

# NOTHING'S GONNA CHANGE MY LOVE FOR YOU

Michael Masser & Gerry Goffin, arr. Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3, solo 3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:50**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

iTunes, Amazon, Spotify and many more download and streaming websites

## I N S T R U M E N T A T I O N

### Concert Band

Full score	1
Solo Bb Trumpet	1
Piccolo	1
Flute	5
Oboe	2
English Horn	1
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone treble clef	2
C Bass	4
Drumset	1
Percussion	1
Timpani	1
Tubular Bells	1
Glockenspiel	1

## S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone bass clef	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

## **NOTHING'S GONNA CHANGE MY LOVE FOR YOU**

### English

"Nothing's Gonna Change My Love for You" is a song written by composers Michael Masser and Gerry Goffin. It was originally recorded in 1984 by the American singer and guitarist George Benson. This original version was produced by its own author Michael Masser, and was released as a single-only in Europe in 1985. Two years later, the song became even more well known for a re-recording by Hawaiian singer Glenn Medeiros, whose 1987 cover eventually topped the charts in several countries. Thomas Asanger created an arrangement for solo trumpet and band. At the end is the option for some improvisation by the trumpet soloist and we encourage you to send us (at [info@tierolff.nl](mailto:info@tierolff.nl)) your YouTube performance with improvisation of this arrangement of which we will include some versions on our dynamic website [www.tierolff.nl](http://www.tierolff.nl).

### Nederlands

"Nothing's Gonna Change My Love for You" is een lied geschreven door componisten Michael Masser en Gerry Goffin. Het werd oorspronkelijk opgenomen in 1984 door de Amerikaanse zanger en gitarist George Benson. Deze originele versie werd geproduceerd door de originele auteur Michael Masser, en werd in 1985 alleen in Europa uitgebracht. Twee jaar later werd het lied nog bekender met een opname van de Hawaïaanse zanger Glenn Medeiros, die in 1987 in verschillende landen hoog in de hitlijsten scoorde. Thomas Asanger maakte een bewerking voor solotrompet en harmonie-of fanafre orkest. Aan het einde is er de mogelijkheid voor improvisatie door de solist(e) en wij dagen u uit ons (op [info@tierolff.nl](mailto:info@tierolff.nl)) uw YouTube-optreden met improvisatie van deze opname te sturen. Enkele versies zullen wij op onze dynamische website [www.tierolff.nl](http://www.tierolff.nl) delen.

### Deutsch

"Nothing's Gonna Change My Love for You" ist ein Song der Komponisten Michael Masser und Gerry Goffin. Es wurde 1984 von dem amerikanischen Sänger und Gitarristen George Benson aufgenommen. Diese Originalversion wurde von ihrem eigenen Autor Michael Masser produziert und 1985 als Single nur in Europa veröffentlicht. Zwei Jahre später wurde der Song noch bekannter durch eine Neuaufnahme des hawaiianischen Sänger Glenn Medeiros, dessen Cover 1987 schließlich in mehreren Ländern die Charts anführte. Thomas Asanger schuf ein Arrangement für Solotrompete und Blasorchester. Am Ende gibt es die Möglichkeit zur Improvisation durch den Trompetensolisten und wir bitten Sie, uns (unter [info@tierolff.nl](mailto:info@tierolff.nl)) Ihre YouTube-Performance mit Improvisation dieses Arrangements zu schicken, von dem wir einige Versionen auf unserer dynamischen Website [www.tierolff.nl](http://www.tierolff.nl) veröffentlichen werden.

### Français

"Nothing's Gonna Change My Love for You" est une chanson écrite par les compositeurs Michael Masser et Gerry Goffin. Elle a été enregistrée en 1984 par le chanteur et guitariste américain George Benson. Cette version originale a été produite par son propre auteur Michael Masser, et n'est sortie en single qu'en Europe en 1985. Deux ans plus tard, la chanson est devenue encore plus connue grâce à un nouvel enregistrement du chanteur hawaïen Glenn Medeiros, dont la reprise de 1987 a fini en tête des palmarès dans plusieurs pays. Thomas Asanger a créé un arrangement pour trompette solo et orchestre harmonie ou fanfare. En fin de titre, le trompettiste soliste a la possibilité d'improviser ; nous vous encourageons à nous envoyer (à [info@tierolff.nl](mailto:info@tierolff.nl)) votre prestation YouTube avec votre improvisation afin d'en publier certaines sur notre site dynamique [www.tierolff.nl](http://www.tierolff.nl).

Full Score  
(Concert Band)

# NOTHING'S GONNA CHANGE MY LOVE FOR YOU

Words and Music by Gerry Goffin and Michael Masser  
arr. Thomas Asanger

Ballade  $\text{♩} = 70$

The score is for a concert band and includes parts for the following instruments: Solo Bb Trumpet, Piccolo, Flute, Oboe, English Horn, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Bb Flugelhorn, F Horn 1, F Horn 2, F Horn 3, Trombone 1, Trombone 2, Trombone 3, C Baritone, C Basses, Glockenspiel, Tubular Bells, Timpani, Percussion, and Drumset. The score is in 4/4 time with a tempo of 70 beats per minute. The key signature has one sharp (F#). The music is marked as a Ballade. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score is divided into 8 measures.

Nothing's Gonna Change My Love For You - Words and Music by Gerry Goffin and Michael Masser.

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9

Solo Tpt. *espress.*

Picc.

Fl.

Ob.

E. Hrn.

Bsn. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

C. Bari.

C. Bs. *mp*

Glock.

Tub. Bls.

Timp.

Perc. Tambourine *mp*

Dr. Set

9 10 11 12 13 14 15 16 17

Musical score for the song "Nothing's Gonna Change My Love for You". The score is arranged for a large ensemble, including a solo trumpet and various woodwinds and brass instruments. The Solo Tpt. part features a melodic line with a *mf* dynamic marking and a measure number of 25. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Flugelhorn, French Horn 1, 2, and 3, Trombone 1, 2, and 3, Contrabass, and C Baritone. The percussion section includes Glockenspiel, Tubular Bells, Tom-toms, and Drum Set. The score is divided into measures 18 through 26.

Musical score for 'Nothing's Gonna Change My Love for You'. The score includes parts for Solo Tpt., Picc., Fl., Ob., E. Hrn., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flgtn., F. Hrn. 1, F. Hrn. 2, F. Hrn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C. Bari., C. Bs., Glock., Tub. Bls., Timp., Perc., and Dr. Set. The score is in 4/4 time with a key signature of one sharp (F#). The Solo Tpt. part features a melodic line with accents and a dynamic marking of *mf* at measure 34. The woodwinds and strings provide harmonic support, with various dynamics such as *p*, *f*, and *mf* used throughout. The percussion section includes HiHat, S.D., and B.D. parts, with a *f* dynamic marking at measure 33. The score is numbered 27 through 35 at the bottom.

This musical score is for the song "Nothing's Gonna Change My Love for You". It features a large orchestral arrangement with a solo trumpet part. The score is divided into measures 36 through 43. The instruments listed on the left include Solo Tpt., Picc., Fl., Ob., E. Hrn., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flghn., F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., C Bs., Glock., Tub. Bls., Timp., Perc., and Dr. Set. The Solo Tpt. part begins in measure 36 with a melodic line, marked with a hairpin and a box containing the number 42. The orchestral accompaniment includes woodwinds, brass, and percussion. The woodwinds (Fl., Ob., E. Hrn., Clar. 1-3, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1-3, Flghn.) play a rhythmic pattern of eighth notes, marked *mf*. The brass (Bsn., Tbn. 1-3, C Bari., C Bs.) provides harmonic support with sustained notes. The percussion (Timp., Perc., Dr. Set) includes a snare drum pattern and a timpani part. The score is written in a key signature of one sharp (F#) and a common time signature (C).





68

Solo Tpt.  
Picc.  
Fl.  
Ob.  
E. Hrn.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Flghn.  
F Hrn. 1  
F Hrn. 2  
F Hrn. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
C. Bari.  
C. Bs.  
Glock.  
Tub. Bls.  
Timp.  
Perc.  
Dr. Set

68 69 70 71 72 73 74 75 76

HiHat S.D.  
B.D.

77

This musical score is for the song "Nothing's Gonna Change My Love for You". It features a large ensemble of instruments including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The tempo is marked as "Andante". The score is divided into measures 77 through 84. The instruments listed are: Solo Tpt., Picc., Fl., Ob., E. Hrn., Bsn., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Flghn., F Hn. 1, F Hn. 2, F Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, C Bari., C Bs., Glock., Tub. Bls., Timp., Perc., and Dr. Set. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion part includes a drum set and timpani. The string part is not explicitly labeled but is implied by the presence of the percussion and the overall orchestral texture. The score is arranged for a full orchestra and a large band.

77 78 79 80 81 82 83 84