

Billy Bluemoon e il Grammofono Rubato

Racconto musicale per narratore e ensemble variabile a quattro voci,
percussioni e piano ad lib.

Durata: 25' ca.

Ernesto FELICE

1. Ouverture

Moderato

Octave adjustments in the parts only

Part 1:
Flute, Oboe (Violin, Xylophone)
Clarinet, Alto Saxophone
Trumpet

Part 2:
Flute, Oboe (Violin)
Clarinet, Alto Saxophone
Trumpet

Part 3:
Clarinet, Alto Saxophone,
Tenor Saxophone, French Horn,
Althorn, Baritone / Trombone

Part 4:
Bassoon (Cello), Bass Clarinet,
Baritone saxophone,
Baritone / Trombone,
Tuba

Percussion 1
(Drums)

Percussion 2
(Accessories)
2 Woodblocks (High and Low)

Piano
For sustain or substitute
2nd to 4th parts.
The piece can also be played
by one melodic instrument
(Part 1) and Piano

2

5

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

9

A

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.



13

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difem
PUBLISHERS

mf

18

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difem
PUBLISHERS

f

B

23

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difem
PUBLISHERS

p *mf*

*Red **

29

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difem
PUBLISHERS

mf

Allegro

H.H. closed

B.D.

Tambourine

34 **D**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS

39

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS

44 **E**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS

2. Coming Back Home
Moderato

49

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS

2 Woodblocks (High and Low)

54

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

pp

p

pp

difea
PUBLISHERS

59

F Repeat as many times as necessary

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

p

difea
PUBLISHERS

63

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

mp

p

mp

p

mf

mp

p

mf

mp

mf

mf

Sus. Cymb.

S.D.

difea
PUBLISHERS

68

G Cantabile

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

f

mf

difea
PUBLISHERS

73 **H**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f* *p* *mf*

Perc. 2 *f*

Pno. *f*

difelli PUBLISHERS

♩

84 **I**

Part 1 *mf*

Part 2 *mf* *f* *mf*

Part 3 *mf* *f*

Part 4 *mf*

Perc. 1 *mf* B.D.

Perc. 2 *mf*

Pno. *mf* *f* *f*

difelli PUBLISHERS

♩

3. Ballad of the Good Bounty Hunter

79 **Allegro**

Part 1 *f*

Part 2 *mf* *f*

Part 3 *mf* *f*

Part 4 *f*

Perc. 1 *f* S.D. Sus. Cymb.

Perc. 2 Tambourine

Pno. *f* *mf* *f*

difelli PUBLISHERS

♩

89

Part 1 *f* *mf* *f*

Part 2 *f*

Part 3 *mf* *f*

Part 4 *f*

Perc. 1 *f*

Perc. 2 *f*

Pno. *mf* *f*

difelli PUBLISHERS

♩

94

1. 2.

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

f

difella
PUBLISHERS

99

J

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

mf

p

f

mf

f

mp

f

p

f

difella
PUBLISHERS

4. Waltz In The Moonlight

104

Moderato

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

B.D. H.H. closed

Suspended cymb.

mf

difella
PUBLISHERS

110

K

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

Crash cymb.

difella
PUBLISHERS

116 L

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem
PUBLISHERS

122

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem
PUBLISHERS

127 M

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem
PUBLISHERS

p *mf*

132

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem
PUBLISHERS

Smack Smack Smack Smack Smack
Smack Smack Smack Smack Smack

p

138

Part 1 *mf* Smack Smack Smack Smack *mf*

Part 2 *mf* Smack Smack Smack *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

difem
PUBLISHERS

144 **N**

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

difem
PUBLISHERS

150 **O**

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

difem
PUBLISHERS

155

Part 1 *mf* 1. 2.

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Pno. *mf*

difem
PUBLISHERS

5. Furtive Nocturne

161 **Misterioso, andantino con cautela** ♩ = ca.88

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

p
p
p
p
p
p

Sus. Cymb. (Ride)
2 Woodblocks (High and Low)

difem PUBLISHERS

166 **P**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

p
p
p
p
p
p

Tom
Floor tom

difem PUBLISHERS

171

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

p
p
p
p
p
p

S.D.

difem PUBLISHERS

176 **Q**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

p
p
p
p
p
p

difem PUBLISHERS

181 R

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.



186

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

6. The Ride

Vivace, al galoppo

192 S

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.



196

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

200

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difell
PUBLISHERS

f

mf

mf

f

mf

T

204

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difell
PUBLISHERS

f

f

mf

f

f

f

f

f

U

[dif 00000P/16]

208

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difell
PUBLISHERS

f

mf

f

f

1.

212

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difell
PUBLISHERS

mf

f

f

f

f

f

2. Natives Bijoux War Cry

[dif 00000P/16]

7. Funeral March

216 **Lento e mesto**

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mp* S.D. *mp* B.D. only if solo player not available
Pair of cymbals (or Sus. Cymb.)

Perc. 2 *mp* Bass drum with sticks

Pno. *mp*

difem PUBLISHERS

220 **V**

Sobbing and Crying

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f*

Perc. 2 *mf*

Pno. *f*

difem PUBLISHERS

225 **W**

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Pno. *mp*

difem PUBLISHERS

230 **Allegro ben ritmato**

Clap Clap

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1 *mf* Floor Tom *mf* Tom

Perc. 2 *p* 2 Sus. Cymb. (Low and High) with *mf*

Pno. *mf*

difem PUBLISHERS

236 **X**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem PUBLISHERS



242 **Y** Solo (one player)

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem PUBLISHERS

248 Tutti (Without the soloist)

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem PUBLISHERS



254 **Z** Solo Tutti

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem PUBLISHERS

260 **A1** Solo Tutti

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem
PUBLISHERS

266 Solo Tutti **B1** Solo

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem
PUBLISHERS

272 Tutti Solo

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem
PUBLISHERS

278 **C1** Tutti Solo Tutti

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difem
PUBLISHERS

D1
284 Clap Clap

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Perc. 1

Perc. 2 *p*

Pno.



E1
290

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

295 9. Play number 6. The Ride again, without final cry

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.



10. Trap Boogie
296 **Vivace**

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Perc. 1 *f* Play with brushes
Crash Cymb.
S.D.
Tambourine

Perc. 2

Pno. *f*

301 **F1**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

mf
mf
mf
mf
mf
mf
mf

H.H.
B.D. H.H. pedal

dife
PUBLISHERS

305

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

mf
mf
mf
mf
mf
mf
mf

dife
PUBLISHERS

309

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

mf
mf
mf
mf
mf
mf
f

dife
PUBLISHERS

313 **G1**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

mf
mf
mf
mf
mf
mf
mf

dife
PUBLISHERS

317

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difella
PUBLISHERS

321

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difella
PUBLISHERS

325

H1

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difella
PUBLISHERS

329

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difella
PUBLISHERS

333 II

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

Solo

difea
PUBLISHERS



337 J1 G.P.

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

Tutti Solo Tutti

Solo

f

difea
PUBLISHERS

342

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

f

mf

difea
PUBLISHERS



347 K1

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

mf

mf

difea
PUBLISHERS

351

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

355 **L1**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

11. Regrets Beguine

Moderato

360

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

364

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

368 M1

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS

H.H. closed



372

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS

376 N1

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS

H.H. closed



381

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS

Sus. Cymb.

386 **O1**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS



390

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS

394 **P1**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS



398

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difea
PUBLISHERS

402 **Q1**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difeall
PUBLISHERS



406

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difeall
PUBLISHERS

410 **R1**

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difeall
PUBLISHERS



12 Wedding Polca
414 **Allegro festoso**

S1 Vivace

Part 1
Part 2
Part 3
Part 4
Perc. 1
Perc. 2
Pno.

difeall
PUBLISHERS

Cymb.
f

S.D.
B.D.
Pair of cymbals (or Sus. Cymb.)
f

2 Woodblocks (High and Low)

420

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difea
PUBLISHERS



426 **T1**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difea
PUBLISHERS

Smack Smack Smack

Smack Smack Smack

Smack Smack Smack

Smack Smack Smack

mf

mf

mf

mf

432 **U1**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difea
PUBLISHERS

Smack Smack Smack

Smack Smack Smack

f

f

f

f



438 **V1**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difea
PUBLISHERS

mf

mf

mf

mf

f

f

f

f

444

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difea
PUBLISHERS



450 **W1**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

mf

mf

mf

mf

H.H. closed

B.D.

Tambourine

mf

difea
PUBLISHERS

455 **X1**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difea
PUBLISHERS



461

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difea
PUBLISHERS

466 **Y1**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Pair of cymbals (or Sus. Cymb.)

Perc. 2

2 Woodblocks (High and Low)

Pno.

difen
PUBLISHERS



472 **Z1**

Part 1

Part 2

Part 3

Part 4

Perc. 1

Perc. 2

Pno.

difen
PUBLISHERS