

MY DEAREST JANE

for PIANO and WIND BAND by ERIKA SVANOE

MVT. II of THE AUTHOR'S SUITE

Commissioned by the Bradley University Symphonic Winds,
Darrell Brown, conductor

GRADE 5 – 5'15"

INSTRUMENTATION

1 - Conductor Score

1 - Piccolo

2 - Flute 1

2 - Flute 2

1 - Oboe 1

1 - Oboe 2

1 - Bassoon 1

1 - Bassoon 2

2 - Clarinet 1

2 - Clarinet 2

2 - Clarinet 3

1 - Bass Clarinet

1 - Soprano Saxophone

1 - Alto Saxophone

+ World parts available for download at www.tierolff.nl

1 - Tenor Saxophone

1 - Baritone Saxophone

2 - Trumpet 1

2 - Trumpet 2

2 - Trumpet 3

2 - Horn 1-2

2 - Horn 3-4

1 - Trombone 1

1 - Trombone 2

1 - Trombone 3

1 - Euphonium

1 - Baritone TC

2 - Tuba

1 - Double Bass (optional)*

1 - Timpani

1 - Percussion 1

(Suspended Cymbal, Triangle)

1 - Percussion 2

(Crash Cymbal)

1 - Percussion 3

(Snare Drum)

2 - Percussion 4

(Bass Drum)

1 - Piano

ADDITIONAL OPTIONAL PARTS

Contrabass clarinet in E $\flat$ *

Contrabass clarinet in B $\flat$ *

Contrabassoon*

Bass Saxophone*

*The double bass part is optional and can be omitted with the use of provided cues. Alternatively, the double bass material may be covered with alternate optional parts for Contrabass clarinet in E $\flat$, Contrabass clarinet in B $\flat$, Contrabassoon, or Bass Saxophone with the conductor's discretion.

PROGRAM NOTE

“She was stronger alone ... her appearance of cheerfulness as invariable, as, with regrets so poignant and so fresh, it was possible for them to be.”

—Jane Austen, *Sense and Sensibility*

To this day, the great novelist Jane Austen is still beloved by many. Her work defies easy categorization of genre, using a blend of romance, comedy, and social satire. Her novels depict her heroine's dependence on marriage to secure social standing and economic security, which was typical during Austen's lifetime. Despite societal pressures, her protagonists find love as they learn to take control of their own lives and happiness. With such insight into her character's hearts, it is hard to imagine Jane's own life would have been completely without romantic feeling, though she died having never married. “*My Dearest Jane*” imagines Austen alone at her pianoforte, initially with all the appearance of cheerfulness, though eventually her deepest feelings come through.

—*Erika Svanoe*



Dr. Erika Svanoe (b. 1976) is a conductor, composer, and educator based near Minneapolis, MN. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her first major work, “The Haunted Carousel,” won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by “The President's Own” United States Marine Band.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3-4

Pno.

My Dearest Jane, Full Score, p. 3

25 33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

25 33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3-4

Pno.

p

p

p

p

p

pizz.

mp

mf

25 26 27 28 29 30 31 32 33 34 35 36

My Dearest Jane, Full Score, p. 4

45

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3-4

Pno.

37 38 39 40 41 42 43 44 45 46 47

141

148

My Dearest Jane, Full Score, p. 11

149 157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3-4

Pno.

149 150 151 152 153 154 155 156 157 158 159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

tutti

mp

mp

solo

mf

mp

mp

mp

p

p

p

p

Bassoon 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3-4

Pno.

solo

mp

mp

mp

rit.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

rit.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph.

Tuba

D.B.

Timp.

Perc. 1-2

Perc. 3-4

Pno.

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

170 171 172 173 174 175 176 177 178 179 180