

# Mémoires d'un passé perdu

pour trombone et piano

Niveau : Fin cycle 1

Durée : 3'15"

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Adaptation : Jérôme Naulais

Adagio

*con molto pathos*

Trombone



First staff of music for Trombone, starting with a whole rest and ending with a triplet of eighth notes marked *p*.

Piano



First two staves of music for Piano. The right hand starts with a triplet of eighth notes marked *p*. The left hand has a bass line with chords. A *ped.* marking is present below the first measure.

*ped.*  $\wedge$  *ped.*  $\wedge$  *ped.* simile

Tbn.



Second staff of music for Trombone, starting at measure 10. Dynamics range from *mf* to *f*.

Pno.



Second and third staves of music for Piano, starting at measure 10. Dynamics range from *mf* to *f*.

Tbn.



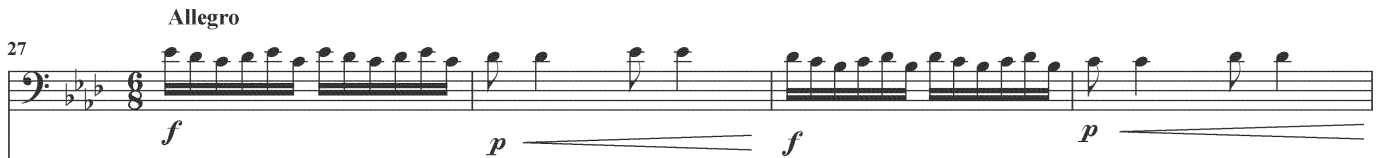
Third staff of music for Trombone, starting at measure 19. Dynamics range from *mp* to *f*. Includes markings *più sostenuto* and *Allargando molto*.

Pno.



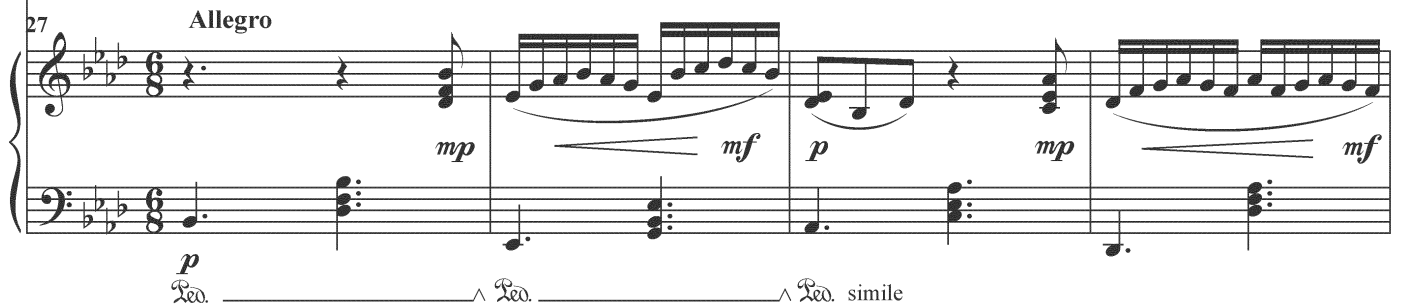
Third and fourth staves of music for Piano, starting at measure 19. Dynamics range from *p* to *mf*.

Tbn.



Fourth staff of music for Trombone, starting at measure 27. Tempo is *Allegro*. Dynamics range from *f* to *p*.

Pno.



Fourth and fifth staves of music for Piano, starting at measure 27. Tempo is *Allegro*. Dynamics range from *mp* to *mf*. Includes a *ped.* marking below the first measure.

*ped.*  $\wedge$  *ped.*  $\wedge$  *ped.* simile

31 *rit.*

Tbn. *f* *mf* *mp* *p*

Pno. *mp* *mf* *p*

36 *Adagio sostenuto* *ritardando*

Tbn. *mf* *f* *mp*

Pno. *Adagio sostenuto* *ritardando* *mf*

**Andante Moderato**

*con molto enfasi*

41

Tbn. *p* < *mf* *p* < *mf* *p* < *mf*

46 *rit.* *accel.* *rit.*

Tbn. *mp* < *f* *mf* *mp* *pp* *mf*

53 *Adagio*

Tbn. *f*

Pno. *Adagio come l'inizio* *f* *mp*

*Leg.* *Leg.* *Leg. simile*