

à Lars Mlekusch

PARTYTA

Saxophone soprano

19ème étude pour saxophone soprano

Étude sur la maîtrise des grands intervalles de trilles.
Etude for the mastery of trills of large intervals.

Christian LAUBA

♩ = 78



pp garder la nuance



**Example only!
Please don't steal music!**

**Seul exemple!
S'il vous plaît, ne volez pas la musique!**



The musical score consists of four staves of music. The first staff features a melodic line with a series of eighth notes and a dynamic marking of *mp*. The second staff continues the melody with a dynamic marking of *mf*. The third staff shows a melodic line with a dynamic marking of *mp*. The fourth staff features a melodic line with a dynamic marking of *mf* and includes several measures with a '9' (ninth) fingering and a dynamic marking of *mp*.

Example only!
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Seul exemple!
S'il vous plaît, ne volez pas la musique!

The musical score consists of two staves of music. The first staff features a melodic line with a dynamic marking of *f* and includes several measures with a '9' (ninth) fingering and a dynamic marking of *ppsub*. The second staff features a melodic line with a dynamic marking of *psub* and includes several measures with a '3' (triple) fingering and a dynamic marking of *pppsub*.

Example only!
Please don't steal music!

Seul exemple!
S'il vous plaît, ne volez pas la musique!

K.70

K.75

K.88

K.55

K.51

K.13

K.63

K.69

K.52

K.6

K.75

(1) = possible

N.B. * = suggestions de l'éditeur, Dr. Jeffrey E. Vickers