

On The Sunny Side Of The Street

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Thomas

Jimmy McHugh

EMR 1463

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 8 | Flute | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Oboe (optional) | 2 | 3 rd Trombone $\text{♩} + \text{♭}$ |
| 1 | Bassoon (optional) | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 1 | E ^b Clarinet (optional) | 3 | 1 st & 2 nd Baritone $\text{♩} + \text{♭}$ |
| 5 | 1 st B ^b Clarinet | 2 | E ^b Bass ♩ |
| 4 | 2 nd B ^b Clarinet | 2 | B ^b Bass ♩ |
| 4 | 3 rd B ^b Clarinet | 2 | Tuba ♩ |
| 1 | B ^b Bass Clarinet (optional) | 1 | Piano (Keyboard) / Guitar (optional) |
| 1 | B ^b Soprano Saxophone (optional) | 1 | Bass Guitar (optional) |
| 2 | 1 st E ^b Alto Saxophone | 1 | Drums |
| 2 | 2 nd E ^b Alto Saxophone | | |
| 2 | B ^b Tenor Saxophone | | |
| 1 | E ^b Baritone Saxophone (optional) | | |
| 1 | E ^b Trumpet / Cornet (optional) | | |
| 3 | 1 st B ^b Trumpet / Cornet | | |
| 3 | 2 nd B ^b Trumpet / Cornet | | |
| 2 | 3 rd B ^b Trumpet / Cornet | | |
| 2 | 4 th B ^b Trumpet / Cornet | | |
| 2 | 1 st F & E ^b Horn | | |
| 2 | 2 nd F & E ^b Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B ^b Trombone ♩ |
| 1 | 2 nd B ^b Trombone ♩ |
| 1 | B ^b Bass Trombone ♩ |
| 1 | 1 st & 2 nd B ^b Baritone ♩ |
| 1 | E ^b Tuba ♩ |
| 1 | B ^b Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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DISCOGRAPHY



Moonlight Serenade

Marc Reift Orchestra

- | | | | | | |
|---|---|------|----|--|------|
| 1 | In The Mood Joe Garland | 3'28 | 8 | On The Sunny Side Of The Street Jimmy McHugh | 4'23 |
| 2 | Moonlight Serenade Glenn Miller | 3'37 | 9 | Skyliner Charlie Barnet | 3'37 |
| 3 | Chattanooga Choo Choo Harry Warren | 2'28 | 10 | Ballad For Clarinet Jérôme Thomas | 5'39 |
| 4 | Honeysuckle Rose Thomas «Fats» Waller | 3'56 | 11 | You Are Driving Me Crazy Walter Donaldson | 3'05 |
| 5 | Serenade For Django Jérôme Thomas | 3'36 | 12 | Sweet Sue - Just You Victor Young | 3'45 |
| 6 | Let's Swing Again Jérôme Thomas | 4'01 | 13 | Midnight In Moscow Jérôme Thomas | 3'13 |
| 7 | Trumpet Blues And Cantabile Harry James | 2'48 | | | |

All compositions arranged by Jérôme Thomas
and published by Editions Marc Reift
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" On the sunny side of the street"

Jimmy McHugh
Arr.: Jérôme Thomas

Medium Bounce $\text{♩} = 120$

for Wind Band

1 Hands clapping

Flute/Oboe *mf*

Bassoon/Bass Clarinet *mf*

1st Clarinet in Bb *mf*

2nd Clarinet in Bb *mf*

3rd Clarinet in Bb *mf*

1st Eb Alto Saxophone *mf*

2nd Eb Alto Saxophone *mf*

1st Bb Tenor Saxophone *mf*

2nd Bb Tenor Saxophone *mf*

Eb Baritone Saxophone *mf*

1st Trumpet in Bb *mf*

2nd Trumpet in Bb *mf*

3rd Trumpet in Bb *mf*

4th Trumpet in Bb *mf*

Horn I & II in F *mf*

Trombone I *mf*

Trombone II *mf*

Trombone III *mf*

Bass Trombone *mf*

Baritone *mf*

Bass in C/Bass Guitar *mf*

Piano (keyboard)/Guitar *mf*

Drums *mf*

Chord progression: Eb, Eb/G, Ab, A0, Eb/Bb, B0⁷

EMR 1463

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13

Fl./Ob.

Bsn/B.Cl

1st Cl.

2nd Cl.

3rd Cl.

1st Eb Alt.Sax

2nd Eb Alt.Sax

1st Bb Ten.Sax

2nd Bb Ten.Sax

Eb Bar.Sax

1st Tpt in Bb

2nd Tpt in Bb

3rd Tpt in Bb

4th Tpt in Bb

Hn I & II

Trb I

Trb II

Trb III

Bass Tr

Bar

Bass/Bass Guit

Pno/Guit

Drs.

mf

mp

E_b G⁷ A_b B_b⁷ B_o⁷ cmi⁷ F⁷

WIND BAND – HARMONIE – BLASORCHESTER

LIGHT MUSIC / POP

| | | |
|------------|--|--------------------------|
| EMR 10627 | A Musical Trip | VAL |
| EMR 10248 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1698 | ABBA Forever (Super Trouper - Mamma mia - Hasta mañana - S.O.S. - I do, I do, I do) | ABBA (Mortimer) |
| EMR 1697 | ABBA Golden Hits (Money, Money, Money Fernando - Dancing Queen - Lay All Your Love On Me - Waterloo) | ABBA (Mortimer) |
| EMR 1963 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 10469 | Africana | TAILOR |
| EMR 10450 | Africana (Chorus SATB) | TAILOR |
| EMR 10200 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 1695 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 10093 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 10083 | All By Myself | CARMEN (Saurer) |
| EMR 1454 | All Together | ARMITAGE |
| EMR 1564 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (MacDuff) |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (MacDuff) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb) | MORTIMER |
| EMR 10591 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 1478 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 10127 | Apache | LORDAN (Saurer) |
| EMR 10650 | Applause | ZANDER (Sedlak) |
| EMR 10106 | Around The World | TRADITIONAL (Richards) |
| EMR 10106C | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1151 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 1487 | Auf Euer Wohl | SCHNEIDERS |
| EMR 1722 | Azzuro | CONTE (Schneiders) |
| EMR 10228 | Bad Bad Leroy Brown | CROCE (Saurer) |
| EMR 1800 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 10203 | Bamboleo | BALIARDO / REYES |
| EMR 1201 | Bar-Rock | ARMITAGE |
| EMR 10155 | Beatles Forever | LENNON / McCARTNEY |
| EMR 10660 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 10628 | Bella Italia | VAL |
| EMR 1544 | Beyond The Sea (La Mer) | TRENET (Tailor) |
| EMR 10345 | Biergarten Party | SCHNEIDERS (Saurer) |
| EMR 1450 | Bingo | ARMITAGE |
| EMR 10617 | Blacksmith Polka | SCHNEIDERS |
| EMR 10350 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1067 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 1573 | Bohemian Rhapsody (Chorus SATB) | QUEEN / MERCURY |
| EMR 1469 | Bowling Party | TAILOR |
| EMR 10502 | Bridge Lake | RODENMACHER |
| EMR 10659 | Bringer Of Joy | MIELLENZ (Macduff) |
| EMR 1526 | Bummel Petrus | SCHNEIDERS |
| EMR 1489 | Can-Can | TAILOR |
| EMR 10050 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 10116 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 1756 | Capri, c'est fini | VILLARD / HURTEN |
| EMR 10028 | Caruso | DALLA (Mortimer) |
| EMR 1714 | C'est si bon | BETTI (Schneiders) |
| EMR 1718 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 1523 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 10218 | Circus Cancan | OFFENBACH (King) |
| EMR 1974 | Concert Aperitif (12 Pieces) | VARIOUS |
| EMR 10315 | Concerto Pour Un Eté (Trumpet Solo) | MORISOD (Saurer) |
| EMR 10368 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 10311 | Cool Morning | NAULAIS |
| EMR 10314 | Cuckoo Clock (Solo) | TAILOR (Saurer) |
| EMR 10624 | Czardas | VAL |
| EMR 10408 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 10651 | Dancing in Warsaw | HOFMANN (Oliver) |
| EMR 1538 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 10237 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA |
| EMR 1480 | Das Wandern ist des Müllers Lust | SCHNEIDERS |
| EMR 10697 | Desert Sunrise | MONTANA |
| EMR 1542 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 10226 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 10509 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 10585 | Dreams Of Vienna | VAL |
| EMR 1406 | Earth Song | JACKSON (Mortimer) |
| EMR 1169 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 10544 | Entertainer Live | VAL |
| EMR 1937 | Esmeralda | TAILOR |

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|------------|---|--------------------------|
| EMR 1536 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1794 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 10452 | European Anthem | HAAS |
| EMR 1438 | Everybody Clap Your Hands | ARMITAGE |
| EMR 10115 | Everybody Needs Somebody To Love | BERNS / BURKE / WEXLER |
| EMR 1728 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1396 | Fascination | MARCHETTI (Armitage) |
| EMR 1543 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 10362 | Feierabend Polka | SCHNEIDERS |
| EMR 10325 | Festival Rock | TAILOR (Saurer) |
| EMR 10654 | Fire And Passion | ZANDER (Sedlak) |
| EMR 1205 | Flipping It Over | ARMITAGE |
| EMR 10652 | Florentine | LIPMAN (Suba) |
| EMR 1180 | For All We Know | CARPENTERS (Mortimer) |
| EMR 1436 | Fun For All | ARMITAGE |
| EMR 10391 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 10392 | Funiculi-Funicula (Chorus SATB) | TRADITIONAL (Suba) |
| EMR 10459 | German Folk Song Suite | HAAS |
| EMR 10007C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 10007V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 10251 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 10341 | Glory Of Love (Karate Kid) | CETERA / NINI / FOSTER |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 1186 | Goodbye to Love | CARPENTERS (Mortimer) |
| EMR 1713 | Gramercy Park (Solo) | TAILOR |
| EMR 10661 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 10214 | Gymnopédie | SATIE (Schneiders) |
| EMR 10657 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1394 | Happy Birthday | ARMITAGE |
| EMR 1986 | Happy Days Overture | TAILOR |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 1068 | Happy Twins (The) - (Trumpet Duet) | ARMITAGE |
| EMR 1260 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1217 | Haunting Melody (Trumpet Solo) | ARMITAGE |
| EMR 1724 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 1941 | Hey Baby | COBB / CHANNEL |
| EMR 1786 | Hey Jude | LENNON / McCARTNEY |
| EMR 1452 | High Times | ARMITAGE |
| EMR 10242 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 10487 | Holiday Season | RODENMACHER |
| EMR 10299 | Hollywood Bowl | TAILOR |
| EMR 1482 | Holzacker Buam | SCHNEIDERS |
| EMR 1485 | Hopp Schwyz | SCHNEIDERS |
| EMR 10174 | Hotel California | FELDER / HENLEY / FREY |
| EMR 1884 | I Love You So Much (by Johnny Hallyday) | THIBAUD / RENARD |
| EMR 1676 | I Will Survive | PERREN / FEKARIS |
| EMR 10395 | In The Stone | FOSTER / WHITE / WILLIS |
| EMR 1828 | Innuendo (Sung by Queen) | FRANKS (Thomas) |
| EMR 10356 | Irish Accordion (Accordion Solo) | TAILOR |
| EMR 10649 | Italian Dream | WEBER (Bellini) |
| EMR 10009 | It's Raining Men | JABARA / SHAFFER |
| EMR 1434 | Jackpot | ARMITAGE |
| EMR 10489 | Jeux Interdits | Arr.: NAULAIS |
| EMR 10440 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsef in Form (Alphorn Solo in Gb) | AEGLER (Sedlak) |
| EMR 10463 | Just For Fun | HAAS |
| EMR 10375 | Kaleidoscope | TAILOR |
| EMR 1958 | Keep On Smiling (Solo) | TAILOR |
| EMR 1484 | Klarifari (Clarinet Trio) | SCHNEIDERS |
| EMR 1742 | La Chenille | JEANNOT (Schneiders) |
| EMR 1711 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 1726 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 10331C | La Mer (Chorus SATB) | TRENET (King) |
| EMR 10331S | La Mer (Solo Voice) | TRENET (King) |
| EMR 1999 | La Musique | WEIL / MANN (Mortimer) |
| EMR 1479 | La Suisse est Belle | SCHNEIDERS |
| EMR 1991 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 10252 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 10673 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphorn Solo in Gb) | SOMMER (King) |
| EMR 10418 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |

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