

# MY VICTORY WON

A Meditation on the Hymn, "Be Thou My Vision"

By Todd Stalter (ASCAP)

**M**y *Victory Won*, by Todd Stalter, explores melodic and metaphorical aspects of the hymn tune "Be Thou My Vision." Taking inspiration from the little-known third verse of the hymn, the bold, percussive introduction soon gives way to a contemplative section featuring unique and interesting timbres and a passage for solo flute. The work ends in a triumphant, unabashed burst of energy and affirmation.

## Instrumentation

- |                           |                         |
|---------------------------|-------------------------|
| 1 — Conductor Score       | 2 — 1st F Horn          |
| 5 — 1st Flute             | 2 — 2nd F Horn          |
| 5 — 2nd Flute             | 2 — 1st Trombone        |
| 2 — Oboe                  | 2 — 2nd Trombone        |
| 2 — Bassoon               | 2 — 3rd Trombone        |
| 4 — 1st B♭ Clarinet       | 2 — Euphonium           |
| 4 — 2nd B♭ Clarinet       | 2 — Euphonium T.C.      |
| 4 — 3rd B♭ Clarinet       | 4 — Tuba                |
| 2 — B♭ Bass Clarinet      | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 2 — Mallet Percussion 1 |
| 2 — 2nd E♭ Alto Saxophone | (Chimes/Bells)          |
| 2 — B♭ Tenor Saxophone    | 2 — Mallet Percussion 2 |
| 2 — E♭ Baritone Saxophone | (Vibraphone)            |
| 3 — 1st B♭ Trumpet        | 2 — Percussion 1        |
| 3 — 2nd B♭ Trumpet        | (Snare Drum, Bass Drum) |
| 3 — 3rd B♭ Trumpet        | 9 — Percussion 2        |
|                           | (Gong/Mark Tree/Finger  |
|                           | Cymbals/Tom-Toms [2]/   |
|                           | Woodblock, Suspended    |
|                           | Cymbal/Triangle/China   |
|                           | Cymbal/Cabasa)          |
|                           | 2 — Timpani             |

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



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Commissioned by the Normal, IL Unit 5 Band Programs and Music Parents,  
in honor of Lance Meadows and his career as a Music Educator

# My Victory Won

A meditation on the hymn *Be Thou My Vision*

By Todd Stalter (ASCAP)

FULL SCORE

Duration - 3:50

With determination ♩ = 92

1 2

Flutes

Oboe

Bassoon

1 2 3

B♭ Clarinets

B♭ Bass Clarinet

1 2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With determination ♩ = 92

1 2 3

B♭ Trumpets

1 2

F Horns

1 2 3

Trombones

Euphonium

Tuba

Chimes (w/hard mallets)

Mallet Percussion 1 (Chimes/Bells)

Mallet Percussion 2 (Vibraphone)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Gong/Mark Tree/Finger Cymbals/Tom-Toms [2]/Woodblock, Suspended Cymbal/Triangle/China Cymbal/Cabasa)

Gong

Timpani

Tune: A, B♭, D, E♭

1 2 3 4

5

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*ff*

*mp*

*ff*

*a2*

*b2*

*v*

*v2*

*v3*

*v4*

*v5*

*v6*

*v7*

*v8*

*v9*

*v10*

*v11*

*v12*

*v13*

*v14*

*v15*

*v16*

*v17*

*v18*

*v19*

*v20*

*v21*

*v22*

*v23*

*v24*

*v25*

*v26*

*v27*

*v28*

*v29*

*v30*

*v31*

*v32*

*v33*

*v34*

*v35*

*v36*

*v37*

*v38*

*v39*

*v40*

*v41*

*v42*

*v43*

*v44*

*v45*

*v46*

*v47*

*v48*

*v49*

*v50*

*v51*

*v52*

*v53*

*v54*

*v55*

*v56*

*v57*

*v58*

*v59*

*v60*

*v61*

*v62*

*v63*

*v64*

*v65*

*v66*

*v67*

*v68*

*v69*

*v70*

*v71*

*v72*

*v73*

*v74*

*v75*

*v76*

*v77*

*v78*

*v79*

*v80*

*v81*

*v82*

*v83*

*v84*

*v85*

*v86*

*v87*

*v88*

*v89*

*v90*

*v91*

*v92*

*v93*

*v94*

*v95*

*v96*

*v97*

*v98*

*v99*

*v100*



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*mf* *ff* *mp* *ff* *sfz* *fp* *ff* *mp* *ff* *sfzp* *ff* *mp* *ff* *mp* *ff*

*a2* *a2*

*sfz* *sfz* *sfz*

*sfzp* *ff* *mp* *ff*

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*ff* *mp* *ff* *mf*

(rim shot)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Solo

*p*

*mf*

*mp*

*p*

23

Fls. 1 2

Ob.

Bsn. *p* *expressively*

Cls. 1 *mp* *expressively*  
*a2*

2 3 *mp* *expressively*

B. Cl. *p* *expressively* *mp* *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

23

Tpts. 1 (Hn.)

2 3 *p* *a2*

Hns. 1 2 *p*

Tbns. 1 *p*

2 3 *p* *expressively*

Euph.

Tuba *p* *expressively* *mp* *p*

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2 *mp* Mark Tree

Timp. *pp* *p*

49520S 23 24 25 26 27 28





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*pp*

*pp*

*pp*

*pp*

*mp*

*pp*

*pp*

*pp*

*mp*

*pp*

*p*

32

Fls. 1 2 *mp* Tutti a2

Ob.

Bsn. *p* *pp*

Cls. 1 *mp*

2 3 *pp* *mp*

B. Cl. *p* *pp*

A. Saxes. 1 2

T. Sax. *p* *pp*

Bar. Sax. *p* *pp*

Tpts. 1 2 3

Hns. 1 2 *pp* *mp*

Tbns. 1 2 3

Euph. *p* *pp*

Tuba *p* *pp*

Mlt. Perc. 1 *p* Bells (w/hard plastic mallets)

Mlt. Perc. 2 *mp*

Perc. 1

Perc. 2

Timp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(St. mute) *p*

(St. mute) (-3) *p*

Sus. Cym. (coin scrape) *mp*

*p*

*pp*

*pp*

*p*

*p*

*mp*

*p*

46

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

Solo  
mp  
(Euph.)  
Solo  
mp

A. Saxes. 1 2

T. Sax.

Bar. Sax.

46

Tpts. 1 2 3

(open)

Hns. 1 2

Tbns. 1 2 3

Euph.

Solo  
mp

Mlt. Perc. 1

Mlt. Perc. 2

(spares off)

Perc. 1

p

Perc. 2

Finger Cymbals mp

Triangle

Timp.



54 rall.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

mp

p

Tutti

Play a2

(muted)

Chimes

54 rall.



Fls. 1/2 Solo *mp* G.P.

Ob.

Bsn. *pp* *n*

Cls. 1 *pp* *n*

2/3 *pp* *n*

B. Cl. *pp* *n*

A. Saxes. 1/2 *pp*

T. Sax.

Bar. Sax. *pp* *n*

Tpts. 1 (open) *pp*

2/3

Hns. 1/2 (open) *pp*

Tbns. 1

2/3

Euph. *pp* *n*

Tuba *pp* *n*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *pp*

Perc. 2

Timp. *pp*

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62 With energy ♩ = 156

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

62 With energy ♩ = 156

Tpts. 1 2 3

Hns.

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



Tutti

Musical score for orchestra, measures 67-71. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion 1 (Mlt. Perc. 1), Mallet Percussion 2 (Mlt. Perc. 2), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 67-69 show rhythmic patterns for Perc. 1 and Perc. 2. Perc. 1 features a steady eighth-note pattern with accents. Perc. 2 includes Tom-Toms and China Cymbal (w/mallets) playing a similar rhythmic pattern. The dynamic for Perc. 2 is marked *mp*.

Measures 70-71 feature a *Tutti* section. The woodwinds and strings enter with a melodic line, marked *f*. The percussion continues with a pattern of eighth notes and rests. The dynamic for the woodwinds and strings is marked *f*. The percussion part for Perc. 1 and Perc. 2 is marked *f*. The Tuba part is marked *f*. The Mallet Percussion parts are marked *f*. The Timpani part is marked *f*. The dynamic for the Perc. 1 and Perc. 2 parts is marked *f*. The dynamic for the Tuba part is marked *f*. The dynamic for the Mallet Percussion parts is marked *f*. The dynamic for the Timpani part is marked *f*.

Measures 70-71 also include parts for Bells and a section marked *f*. The dynamic for the Bells part is marked *f*. The dynamic for the section marked *f* is marked *f*.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(w/S.D. stick) ch. ch.

damp. damp.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

ch.

damp.

*mp*

77 78 79 80

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*Boldly*

*a2*

*f*

*mp*

Sus. Cym. (w/mallets)

Woodblock

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *a2*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mf*

Ch. Cym.

Perc. 2

Timp. *mp*

93

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*mp*

*p*

Cabasa

*mp*

*p*



Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

100

100

*mp*

Fls. 1 2 *a2* *cresc.* *f*

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

Cls. 1 *cresc.* *f*

2 3 *cresc.* *f*

B. Cl. *cresc.* *f*

A. Saxes. 1 2 *cresc.* *f*

T. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Tpts. 1 *cresc.* *f*

2 3 *cresc.* *f*

Hns. 1 2 *cresc.* *f*

Tbns. 1 *cresc.* *f*

2 3 *cresc.* *f*

Euph. *cresc.* *f*

Tuba *cresc.* *f*

Mlt. Perc. 1

Mlt. Perc. 2 *mp cresc.* *f*

Perc. 1 *f* *Sus. Cym.*

Perc. 2 *mp*

Timp. *cresc.* *f*

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Chimes

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

*ff*

*f*

*mp*

106 107 108 109

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110

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

110

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

Ch. Cym. Sus. Cym.

Wb. *ff*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

118

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

118

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

(rim shot)

damp.

ch.

T.T.

damp.

damp.

124

Fls. 1 2

Ob.

Bsn. *Tutta forza*

Cls. 1 2 3

B. Cl. *Tutta forza*

A. Saxes. 1 2 *Tutta forza a2*

T. Sax.

Bar. Sax. *Tutta forza*

124

Tpts. 1 2 3

Hns. 1 2 *Tutta forza a2*

Tbns. 1 2 3 *Tutta forza*

Euph. *Tutta forza*

Tuba *Tutta forza*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp* *ff* damp.

Perc. 2 *mp* *ff* ch.

Timp. *mp* *ff*