



# MUSIQUE A LA CARTE

Harmonie - Fanfare

Directie C

Duration: ± 5.30 min.

WILLY HAUTVAST

Largo Maestoso (♩ = ± 48)

TUTTI + *suu*

*loco* Clar. (Bug.)

*dolce* Hrms. (Alt-Sax.)

Bar. Ten-Sax.

Triangel

Musical score for the first system of 'Largo Maestoso'. It features a piano (p) dynamic and includes parts for Clarinet (Bug.), Horns (Alto Saxophone), Baritone Tenor Saxophone, and Triangle. The tempo is marked as Largo Maestoso with a quarter note equal to approximately 48 beats per minute.

TUTTI

Allegretto (♩ = 100)

Musical score for the second system of 'Allegretto'. It features a mezzo-forte (mf) dynamic and includes parts for Trombones, Percussion (+ Pauken), and Klarinets. The tempo is marked as Allegretto with a quarter note equal to 100 beats per minute.

Solo Clar. 1e Clar. (Bug.)

Alt-Sax. Klokkenspel.

2e, 3e Clar. (Bug.)

Ten-Sax. (Hrms. d'alt)

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03 1351 07

Musical score for the first system of page 2, continuing the 'Largo Maestoso' section. It includes parts for Clarinet (Bug.), Horns (Alto Saxophone), Baritone Tenor Saxophone, and Percussion.

①

+ *suu*

+ Cornet

Musical score for the second system of page 2. It features a mezzo-forte (mf) dynamic and includes parts for Baritone Tenor Saxophone, Horns (Trombones), Klarinets, and Grand Trombones.

Musical score for the third system of page 2. It features a mezzo-forte (mf) dynamic and includes parts for Clarinet (Bug.), Horns (Alto Saxophone), Baritone Tenor Saxophone, and Percussion.

03 1351 07

Musical score for the first system of page 3. It features a mezzo-forte (mf) dynamic and includes parts for Clarinet (Bug.), Horns (Alto Saxophone), Baritone Tenor Saxophone, and Percussion.

② Poco più mosso (♩ = 112)

Musical score for the second system of page 3. It features a mezzo-forte (mf) dynamic and includes parts for Tenor Saxophone, Baritone Tenor Saxophone, Horns (Trombones), and Tambourin.

Musical score for the third system of page 3. It features a mezzo-forte (mf) dynamic and includes parts for Horns (Trombones) and Percussion.

03 1351 07

Musical score for the first system of page 4. It features a mezzo-forte (mf) dynamic and includes parts for Clarinet (Bug.), Horns (Alto Saxophone), Baritone Tenor Saxophone, and Percussion.

③

Cornet Tromp.

rall.

rall.

Musical score for the second system of page 4. It features a mezzo-forte (mf) dynamic and includes parts for Cornet Trombone, Horns (Trombones), Baritone Tenor Saxophone, and Bass.

Adagio (♩ = ± 60)

Clar. Bug. Alt-Sax.

Hrms.

Bar. Ten-Sax.

- Slagwerk

Musical score for the third system of page 4. It features a piano (p) dynamic and includes parts for Clarinet (Bug.), Alto Saxophone, Horns (Trombones), Baritone Tenor Saxophone, and Percussion.

03 1351 07

④ TUTTI + sva

Ten-Sax.  
Bar.  
Hms, Trb's  
+ Schlagwerk.

Moderato Bequie tempo (♩ = 112)

Solo-Clar. 1e Clar. (Bug.)  
Alt-Sax.

Hms, Trb's  
Maracas  
Claves  
Kl. Trom.  
Gr. Trom.

+ Flaut Solo  
+ Cornet.

1e Hoorn, 2e Clar. (Bug.)

1  
2

⑤ L'istesso tempo + sva

Hms, Trb's  
Baryton, Bar-Sax.  
Bas

Maestoso (♩ = ± 60)  
Tromp. Cornet.

rall.  
Trb's  
rall.

Grandioso (♩ = ± 60)

+ sva  
+ Bells.

Hms, Trb's  
Ten-Sax, Bar-Sax., Barytons  
Bassen,  
+ Schlagwerk

Cornet, Tromp.  
Hms, Saxop.

⑥ *dolce*  
Clar. (Bug.) Sopr.-Sax., Alt-Sax., 1e, 3e Hoorn.

p  
Ten-Sax, Bar-Sax.,  
Barytons.  
- Schlagwerk

+ sva  
+ Cornet, Tromp.  
Hms, Trb's  
rit.  
p Bar-Sax, Bassen,  
Ten-Sax., Barytons.  
rit.

*allargando*  
Cornet, Tromp. *al* *fine*  
Barytons, Ten-Sax., Bells.  
Hms, Ten-Sax.  
+ Schlagwerk