

## 3. Variation II

*Cigale du soir Soudain sur le lac au loin Un rai de lumière*

(Issa, traduction : Laurent Mabesoone)

c. s. = "chicken shake" mini maracas en celluloïd en forme de petit œuf (pour éviter tout bruit intempestif, reposer avec précaution après chaque utilisation entre les touches noires  et ). Secouer doucement en rythme.

$\text{♩} = 108$   
c. s.





à Mayuzumi Madoka

**4. Variation III***Plus je me souviens, Plus je me souviens, plus la neige Tombe sur le lac gelé*

(Laurent Mabesoone)

Musical score for Variation III, featuring piano and bass staves. The score is divided into four measures, each with a different time signature: 3/4, 4/4, 5/4, and 4/4. The tempo is marked as  $\text{♩} = 48$  for the first two measures and  $\text{♩} = 92$  for the last two. The dynamics are *p* (piano), *f* (forte), and *pp* (pianissimo). The bass staff includes the instruction *sempre 2da* and *u. c.* (ultra cello). The melody in the piano staff includes a *8va* marking.

à la mémoire de Ikeda Shinkichi  
**5. Interlude : Uga jinja**

$\text{♩} = 60$

*sempre p*



## 7. Variation V

*Le gobe-mouches bleu chante Et quelqu'un me raconte qu'au fond du lac Un dragon sommeille*  
(Laurent Mabesoone)

The musical score for Variation V consists of two systems. The first system (measures 1-4) is in 4/4 time, with a tempo of 60 bpm. It features a piano part in the left hand and a vocal line in the right hand. The piano part has a dynamic of *mp*. The vocal line has a dynamic of *mp* and a tempo of 60 bpm. The second system (measures 5-8) is in 4/4 time, with a tempo of 58 bpm. It features a piano part in the left hand and a vocal line in the right hand. The piano part has a dynamic of *p*. The vocal line has a dynamic of *mp* and a tempo of 58 bpm. The score includes various time signatures (4/4, 6/4, 5/4, 9/16) and dynamics (*mp*, *p*). There are also markings for *8va* and *8va* in the vocal line.