

MENUET des FOLLETS

extrait de la "Damnation de Faust"
for Concert Band

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Partition d'Orchestre

Moderato $\text{♩} = 88$

The score is for a concert band and is in 3/4 time with a tempo of Moderato (♩ = 88). The key signature has two flats (B-flat and E-flat). The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- Clarinet in E \flat
- Clarinet soli in B \flat 1&2
- Clarinet 1 in B \flat
- Clarinet 2 in B \flat
- Clarinet 3 in B \flat
- Bass Clarinet in B \flat
- Alto Sax. 1 (with instruction (Horn 1))
- Alto Sax. 2
- Tenor Sax. (with instruction (Bassoon 1))
- Baritone Sax. (with instruction (Bassoon 2))
- Horn 1 in F
- Horn 2&3 in F
- Trumpet 1&2 in B \flat
- Cornet 1&2 in B \flat
- Trombone 1 (with instruction (Horn 2))
- Trombone 2 (with instruction (Horn 3))
- Trombone 3
- Bass in B \flat or Baritone (with instruction (Bass Clar.))
- Contrabass
- Contrabass in B \flat
- Timpani 1&2
- Percussion

The score features a melody with various articulations (accents, slurs) and dynamics (p). There are also some performance instructions like 'div.' and '3 $^{\circ}$ '.

131 132 133 134 135

Picc. *f* *p* *mf cresc.* *ff*

Fl. 1 *f* *p* *mf cresc.* *ff*

Fl. 2 *f* *p* *mf cresc.* *ff*

Ob. 1 *f* *p* *mf cresc.* *ff*

Ob. 2 *f* *p* *mf cresc.* *ff*

Bsn. 1 *f* *p* *mf cresc.* *ff*

Bsn. 2 *f* *p* *mf cresc.* *ff*

Cl. Eb *f* *p* *mf cresc.* *ff*

Cl. soli *f* *p* *mf cresc.* *ff*

Cl. 1 *f* *p* *mf cresc.* *ff*

Cl. 2 *f* *p* *mf cresc.* *ff*

Cl. 3 *f* *p* *mf cresc.* *ff*

B.Cl. *f* *p* *mf cresc.* *ff*

A. Sx. 1 *f* *mf cresc.* *ff*

A. Sx. 2 *f* *mf cresc.* *ff*

T. Sx. *f* *p* *mf cresc.* *ff*

B. Sx. *f* *p* *mf cresc.* *ff*

Hn. 1 *p* *f* *mf* *f*

Hn. 2&3 *p* *f* *mf* *f*

Tpt. *f* *p* *f*

Cnt. *f* *p* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bass *f* *mf* *f*

Ctb. *f* *pizz.* *arco* *mf cresc.* *f*

Ctb. Bb *f* *(pizz.)* *arco* *mf cresc.* *f*

Timp. *f* *f*

Perc. *f* *Crash Cymbals* *f* *sec*