

Collection Ifor James

Merrygoround

F Horn & Piano

Ifor James

EMR 2111

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F HORN

Merrygoround

Ifor James

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♩ = 72 **rall.** **a tempo** $\text{\textcircled{S}}$

1 2

mf

7

14

3

21

29

1. 3

37

2. **Slower** *mp*

47

58

68

78

p

87

Merrygoround

Ifor James

$\text{♩} = 72$ *rall.* *a tempo* ♩

F Horn

Piano

f *mf*

7

14

21

Musical score for measures 29-35. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked with a first ending bracket and a '3' below it. The piano accompaniment features a complex texture with multiple voices in both hands, including chords and moving lines. The key signature has two flats, and the time signature is common time.

Slower

Musical score for measures 36-42. The system consists of a vocal line and a piano accompaniment. The tempo is marked 'Slower'. The vocal line starts with a second ending bracket in measure 36. The piano accompaniment continues with a similar texture to the previous system, featuring chords and moving lines. The key signature has two flats, and the time signature is common time.

Musical score for measures 43-50. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a consistent texture of chords and moving lines in both hands. The key signature has two flats, and the time signature is common time.

Musical score for measures 51-58. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a consistent texture of chords and moving lines in both hands. The key signature has two flats, and the time signature is common time.

Musical score for measures 59-65. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic line. The piano accompaniment features a consistent texture of chords and moving lines in both hands. The key signature has two flats, and the time signature is common time.

67

Musical score for measures 67-74. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features a series of quarter notes and a half note, with a fermata over the final note. The piano accompaniment in the grand staff uses block chords in the right hand and a simple bass line in the left hand.

75

Musical score for measures 75-82. The system consists of three staves. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 78. The melody in the top staff includes a fermata and a dynamic marking of *p* (piano). The piano accompaniment in the grand staff features block chords in the right hand and a bass line in the left hand, with a dynamic marking of *p* in the right hand at measure 78.

83

Musical score for measures 83-90. The system consists of three staves. The key signature remains three flats. The melody in the top staff consists of quarter notes. The piano accompaniment in the grand staff features block chords in the right hand, each marked with *p*, and a bass line in the left hand.

91

Musical score for measures 91-98. The system consists of three staves. The key signature remains three flats. The melody in the top staff includes a fermata and a dynamic marking of *p*. The piano accompaniment in the grand staff features block chords in the right hand, each marked with *p*, and a bass line in the left hand.

99

Musical score for measures 99-106. The system consists of three staves. The key signature remains three flats. The melody in the top staff features a series of eighth notes. The piano accompaniment in the grand staff features block chords in the right hand, each marked with *p*, and a bass line in the left hand.

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