



Molenaar Edition

# Norma Ouverture

Vincenzo Bellini

Piet Stalmeier

Art.Nr: 010418070

Difficulty: E

Concert Band

Recorded on: Famous Overtures (311063720)

## Arrangement Classic

Colofon

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Mini - Score

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Molenaar Edition

# NORMA

## OUVERTURE DE L'OPÉRA

VINCENZO BELLINI  
ARR. PIET STALMEIER



UITGAVE, VERLAG, EDITION

MOLENAAR Edition - Mini Score - Wormerveer - the Netherlands  
Mini Score - Mini Score - Mini Score - Mini Score - Mini Score  
For Band  
Mini Score  
Condensed score  
03.04.87  
\*\*\*\*

### NORMA

Vincenzo Bellini/arr. Piet Stalmeier

N

De componist van bekende opera's zoals "La Sonnambula" en "I Puritani", Vincenzo Bellini (1801-1835) was grotendeels autodidact. Van zijn elf opera's bleef vooral "Norma" bijzonder populair, niet in het minst omwille van de prachtige lyrische aria's zoals o.m. Casta Diva (Kuisse Godin), en Mira, O Norma (Luister naar mij, Norma). De opera "Norma" is geschreven naar een libretto van Felice Romani, gebaseerd op een Frans melodrama van Alexandre Soumet en Louis Belmontet dat handelt over druiden ten tijde van de Romeinse overheersing. Het verhaal is helemaal niet historisch en dramatisch weinig overtuigend, maar de partituur barst van schitterende melodieën die heel wat virtuositeit van de zangeressen en zangers vergt. De priesteres en waarzegster Norma moet van de Goden het signaal tot de opstand tegen de Romeinen in Gallië geven, maar zij stelt dit steeds uit wegens haar liefdesrelatie met de Romeinse proconsul Pollione van wie ze in het geheim twee kinderen baarde. Inmiddels is Pollione echter op de jonge priesteres Adalgisa verliefd geworden, waardoor Norma nu wraakplannen koestert. Uiteindelijk sterven Norma en Pollione samen op de brandstapel. Deze tragische opera in twee bedrijven werd voor het eerst opgevoerd in de Scala van Milaan op 26 december 1831.

### NORMA

Vincenzo Bellini/arr. Piet Stalmeier

F

Le compositeur d'opéras connus tels "La Sonnambule" et "Les Puritains", Vincenzo Bellini (1801-1835) est également essentiellement autodidacte. De ses onze opéras, seul "Norma" est restée très populaire, surtout grâce à ses magnifiques airs lyriques tels Casta Diva (chaste déesse) et Mira, O Norma (écoutez-moi, Norma). L'opéra "Norma" est composé d'après un livret de Felice Romani, basé sur un mélodrame français d'Alexandre Soumet et Louis Belmontet qui se passe au temps des druides sous la domination romaine. L'histoire n'est pas du tout historique et l'intrigue dramatique n'est guère convaincante, mais la partition comprend d'innombrables splendides mélodies qui mettent la virtuosité des chanteuses et chanteurs bien en évidence. Les Dieux ordonnent à Norma, prêtresse et diseuse de bonne aventure, de donner le signal de la révolte contre les Romains en Gaule. Norma remet ce signal à cause de sa liaison avec le proconsul romain Pollione à qui elle a donné en secret deux enfants. Pollione tombe amoureux de la jeune prêtresse Adalgisa et Norma veut se venger. Finalement Norma et Pollione meurent ensemble sur le bûcher. Cet opéra tragique en deux actes a été créé à la Scala de Milan le 26 décembre 1831.

### NORMA

Vincenzo Bellini/arr. Piet Stalmeier

D

Der Komponist der bekannten Opern, wie zum Beispiel "La Sonnambula" und "I Puritani", Vincenzo Bellini (1801-1835) war größtenteils Autodidakt. Von seinen elf Opern blieb vor allem "Norma" besonders im Gedächtnis, nicht im geringsten um die prächtigen lyrischen Arien halber, wie zum Beispiel "Casta Diva" (Keusche Göttin) und "Mira, O Norma" (Höre mich an, Norma). Die Oper "Norma" wurde nach einem Libretto von Felice Romani geschrieben, gegründet auf ein französisches Melodrama von Alexandre Soumet und Louis Belmontet, dass von Druiden zur Zeit der römischen Vorherrschaft handelt. Die Geschichte ist historisch nicht nachzuweisen und dramatisch nicht gerade überzeugend, aber die Partitur ist zum Bersten gefüllt mit herrlichen Melodien, die große Virtuosität von den Sängerinnen und Sängern abverlangt. Die Priesterin und Wahrsagerin Norma muss auf Befehl der Götter das Signal zum Aufstand gegen die Römer in Gallien geben, doch das verschiebt sich immer wieder, aufgrund ihrer Liebesbeziehung mit dem römischen Prokonsul Pollione von dem sie im Geheimen zwei Kinder zur Welt brachte. Inzwischen verliebt Pollione sich jedoch in die junge Priesterin Adalgisa, wodurch Norma Rachegepläne verspürt. Letztendlich sterben Norma und Pollione zusammen auf dem Scheiterhaufen. Diese tragische Oper in 2 Akten wurde in der Mailänder Scala am 26. Dezember 1831 uraufgeführt.

### NORMA

Vincenzo Bellini/arr. Piet Stalmeier

E

The composer of some famous operas such as "La Sonnambula" and "The Puritans", Vincenzo Bellini (1801-1835) was largely self-taught. Although he wrote eleven operas, only "Norma" remained popular, not in the least because of its splendid lyrical arias such as Casta Diva (Chaste Goddess) and Mira, O Norma (Hear me, Norma) familiar to lovers. The opera "Norma" is based on a libretto by Felice Romani, based on a French melodrama by Alexandre Soumet and Louis Belmontet dealing with a story of Druids during the Roman rule. The story is neither accurate historically nor convincing, but the score is full of brilliant melodies which exhibit a singer's virtuosity and a conductor's skill. Norma is asked to give the signal of the revolt against the Romans in Gaul. Norma gives the signal because of her liaison with the Roman proconsul Pollione to whom she has in secret borne two children. Pollione falls in love with the young priestess Adalgisa and Norma wants to revenge. Finally Norma and Pollione die on the pyre. This tragic opera in two acts was first performed at the Scala of Milan on 26 December 1831.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score  
Mini Score  
Mini Score

# Norma

Overture de l'Opera

V. Bellini  
arr. P. Stalmeier

INSTRUMENTATION 'NORMA' - 03.0418.07  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |   |                                |   |                 |
|---|--------------------------------|---|-----------------|
| 1 | Full Score (H)/Condensed Score | 2 | Cornet II       |
| 1 | Piccolo                        | 2 | Trumpet II      |
| 4 | Flute I                        | 2 | Trumpet II      |
| 4 | Flute II                       | 1 | Horn I Eb/F     |
| 1 | Oboe I                         | 1 | Horn II Eb/F    |
| 1 | Oboe II                        | 1 | Horn III Eb/F   |
| 1 | Bassoon I                      | 1 | Horn IV Eb/F    |
| 1 | Bassoon II                     | 2 | Trombone I C    |
| 1 | E♭ Clarinet                    | 2 | Trombone II C   |
| 4 | Solo Clarinet                  | 2 | Trombone III C  |
| 4 | Clarinet I                     | 1 | Baritone I C    |
| 4 | Clarinet II                    | 1 | Baritone II C   |
| 4 | Clarinet III                   | 1 | Baritone I B♭   |
| 1 | Bass Clarinet                  | 1 | Baritone II B♭  |
| 2 | Alto Saxophone I               | 2 | Baritone I B♭   |
| 2 | Alto Saxophone II              | 2 | Baritone II B♭  |
| 1 | Tenor Saxophone I              | 4 | Basses (Tuba) C |
| 1 | Tenor Saxophone II             | 1 | Timpani         |
| 1 | Baritone Saxophone             | 3 | Percussion      |
| 1 | Soprano Saxophone              |   |                 |
| 1 | E♭ Flügelhorn                  |   |                 |
| 1 | Solo Flügelhorn                |   |                 |
| 2 | Flügelhorn I                   |   |                 |
| 2 | Flügelhorn II                  |   |                 |
| 1 | Flügelhorn III                 |   |                 |
| 2 | Cornet I                       |   |                 |

### ADDITIONAL PARTS

- |   |                 |
|---|-----------------|
| 1 | Trombone I B♭   |
| 1 | Trombone II B♭  |
| 1 | Trombone III B♭ |
| 2 | E♭ Bass         |
| 2 | B♭ Bass         |

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Allegro maestoso ed eccolo

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01.0418.07

### Full Score

### Full Score



Full Score

8 01.0418.07

Full Score

9 01.0418.07

Full Score

10 01.0418.07

Full Score

11 01.0418.07

Musical score for page 12, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score is marked with a large, diagonal watermark that reads "Mini Score".

Musical score for page 13, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score is marked with a large, diagonal watermark that reads "Mini Score".

Musical score for page 14, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score is marked with a large, diagonal watermark that reads "Mini Score".

Musical score for page 15, featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Trombones, Percussion, and Drums. The score is marked with a large, diagonal watermark that reads "Mini Score".

Full Score

16 01.0418.07

Full Score

17 01.0418.07

Full Score

18 01.0418.07

Full Score

19 01.0418.07

Flc.  
Fl.  
Obse.  
Basson. 1-2  
Clarin. 2B  
Clarin. 3  
Clarin. 1  
Clarin. 3-3  
B. Cl.  
Sax. 1  
A. Sax.  
T. Sax.  
B. Sax.  
Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Euph. 5  
Euph. 6  
Euph. 7  
Euph. 8  
Euph. 9  
Euph. 10  
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Euph. 99  
Euph. 100

Flc.  
Fl.  
Obse.  
Basson. 1-2  
Clarin. 2B  
Clarin. 3  
Clarin. 1  
Clarin. 3-3  
B. Cl.  
Sax. 1  
A. Sax.  
T. Sax.  
B. Sax.  
Euph. 1  
Euph. 2  
Euph. 3  
Euph. 4  
Euph. 5  
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Euph. 99  
Euph. 100

Flc.  
Fl.  
Obse.  
Basson. 1-2  
Clarin. 2B  
Clarin. 3  
Clarin. 1  
Clarin. 3-3  
B. Cl.  
Sax. 1  
A. Sax.  
T. Sax.  
B. Sax.  
Euph. 1  
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Euph. 3  
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Euph. 98  
Euph. 99  
Euph. 100

Duration: 7'32"

# Norma

Condensed Score C

Ouverture de l'Opera

V. Bellini  
arr. P. Stalmeyer

Allegro maestoso e deciso

*ff* TUTTI  
*ff* sax. ten.  
*ff* perc. same rhythm

**A** TUTTI

*Lento*  
Fl. Clar.  
Clar. sax.  
Hrn. Euph.  
*pp*  
Basses - slagwerk

*Tempo I*  
*ff* TUTTI

Condensed Score  
B Hout 8va Bugl. Sax. Sopr.

Trp. Trb.  
Sn. Dr.  
B. Drum

Condensed Score  
Sax. Sopr. Bugels. Es Clar. Clar.

Clar. Bugl.  
Leggiero  
Trp. Hobo  
Hrns.  
Trb.  
Timp.

corn. trp.  
Timp.

D

Hrns.

C Hobo Bugl.

Clar. Sax.  
Sn. Dr.

2 01.0418.07

Trp. Hobo  
Hrns.  
Trb.  
Sn. Dr.

3 01.0418.07

Condensed Score + Fl.

B. Dr.

Condensed Score  
Hobo, Es Clar. (cornet)  
Clar. Bugl.

Hrns.  
Trb.  
Triangle

E Fl. 8va. Clar. Sax. Bugl. Pist.

Clar. Pist.  
2-3 Bugl.  
Trb.  
Triangle

F Trp. Fl. Clar. Bugl. Corn.

Trp.  
Clar. Sax.  
2-3 Bugl.  
Hrns.  
Trb.  
Euphr.  
Triangle

4 01.0418.07

5 01.0418.07



Condensed Score

G Bugl.Sax.Fl.Clar.

Hout 8va *cresc.*

Clar. Hr. Euph.

Trp. Trb.

Bassen

+ perc.

Timp.

*sempre*

Sa. Dr.

B. Dr.

Cor.

Trp.

FL Clar. Sax. Sopr.

Bugl. Fl. Clar.

2-3 Clar. Sax.

Corn. 2, 2/3 Bugl.

Triangel

6

01.0418.07

Condensed Score

Hobo (Corn.)

Hobo (Corn.)

+ Fl. Clar.

Hrn.

- Triangel

I

Fl. Clar. Bugl. Sax.

Sopr. in fanf. corn.

2-3 Bugl. succ.

Hrn.

Euph.

sax.

Triangel

102

103

7

01.0418.07

TUTTI

Condensed Score

Bugl. Clar.

Fl. Clar. Bugl. Sax.

Euph.

+ perc.

Timp.

112

113

114

115

116

117

118

119

120

Clar. Sax. Bugl.

(corn a def)

Sax

J

FL Clar. Hobo. Bugl.

Timp.

121

Hrn.

8

01.0418.07

Condensed Score

+ Fl.

*Crescendo*

*Crescendo*

Su. Drum

K

*Crescendo*

*Crescendo*

Pauken

B. Dr.

-cymb.

*cresc.*

*cresc.*

L

Lento

FL Es Clar. Sax. Sopr. fanf.

Hobo

Bugl. in fanf. Clar.

Hobo (Corn.)

sax. Clar.

Trp.

-slagwerk

9

01.0418.07

138 7<sup>+</sup> 139 7<sup>+</sup> 140 7<sup>+</sup> 141 7<sup>+</sup>

142 7<sup>+</sup> 143 7<sup>+</sup> 144 7<sup>+</sup> 145 7<sup>+</sup>

146 7<sup>+</sup> 147 7<sup>+</sup>

149 7<sup>+</sup> 150 7<sup>+</sup> 151 7<sup>+</sup>

152 7<sup>+</sup> 153 7<sup>+</sup> 154 7<sup>+</sup>

155 7<sup>+</sup> 156 7<sup>+</sup> 157 7<sup>+</sup>

Fl. Es Clar. N  
Corn. Trp.  
+Tromb.  
+Timp.

158 7<sup>+</sup> 159 7<sup>+</sup> 160 7<sup>+</sup>

161 7<sup>+</sup> 162 7<sup>+</sup> 163 7<sup>+</sup>

164 7<sup>+</sup> 165 7<sup>+</sup>

cresc...

Tempo I  
Fl. Hobo Es Clar.  
Clar. Bugl. Comp.  
Cymb.

168 7<sup>+</sup> 169 7<sup>+</sup> 170 7<sup>+</sup> 171 7<sup>+</sup>

*fp* *cresc...* *cresc...* *f*

172 7<sup>+</sup> 173 7<sup>+</sup> 174 7<sup>+</sup> 175 7<sup>+</sup> 176 7<sup>+</sup>

P

177 7<sup>+</sup> 178 7<sup>+</sup> 179 7<sup>+</sup> 180 7<sup>+</sup>

P