



7

Fl.

Ob.

E♭ Cl.

Clar.1

Clar.2/3

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2/3

Hrn.1

Hrn.2/3

Tbn.1

Tbn.2/3

Euph. Bsn.

Bas.

Timp.

Perc.

Mini Score

2

13

Fl.

Ob.

E♭ Cl.

Clar.1

Clar.2/3

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2/3

Hrn.1

Hrn.2/3

Tbn.1

Tbn.2/3

Euph. Bsn.

Bas.

Timp.

Perc.

Mini Score

3

20

Fl.

Ob.

E♭ Cl.

Clar.1

Clar.2/3

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2/3

Hrn.1

Hrn.2/3

Tbn.1

Tbn.2/3

Euph. Bsn.

Bas.

Timp.

Perc.

Mini Score

4

26

Fl.

Ob.

E♭ Cl.

Clar.1

Clar.2/3

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2/3

Hrn.1

Hrn.2/3

Tbn.1

Tbn.2/3

Euph. Bsn.

Bas.

Timp.

Perc.

Mini Score

5

32

Fl.

Ob.

E♭ Cl.

Clar.1

Clar.2/3

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2/3

Hrn.1

Hrn.2/3

Trb.1

Trb.2/3

Euph. Bsn.

Bas.

Timp.

Perc.

6

38

Fl.

Ob.

E♭ Cl.

Clar.1

Clar.2/3

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2/3

Hrn.1

Hrn.2/3

Trb.1

Trb.2/3

Euph. Bsn.

Bas.

Timp.

Perc.

7

45

Fl.

Ob.

E♭ Cl.

Clar.1

Clar.2/3

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2/3

Hrn.1

Hrn.2/3

Trb.1

Trb.2/3

Euph. Bsn.

Bas.

Timp.

Perc.

8

52

Fl.

Ob.

E♭ Cl.

Clar.1

Clar.2/3

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Trp.1

Trp.2/3

Hrn.1

Hrn.2/3

Trb.1

Trb.2/3

Euph. Bsn.

Bas.

Timp.

Perc.

9

59

Fl. *Solo*

Ob.

E♭ Cl.

Clar. 1 *Flauto*

Clar. 2/3 *Oboe solo*

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3 *2nd Hrns.*

Trb. 1

Trb. 2/3

Euph. Bsn.

Bas.

Timp.

Perc.

**Mini Score**

10

67

Fl.

Ob.

E♭ Cl.

Clar. 1 *Obl.*

Clar. 2/3 *Obl.*

B. Clar.

A. Sax.

T. Sax.

Bar. Sax.

Trp. 1

Trp. 2/3

Hrn. 1

Hrn. 2/3

Trb. 1

Trb. 2/3

Euph. Bsn.

Bas.

Timp.

Perc.

*2x rit.*

**Mini Score**

11

Condensed score **Mirabell** Wolfgang Amadeus Mozart  
 Duration: 7'15 arr. Willy Hautvast

Andante (♩=80)  
 clar. (flüg.)

p sax.

+ hrn.

6 *Tutti*

11

16 *clar. sax.*

**Mini Score**

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21

Trp.

26 *w.w.*

31 *w.w.*

T. sax.

36

**Mini Score**

2

41

Musical score for measures 41-45. The score is written for three staves: Treble, Middle, and Bass. It features a complex rhythmic pattern with many beamed notes and rests.

46

Tutti

Musical score for measures 46-50. The score is written for three staves. The word "Tutti" is written above the first staff. The music continues with complex rhythmic patterns.

51

clar.sax.

Musical score for measures 51-55. The score is written for three staves. The instrument "clar.sax." is indicated above the first staff. The music features complex rhythmic patterns.

56

Musical score for measures 56-60. The score is written for three staves. The music continues with complex rhythmic patterns.

61

w.w.

Musical score for measures 61-65. The score is written for three staves. The instrument "w.w." is indicated above the first staff. The music features complex rhythmic patterns.

66

Trp.

A.sax.

clar.(flig.)

Musical score for measures 66-70. The score is written for three staves. The instruments "Trp.", "A.sax.", and "clar.(flig.)" are indicated above the first staff. The music features complex rhythmic patterns.

70

Musical score for measures 70-74. The score is written for three staves. The music continues with complex rhythmic patterns.

Mini Score

Mini Score