

II. OCCIDENT
1'55

Lento $\text{♩} = 54$

Picc.

1

Fl.

2

Ob.

E.H.

Cl. in E \flat

B \flat Cl. 1

B \flat Cl. 2

B.Cl.

1

Bsn.

2

1

A.Sax

2

T. Sax.

à défaut

p

mp

B. Sax.

à défaut

p

Hn. 1

mp

Hn. 2

mp

Hn. 3

mp

C Tpt. 1

mp

C Tpt. 2

mp

Cnt.

mp

Flghn.

mp

Tbn. 1

p

mp

Tbn. 2

p

B. Tbn.

mp

B. Tub.

mp

1

SaxH.

mp

2

mp

CB.B \flat

1

CB.S.1

pizz

mp

arco V

2

CB.S.2

pizz

mp

arco V

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1 2 3 4 5 6 7 8 9

Picc.
 1 FL.
 2 FL.
 Ob.
 E.H.
 Cl. in E♭
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 1 Bsn.
 2 Bsn.
 1 A. Sax.
 2 A. Sax.
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 C Tpt. 1
 C Tpt. 2
 Cnt.
 Flghn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 B. Tub.
 1 SaxH.
 2 SaxH.
 CB.Bb.
 CB.S.1
 CB.S.2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for a large orchestra, including instruments like Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes dynamic markings (p, mf, f, mp) and performance instructions (pizz, C.C.I.-S.D., Batai - Brub, Vibra, Timp. D.G.C.).

10

11

12

13

14

15

16

17

Picc.
 1
 FL.
 2
 Ob.
 E.H.
 Cl. in E♭
 B♭ Cl. 1
 B♭ Cl. 2
 B.Cl.
 1
 Bsn.
 2
 1
 A.Sax.
 2
 T. Sax.
 B. Sax.
 Hn. 1
 Hn. 2
 Hn. 3
 C.Tpt. 1
 C.Tpt. 2
 Cnt.
 Flghn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 B. Tub.
 1
 Sax.H.
 2
 CB.B.
 CB.S.1
 CB.S.2
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

mp *mf* *p* *f* *div.* *1st Solo* *A Piacere*