

O Jésus que ma joie demeure

Pour Cornet à pistons, Bugle, Trompette et tous instruments en Sib

Arrangement : **Julien PORRET**

J.S. BACH

OUVRAGE PROTÉGÉ PHOTOCOPIE INTERDITE MÊME PARTIELLE
(loi du 11 mars 1957) constituerait CONTREFAÇON (Code Pénal Art. 425)

(♩ = 72)

Instruments en Sib

Piano

mf *f* *simile*

This system contains the first three measures of the piece. The top staff is for instruments in B-flat (Cornet, Bugle, Trompette). The piano accompaniment is in two staves. The tempo is marked as quarter note = 72. Dynamics include mezzo-forte (mf), forte (f), and simile. Fingerings and articulation marks are present throughout.

This system contains measures 4 through 7. The piano accompaniment continues with various dynamics (mf, f) and includes detailed fingering and articulation instructions.

①

This system contains measures 8 through 11. It features a first ending bracket (①) over measures 9 and 10. Dynamics include piano (p). The piano accompaniment continues with detailed fingering and articulation.