.
Perc.
Glock.

01.2276.04

FL
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hrn.
III + IV
Corn. I
II
Tpt. I
II
Tpt. II
I
II
Tbn.
III
B. Euph.
Basses
Str. Bas.
Perc.
Glock.

01.2276.04

FL
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hrn.
III + IV
Corn. I
II
Tpt. I
II
Tpt. II
I
II
Tbn.
III
B. Euph.
Basses
Str. Bas.
Perc.
Glock.

01.2276.04

FL. Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt. Sax. Ten Sax. Bar Sax. I + II E♭ Hms. III + IV Corn. I II III Tpt. I II Tpt. III I II III Trbn. B. Euph. Basses Str. Bas. Perc. Glock.

01.2276.04

FL. Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt. Sax. Ten Sax. Bar Sax. I + II E♭ Hms. III + IV Corn. I II III Tpt. I II Tpt. III I II III Trbn. B. Euph. Basses Str. Bas. Perc. Glock.

01.2276.04

FL. Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt. Sax. Ten Sax. Bar Sax. I + II E♭ Hms. III + IV Corn. I II III Tpt. I II Tpt. III I II III Trbn. B. Euph. Basses Str. Bas. Perc. Glock.

01.2276.04

FL. Ob. Bass. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt. Sax. Ten Sax. Bar Sax. I + II E♭ Hms. III + IV Corn. I II III Tpt. I II Tpt. III I II III Trbn. B. Euph. Basses Str. Bas. Perc. Glock.

01.2276.04

FL
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hms.
III + IV
Corn. I
I
Trpt. II
Trpt. III
I
Trbn. II
III
B. Euph.
Basses
Str. Bas.
Perc.
Glock.

01.2276.04

FL
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hms.
III + IV
Corn. I
I
Trpt. II
Trpt. III
I
Trbn. II
III
B. Euph.
Basses
Str. Bas.
Perc.
Glock.

01.2276.04

FL
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hms.
III + IV
Corn. I
I
Trpt. II
Trpt. III
I
Trbn. II
III
B. Euph.
Basses
Str. Bas.
Perc.
Glock.

01.2276.04

FL
Ob.
Bass.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hms.
III + IV
Corn. I
I
Trpt. II
Trpt. III
I
Trbn. II
III
B. Euph.
Basses
Str. Bas.
Perc.
Glock.

01.2276.04

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hms.
III + IV
Corn. I
II
III
Tpt. I
II
III
Tbn. I
II
III
B. Euph.
Bases
Str. Bas.
Perc.
Glock.

01.2276.04

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hms.
III + IV
Corn. I
II
III
Tpt. I
II
III
Tbn. I
II
III
B. Euph.
Bases
Str. Bas.
Perc.
Glock.

01.2276.04

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hms.
III + IV
Corn. I
II
III
Tpt. I
II
III
Tbn. I
II
III
B. Euph.
Bases
Str. Bas.
Perc.
Glock.

01.2276.04

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax.
Ten Sax.
Bar Sax.
I + II
E♭ Hms.
III + IV
Corn. I
II
III
Tpt. I
II
III
Tbn. I
II
III
B. Euph.
Bases
Str. Bas.
Perc.
Glock.

01.2276.04

D.C. al Fine
poi Trio 2

D.C. al Fine
poi Trio 2

D.C. al Fine
poi Trio 2

D.C. al Fine
poi Trio 2

D.C. al Fine
poi Trio 2

D.C. al Fine
poi Trio 2

D.C. al Fine
poi Trio 2

D.C. al Fine
poi Trio 2

Musical score for page 18, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl. I, II, III, Alt. Cl.), Saxophone (Sax. I, II, III, Bar. Sax.), Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II, III), Euphonium (Euph.), Basses (Bases), Str. Bass (Str. Bas.), Percussion (Perc.), and Glockenspiel (Glock.). The score includes dynamic markings like *pp* and *p*, and a section marked *Trio 2*. A large, tilted watermark 'Mini Score' is overlaid on the page.

Musical score for page 19, continuing the instrumentation and musical notation from page 18. It includes measures 92 through 95. The score features dynamic markings such as *pp* and *plac*. A large, tilted watermark 'Mini Score' is overlaid on the page.

Musical score for page 20, continuing the instrumentation and musical notation. It includes measures 96 through 100. The score includes dynamic markings like *pp* and *p*. A large, tilted watermark 'Mini Score' is overlaid on the page.

Musical score for page 21, continuing the instrumentation and musical notation. It includes measures 101 through 105. The score includes dynamic markings like *pp* and *p*. A large, tilted watermark 'Mini Score' is overlaid on the page.

FL. 106 + *f* *acc.* 107 108 109 110 111

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

I + II
E♭ Hns.
III + IV

Corn. I
II
III

Trpt. I
II
III

I
II
III
Trbn.

B. Euph.

Basses

Str. Bas.

Perc.

Clock

01.2276.04

FL. 112 113 114 + *f* *acc.* 115 116

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

I + II
E♭ Hns.
III + IV

Corn. I
II
III

Trpt. I
II
III

I
II
III
Trbn.

B. Euph.

Basses

Str. Bas.

Perc.

Clock

01.2276.04

FL. 117 118 + *f* *acc.* 119 120 121 122

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

I + II
E♭ Hns.
III + IV

Corn. I
II
III

Trpt. I
II
III

I
II
III
Trbn.

B. Euph.

Basses

Str. Bas.

Perc.

Clock

01.2276.04

FL. 123 124 125 + *f* *acc.* 126 - *ppicc.* 127

Ob.

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten Sax.

Bar Sax.

I + II
E♭ Hns.
III + IV

Corn. I
II
III

Trpt. I
II
III

I
II
III
Trbn.

B. Euph.

Basses

Str. Bas.

Perc.

Clock

01.2276.04

FL. D.C. al Fine

Ob. D.C. al Fine

Basn.

E♭ Cl.

Cl. I D.C. al Fine

Cl. II D.C. al Fine

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax. D.C. al Fine

Ten Sax. D.C. al Fine

Bar Sax.

I + II D.C. al Fine

F Horns.

III + IV

Trpt. I D.C. al Fine

Trpt. II D.C. al Fine

Trpt. III

I D.C. al Fine

Trebs. II D.C. al Fine

III

B. Euph.

Basses D.C. al Fine

Str. Bas.

Snag. D.C. al Fine

Perc.

01.2276.04

Mini Score
Mini Score
Mini Score
Mini Score
Mini Score
Mini Score