

PARFUMS DE PARIS

Conductor in C

for Junior band

Jérôme NAULAIS

Times : 3'40"

Tranquille ♩ = 66

2 3 4 5

A

B

C

D

E

Piano

Drums

Percussions
(ad lib.)

Glockenspiel

Cymbale suspendue
(baguettes de timbales)

6 7 8 9 10

mp *mf* *mf* *mf* *mf*

p sub. *p sub.* *p sub.* *p sub.* *p sub.*

p *mf* *mf* *mf* *mf*

173 174 175 176 177 178 179 180 181 182

A
B
C
D
E
Pno
Drum.
Perc.

f

Detailed description: This block contains the musical score for measures 173 through 182. It features five vocal staves (A-E), piano (Pno), drum (Drum.), and percussion (Perc.) parts. The vocal parts have melodic lines with some slurs and accents. The piano part has a steady accompaniment. The drum part has a consistent rhythmic pattern. The percussion part has a simple accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

183 184 185 186 187 188 189 190 191 192

A
B
C
D
E
Pno
Drum.
Perc.

f *ff* *ff* *ff* *p* *ff* *ff* *ff*

Detailed description: This block contains the musical score for measures 183 through 192. It features five vocal staves (A-E), piano (Pno), drum (Drum.), and percussion (Perc.) parts. The vocal parts have melodic lines with some slurs and accents. The piano part has a steady accompaniment. The drum part has a consistent rhythmic pattern. The percussion part has a simple accompaniment. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano).