



Molenaar Edition

Overture for a Summer Afternoon

Georgy Salnikov

Art.nr: 012492100
Difficulty: C

Concert Band

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

OVERTURE FOR A SUMMER AFTERNOON

GEORGY SALNIKOV



INSTRUMENTATION 'OVERTURE FOR A SUMMER AFTERNOON' - 01.2492.10
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score/Condensed Score	2 Trombone I C	
1 Piccolo	2 Trombone II C	
4 Flute I	2 Trombone III C	♩
4 Flute II	2 Barit. Euph. I C	
1 Oboe I	2 Barit. Euph. II C	♩
1 Oboe II	2 Barit. Euph. I Bb	
2 Bassoon	2 Barit. Euph. II Bb	♩
1 Eb Clarinet	2 Euphonium C	
5 Clarinet I	2 Euphonium Bb	♩
5 Clarinet II	1 Stringbass C	
5 Clarinet III	4 Bases (Tuba) C	♩
1 Bass Clarinet	1 Timpani	
2 Alto Saxophone I	1 Percussion I	♩
2 Alto Saxophone II	1 Percussion II	
2 Tenor Saxophone		
1 Baritone Saxophone		
2 Cornet I	ADDITIONAL PARTS	
2 Cornet II	1 Trombone I Bb	♩
2 Trumpet I	1 Trombone II Bb	♩
2 Trumpet II	1 Trombone III Bb	♩
2 Trumpet III	2 Barit. Euph. I Bb	♩
1 Horn I Eb/F	2 Barit. Euph. II Bb	♩
1 Horn II Eb/F	2 Euphonium Bb	♩
1 Horn III Eb/F	2 Eb Bass	♩
1 Horn IV Eb/F	2 Bb Bass	♩

Programme notes see last page

OVERTURE FOR A SUMMER AFTERNOON - Georgy Salnikov

N
Waarom de Russische componist Georgy Salnikov nog steeds niet helemaal definitief in West-Europa is doorgebroken lijkt ons een raadsel. Zijn steengoede muziek voor harmonieorkest bevat nochtans alle ingrediënten om blijvend in de smaak te vallen. Bij Molenaar Edition verschenen eerder reeds de prachtige originele composities *Burleske*, *Children's Suite*, *Poema voor Hoorn en Harmonieorkest* en *Russischer Reigen*. De sprankelende overture *Overture for a Summer Afternoon* opus 51 is een ware verrijking van het originele repertoire dat best een knappe overture gebruiken kan. De handtekening Salnikov staat, zoals steeds, borg voor topkwaliteit.

OVERTURE FOR A SUMMER AFTERNOON - Georgy Salnikov

F
Nous ne comprenons pas pourquoi le compositeur russe Georgy Salnikov ne connaît pas encore le grand succès qu'il mérite en Europe occidentale. Ses excellentes compositions pour orchestre d'harmonie possèdent pourtant tous les ingrédients nécessaires pour plaire. Les Editions Molenaar ont déjà publié *Burleske*, *Children's Suite*, *Poème pour Cor et Orchestre d'Harmonie* et *Russischer Reigen*. La joyeuse overture *Overture for a Summer Afternoon* (Overture pour un après-midi d'été) opus 51 est un véritable enrichissement du répertoire original. La signature de Salnikov garantit un produit de la plus haute qualité.

OVERTURE FOR A SUMMER AFTERNOON - Georgy Salnikov

D
Wir verstehen überhaupt nicht warum der hervorragende russische Komponist Georgy Salnikov noch immer in Europa den grossen Erfolg den er verdient nicht enthalten hat. Seine hervorragende Kompositionen für Sinfonisches Blasorchester enthalten jedoch alle Qualitäten um beim grossen Publikum Gefallen zu finden. Molenaar Edition verlegte schon mehrere seiner originalen Kompositionen wie z.B. *Burleske*, *Children's Suite*, *Poem for French Horn and Symphonic Band* und *Russischer Reigen*. Die lustige *Overture for a Summer Afternoon* (Overture für einen Sommernachmittag) opus 51 ist eine echte Bereicherung des Originalrepertoires. Wie immer garantiert die Unterschrift Salnikovs höchste Qualität.

OVERTURE FOR A SUMMER AFTERNOON - Georgy Salnikov

E
We still do not understand why the excellent Russian composer Georgy Salnikov did not yet completely break through as band music composer in Western Europe. His exquisite music for symphonic band boasts all ingredients to appeal to large audiences. Molenaar Edition already published several of his compositions, such as *Burleske*, *Children's Suite*, *Poem for French Horn and Symphonic Band* and *Russischer Reigen*. The merry *Overture for a Summer Afternoon* opus 51 is a most welcome addition to this specific original repertoire. As always, Salnikov's signature guarantees a composition of high quality.

Niets van deze uitgave mag worden vervoelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.



21 22 23 24 25

Fl. *mf*

Ob. *mf*

Clarinet Bb *mf*

Clarinet I *mf*

Clarinet II *mf*

Clarinet III *mf*

Bass Clarinet *mf*

Alto Sax. I & II *mf*

Tenor Sax. *mf*

Bass Sax. *mf*

Trumpet I *mf*

Trumpet 2-3 *mf*

Cor Anglais I *mf*

Cor Anglais II *mf*

Horn I & II *mf*

Horn 3-4 *mf*

Trombone I *mf*

Trombone 2-3 *mf*

Euphonium *mf*

Tuba *mf*

String *mf*

Timpani *mf*

Tr. Sn. dr. *mf*

Cymb. *mf*

4 01.2492.10

26 27 28 31 32

Fl. *mf*

Ob. *mf*

Clarinet Bb *mf*

Clarinet I *mf*

Clarinet II *mf*

Clarinet III *mf*

Bass Clarinet *mf*

Alto Sax. I & II *mf*

Tenor Sax. *mf*

Bass Sax. *mf*

Trumpet I *mf*

Trumpet 2-3 *mf*

Cor Anglais I *mf*

Cor Anglais II *mf*

Horn I & II *mf*

Horn 3-4 *mf*

Trombone I *mf*

Trombone 2-3 *mf*

Euphonium *mf*

Tuba *mf*

String *mf*

Timpani *mf*

Tr. Sn. dr. *mf*

Cymb. *mf*

5 01.2492.10

33 34 35 36 37 38

Fl. *mf*

Ob. *mf*

Clarinet Bb *mf*

Clarinet I *mf*

Clarinet II *mf*

Clarinet III *mf*

Bass Clarinet *mf*

Alto Sax. I & II *mf*

Tenor Sax. *mf*

Bass Sax. *mf*

Trumpet I *mf*

Trumpet 2-3 *mf*

Cor Anglais I *mf*

Cor Anglais II *mf*

Horn I & II *mf*

Horn 3-4 *mf*

Trombone I *mf*

Trombone 2-3 *mf*

Euphonium *mf*

Tuba *mf*

String *mf*

Timpani *mf*

Tr. Sn. dr. *mf*

Cymb. *mf*

6 01.2492.10

39 41 42 43 44 45

Fl. *mf*

Ob. *mf*

Clarinet Bb *mf*

Clarinet I *mf*

Clarinet II *mf*

Clarinet III *mf*

Bass Clarinet *mf*

Alto Sax. I & II *mf*

Tenor Sax. *mf*

Bass Sax. *mf*

Trumpet I *mf*

Trumpet 2-3 *mf*

Cor Anglais I *mf*

Cor Anglais II *mf*

Horn I & II *mf*

Horn 3-4 *mf*

Trombone I *mf*

Trombone 2-3 *mf*

Euphonium *mf*

Tuba *mf*

String *mf*

Timpani *mf*

Tr. Sn. dr. *mf*

Cymb. *mf*

7 01.2492.10

46 47 48 49 50 51 52

Mini Score

8 01.2492.10

This page contains the musical score for measures 46 through 52. The score is arranged in a standard orchestral format with staves for Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb, Clarinet in A, Clarinet in Eb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2-3, Cornet 1, Cornet 2, Horn 1-2, Horn 3-4, Trombone 1, Trombone 2-3, Euphonium, Tuba, String, Timpani, Triangle, and Cymbal. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

53 54 55 56 57 58 59

Mini Score

9 01.2492.10

This page contains the musical score for measures 53 through 59. The instrumentation and layout are consistent with the previous page. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

60 61 62 63 64 65 66

Mini Score

10 01.2492.10

This page contains the musical score for measures 60 through 66. The instrumentation and layout are consistent with the previous pages. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

67 68 69 70 71 72 73 74 75

Mini Score

11 01.2492.10

This page contains the musical score for measures 67 through 75. The instrumentation and layout are consistent with the previous pages. A large, semi-transparent watermark reading 'Mini Score' is overlaid diagonally across the center of the page.

78 77 79 80 81 82 83 84 85

Pic. Fl. Ob. Bass. Cl.Bb. Cl.I. Cl.II. Cl.III. Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2&3 Corn.1 Corn.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2&3 Mdr. Dpfl. Tuba String. Tmp. Trp. Sn.dr. Omb.

12 01.2492.10

86 87 88 89 91 92 93 94 95

Pic. Fl. Ob. Bass. Cl.Bb. Cl.I. Cl.II. Cl.III. Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2&3 Corn.1 Corn.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2&3 Mdr. Dpfl. Tuba String. Tmp. Trp. Sn.dr. Omb.

13 01.2492.10

96 97 99 100 101 102 103 104 105

Pic. Fl. Ob. Bass. Cl.Bb. Cl.I. Cl.II. Cl.III. Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2&3 Corn.1 Corn.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2&3 Mdr. Dpfl. Tuba String. Tmp. Trp. Sn.dr. Omb.

14 01.2492.10

106 107 108 109 110 111 112 113 114

Pic. Fl. Ob. Bass. Cl.Bb. Cl.I. Cl.II. Cl.III. Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2&3 Corn.1 Corn.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2&3 Mdr. Dpfl. Tuba String. Tmp. Trp. Sn.dr. Omb.

15 01.2492.10

120

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2&3 Oml.1 Oml.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2&3 Mtr. Dpft. Tuba String. Tmp. Trl. Sn.dr. Omb.

115 116 117 118 119 121

16 01.2492.10

128

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2&3 Oml.1 Oml.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2&3 Mtr. Dpft. Tuba String. Tmp. Trl. Sn.dr. Omb.

122 123 124 125 126 127 129

17 01.2492.10

138

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2&3 Oml.1 Oml.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2&3 Mtr. Dpft. Tuba String. Tmp. Trl. Sn.dr. Omb.

130 131 132 133 134 135 136 137

18 01.2492.10

146

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2&3 Oml.1 Oml.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2&3 Mtr. Dpft. Tuba String. Tmp. Trl. Sn.dr. Omb.

139 140 141 142 143 144 145 147 148

19 01.2492.10

222 223 224 225

Pic.
Fl.
Ob.
Bass.
Cl.B.
Cl.I
Cl.II
Cl.III
Bass.Cl.
Alt.Sax.1+2
Ten.Sax.
Bar.
Tpt.1
Tpt.2+3
Oml.1
Oml.2
Hrn.1+2
Hrn.3+4
Tbn.1
Tbn.2+3
Bar.
Euph.
Tuba
String.
Timp.
Tri.
Str.dr.
Cymb.

28 01.2492.10

227 228 229 230 231 232

Pic.
Fl.
Ob.
Bass.
Cl.B.
Cl.I
Cl.II
Cl.III
Bass.Cl.
Alt.Sax.1+2
Ten.Sax.
Bar.
Tpt.1
Tpt.2+3
Oml.1
Oml.2
Hrn.1+2
Hrn.3+4
Tbn.1
Tbn.2+3
Bar.
Euph.
Tuba
String.
Timp.
Tri.
Str.dr.
Cymb.

29 01.2492.10

234 235 236 237 238 239 240 241

Pic.
Fl.
Ob.
Bass.
Cl.B.
Cl.I
Cl.II
Cl.III
Bass.Cl.
Alt.Sax.1+2
Ten.Sax.
Bar.
Tpt.1
Tpt.2+3
Oml.1
Oml.2
Hrn.1+2
Hrn.3+4
Tbn.1
Tbn.2+3
Bar.
Euph.
Tuba
String.
Timp.
Tri.
Str.dr.
Cymb.

30 01.2492.10

242 243 244 245 246 247 248

Pic.
Fl.
Ob.
Bass.
Cl.B.
Cl.I
Cl.II
Cl.III
Bass.Cl.
Alt.Sax.1+2
Ten.Sax.
Bar.
Tpt.1
Tpt.2+3
Oml.1
Oml.2
Hrn.1+2
Hrn.3+4
Tbn.1
Tbn.2+3
Bar.
Euph.
Tuba
String.
Timp.
Tri.
Str.dr.
Cymb.

31 01.2492.10

249 250 251 252 253 254 255 256 257

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.3&4 Corn.1 Corn.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.3&4 Mtr. Daph. Tuba String. Tmp. Trp. Sn.dr. Omb.

254

Mini Score

01.2492.10

32

258 259 260 261 262 263 264 265

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.3&4 Corn.1 Corn.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.3&4 Mtr. Daph. Tuba String. Tmp. Trp. Sn.dr. Omb.

262

Mini Score

01.2492.10

33

266 267 268 269 270 271 272 273

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.3&4 Corn.1 Corn.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.3&4 Mtr. Daph. Tuba String. Tmp. Trp. Sn.dr. Omb.

270 *Allegro primo (Allegromoderato)*

Mini Score

01.2492.10

34

274 275 276 277 278 279 280 281

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.3&4 Corn.1 Corn.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.3&4 Mtr. Daph. Tuba String. Tmp. Trp. Sn.dr. Omb.

278

Mini Score

01.2492.10

35

282 283 284 285 286 287 288

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2-3 Oml.1 Oml.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2-3 Mtr. Daph. Tuba String. Tmp. Trp. Sn.dr. Omb.

36 01.2492.10

289 290 291 292 293 294

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2-3 Oml.1 Oml.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2-3 Mtr. Daph. Tuba String. Tmp. Trp. Sn.dr. Omb.

37 01.2492.10

295 296 297 298 299 300 301 302

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2-3 Oml.1 Oml.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2-3 Mtr. Daph. Tuba String. Tmp. Trp. Sn.dr. Omb.

38 01.2492.10

303 304 305 306 307 308 309 310 311 312 313

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1&2 Ten.Sax. Bar. Trp.1 Trp.2-3 Oml.1 Oml.2 Hrn.1&2 Hrn.3&4 Tbn.1 Tbn.2-3 Mtr. Daph. Tuba String. Tmp. Trp. Sn.dr. Omb.

39 01.2492.10

350 351 352 353 354 355 356 357 358

Pic. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bass. *cresc.*

Cl.B. *cresc.*

Cl.I *cresc.*

Cl.II *cresc.*

Cl.III *cresc.*

Bass.Cl. *cresc.*

Alt.Sax.1+2 *cresc.*

Ten.Sax. *cresc.*

Bac. *cresc.*

Trp.1 *cresc.*

Trp.2+3 *cresc.*

Corn.1 *cresc.*

Corn.2 *cresc.*

Hrn.1+2 *cresc.*

Hrn.3+4 *cresc.*

Tbn.1 *cresc.*

Tbn.2+3 *cresc.*

Mb. *cresc.*

Duph. *cresc.*

Tuba *cresc.*

String. *cresc.*

Timp. *cresc.*

Tri. Str.dr. *cresc.*

Cymb. *cresc.*

meno sord.

Mini Score

44 01.2492.10

359 360 361 362 363 364 365 366 367 368 369

Pic. *dim.*

Fl. *dim.*

Ob. *dim.*

Bass. *dim.*

Cl.B. *dim.*

Cl.I *dim.*

Cl.II *dim.*

Cl.III *dim.*

Bass.Cl. *dim.*

Alt.Sax.1+2 *dim.*

Ten.Sax. *dim.*

Bac. *dim.*

Trp.1 *dim.*

Trp.2+3 *dim.*

Corn.1 *dim.*

Corn.2 *dim.*

Hrn.1+2 *dim.*

Hrn.3+4 *dim.*

Tbn.1 *dim.*

Tbn.2+3 *dim.*

Mb. *dim.*

Duph. *dim.*

Tuba *dim.*

String. *dim.*

Timp. *dim.*

Tri. Str.dr. *dim.*

Cymb. *dim.*

1st

2nd

1st

2nd

Mini Score

45 01.2492.10

370 371 372 373 374 375 376 377 378 379 380 381

Pic. *Meno, tranquillo*

Fl. *Isolo*

Ob. *Isolo*

Bass. *Isolo*

Cl.B. *Isolo*

Cl.I *Isolo*

Cl.II *Isolo*

Cl.III *Isolo*

Bass.Cl. *Isolo*

Alt.Sax.1+2 *Isolo*

Ten.Sax. *Isolo*

Bac. *Isolo*

Trp.1 *Isolo*

Trp.2+3 *Isolo*

Corn.1 *Isolo*

Corn.2 *Isolo*

Hrn.1+2 *Isolo*

Hrn.3+4 *Isolo*

Tbn.1 *Isolo*

Tbn.2+3 *Isolo*

Mb. *Isolo*

Duph. *Isolo*

Tuba *Isolo*

String. *Isolo*

Timp. *Isolo*

Tri. Str.dr. *Isolo*

Cymb. *Isolo*

con sord.

combale a2

Mini Score

46 01.2492.10

382 383 384 385 386 387 388 389 390 391

Pic. *1st*

Fl. *1st*

Ob. *1st*

Bass. *1st*

Cl.B. *1st*

Cl.I *1st*

Cl.II *1st*

Cl.III *1st*

Bass.Cl. *1st*

Alt.Sax.1+2 *1st*

Ten.Sax. *1st*

Bac. *1st*

Trp.1 *1st*

Trp.2+3 *1st*

Corn.1 *1st*

Corn.2 *1st*

Hrn.1+2 *1st*

Hrn.3+4 *1st*

Tbn.1 *1st*

Tbn.2+3 *1st*

Mb. *1st*

Duph. *1st*

Tuba *1st*

String. *1st*

Timp. *1st*

Tri. Str.dr. *1st*

Cymb. *1st*

2nd

1st

2nd

Mini Score

47 01.2492.10

392 *Alto Horns* 393 394 395 396 397 398 399 400

48 01.2492.10

Mini Score

Detailed description: This page of a musical score covers measures 392 to 400. It features a full orchestral arrangement with staves for Piccolo, Flute, Oboe, Bassoon, Clarinet Bb, Clarinet I, Clarinet II, Clarinet III, Bassoon I, Alto Saxophone I & II, Tenor Saxophone, Baritone Saxophone, Trumpet I, Trumpet 2-3, Cornet I, Cornet II, Horn I & II, Horn 3-4, Trombone I, Trombone 2-3, Euphonium, Tuba, String, Timpani, Triangle, and Cymbal. The score includes various musical notations such as dynamics (pp, cresc.), articulation (acc), and performance instructions (2nd). A large, semi-transparent watermark reading "Mini Score" is centered over the page.

401 402 403 404 405 406 407

49 01.2492.10

Mini Score

Detailed description: This page of a musical score covers measures 401 to 407. It continues the orchestral arrangement from the previous page. The notation includes dynamics like *pp*, *cresc.*, and *pp cresc sord*. There are also performance markings such as *1st* and *2nd*. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

408 409 410 411 412 413 414 415

50 01.2492.10

Mini Score

Detailed description: This page of a musical score covers measures 408 to 415. The orchestral arrangement continues with complex rhythmic patterns and dynamics including *pp*, *cresc.*, and *1st*. Performance instructions like *1st* and *2nd* are present. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

416 417 418 419 420 421 422 423

51 01.2492.10

Mini Score

Detailed description: This page of a musical score covers measures 416 to 423. The score features intricate musical notation with dynamics such as *pp*, *1st*, and *2nd*. A large, semi-transparent watermark reading "Mini Score" is centered over the page.

424 426 427 428 429 430 431

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1+2 Ten.Sax. Bar. Trp.1 Trp.3+9 Oml.1 Oml.2 Hrn.1+2 Hrn.3+4 Tbn.1 Tbn.3+9 Mtr. Daph. Tuba String. Timb. Trp. Sn.dr. Omb.

62 01.2492.10

432 434 435 436 437 438 439 440 441

Pic. Fl. Ob. Bass. Cl.B. Cl.I Cl.II Cl.III Bass.Cl. Alt.Sax.1+2 Ten.Sax. Bar. Trp.1 Trp.3+9 Oml.1 Oml.2 Hrn.1+2 Hrn.3+4 Tbn.1 Tbn.3+9 Mtr. Daph. Tuba String. Timb. Trp. Sn.dr. Omb.

63 01.2492.10

Overture for Summer Afternoon

Duřáňton **Allergo** +8va..... $\text{♩} = 152$ Georgy Salmikov op.51

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

ff p cresc. marcattissimo

1 01.2492.10

22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

p cresc.

2 01.2492.10

40

Musical score for measures 39-43. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand. Measure 40 is marked with a box. Dynamics include *ff* and *v*.

44

Musical score for measures 44-47. The score continues with a piano accompaniment. Measure 44 is marked with a box. Dynamics include *mf* and *v*.

49

49 +*trva...*

Musical score for measures 48-52 and 53-56. The score features a piano accompaniment with a melody in the right hand. Measure 49 is marked with a box. Dynamics include *mf* and *v*.

57

Musical score for measures 53-56. The score continues with a piano accompaniment. Measure 57 is marked with a box. Dynamics include *v* and *ff*. A large black watermark with the text "Mini Score" is overlaid on the score.

58

Musical score for measures 58-61. The score features a piano accompaniment with a melody in the right hand. Measure 58 is marked with a box. Dynamics include *ff* and *v*.

62

Musical score for measures 63-66. The score continues with a piano accompaniment. Measure 62 is marked with a box. Dynamics include *mf* and *cresc.*

68

Musical score for measures 67-72. The score features a piano accompaniment with a melody in the right hand. Measure 68 is marked with a box. Dynamics include *mf* and *p*.

78

Musical score for measures 73-79. The score continues with a piano accompaniment. Measure 78 is marked with a box. Dynamics include *cresc.* and *v*. A large black watermark with the text "Mini Score" is overlaid on the score.

80

Musical score for measures 80-86. The score features a piano accompaniment with a melody in the right hand. Measure 80 is marked with a box. Dynamics include *p* and *mf*.

90

Musical score for measures 87-92. The score continues with a piano accompaniment. Measure 90 is marked with a box. Dynamics include *p* and *mf*.

98

Musical score for measures 93-97. The score features a piano accompaniment with a melody in the right hand. Measure 98 is marked with a box. Dynamics include *p* and *mf*.

99

Musical score for measures 99-104. The score continues with a piano accompaniment. Measure 99 is marked with a box. Dynamics include *p* and *mf*. A large black watermark with the text "Mini Score" is overlaid on the score.

106

Musical score for measures 105-110. The score features a piano accompaniment with a melody in the right hand. Measure 106 is marked with a box. Dynamics include *p* and *cresc.*

112

Musical score for measures 111-115. The score continues with a piano accompaniment. Measure 112 is marked with a box. Dynamics include *p* and *mf*.

116

Musical score for measures 116-119. The score features a piano accompaniment with a melody in the right hand. Measure 116 is marked with a box. Dynamics include *p* and *mf*.

120

Musical score for measures 120-122. The score continues with a piano accompaniment. Measure 120 is marked with a box. Dynamics include *p* and *mf*. A large black watermark with the text "Mini Score" is overlaid on the score.

124 125 126 127 128

ff

129 130 131 132 133 134 135

136 137 138 139 140 141

138

p cresc.

142 143 144 145 146

146

7

148 149 150 151 152 153

dim.

154 155 156 157 158 159 160 161 162 163

154

mf

164 165 166 167 168 169

164

Mozzo, tranquillo dolce

pp p

170 171 172 173 174 175 176

175

Ando I

177 178 179 180 181 182 183 184 185

178

Mozzo dolce

pp p

186 187 188 189 190

186

191

poco a poco accelerando

rit.

193 194 195 196

193

crescendo

197 198 199

197

Ando primo

mf

201 202 203 204

202

205 206 207 208

205

p cresc.

209 210 211 212 213

209

p cresc. marcato

214 215 216

214

mf

218 219 220 221

222 223 224

225 226 227 228 229

230 231 232 233

Mini Score

234 235 236 237 238 239

240 241 243 244

245 246 247 248 249 250

251 252 253 254 256

Mini Score

257 258 259 260 261

262 263 265 266

267 270 271

272 273 274 276

Mini Score

277 278 279 280 281

282 284 285 286

287 288 289 291

292 293 294 295

Mini Score

301

296 297 298 299 300

302

mf *p* *cresc.*

323

324 325 326 327 328 329

330 331 332 334

f

311

309 310 312 313 314 315

mf *f* *dim.* *mf*

335 337 338 339

316 317 318 319 321 322

15 01.2492.10

341 342 344

16 01.2492.10

349

345 346 347 348

p

375

369 370 371 372 373 374 376

350 +Sua... 351 352 353 354

cresc.

Mesozo, tranquillo

377 378 379 dolce 380 381 382 383 384 385

pp *p* *pp*

357

355 356 359 360

mf *dim.*

386 392

387 388 391

p *rit.* *pp* *mpo Coda*

365

361 362 363 364 367 368

mf

17 01.2492.10

393 394 395 396 399

pp

18 01.2492.10

