
Melodies of St. David

Alawon I Ddewi Sant

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01.3790.08

1	Full Score	1	Timpani
1	Piccolo		
4	Flute		
1	Oboe I		
1	Oboe II		
1	Bassoon I		
1	Bassoon II		
4	Clarinet I		
4	Clarinet II		
4	Clarinet III		
1	Bass Clarinet		
2	Alto Saxophone I		
2	Alto Saxophone II		
2	Tenor Saxophone		
1	Baritone Saxophone		
2	Trumpet I		
2	Trumpet II		
2	Trumpet III		
1	Horn I F/Eb		
1	Horn II F/Eb		
1	Horn III F/Eb		
1	Horn IV F/Eb		
2	Trombone I C		
1	Trombone I Bb (BC/TC)		
2	Trombone II C		
1	Trombone II Bb (BC/TC)		
2	Trombone III C		
1	Trombone III Bb (BC/TC)		
1	Trombone Bass C		
2	Euphonium C		
2	Euphonium Bb (BC/TC)		
2	Bas Bb (BC/TC)		
2	Bas Eb (BC/TC)		
4	Tuba C		
1	Percussion I		
1	Percussion II		
1	Percussion III		

Melodies of St. David

A



Dean H. Jones

The image shows a page from a music manuscript. In the bottom left corner, there is a black rounded rectangle containing the text "Sample" at the top, a stylized white waveform logo in the center, and the text "score" at the bottom. The main part of the page is filled with musical notation. It consists of several staves, some of which are empty, and others that contain notes, rests, and dynamic markings. The dynamics include *fp* (fortissimo piano), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks such as *acc* (accents) and *tr* (trills). The notation is in a standard musical format with a key signature of one flat and a 4/4 time signature.

17

Picc. *f* *mf* *cresc.* *f*

Fl. *mf* *cresc.* *f*

1st Ob. *mf* *cresc.* *f*

2nd Ob. *mf* *cresc.* *f*

1st Bsn. *mf* *cresc.* *f*

2nd Bsn. *f* *mf* *cresc.* *f*

1st Cl. *f* *mf* *cresc.* *f*

2nd Cl. *f* *mf* *cresc.* *f*

3rd Cl. *f* *mf* *cresc.* *f*

B. Cl. *f* *mf* *cresc.* *f*

1st A. Sax. *mf* *cresc.* *f*

2nd A. Sax. *mf* *cresc.* *f*

T. Sax. *mf* *cresc.* *f*

Bari. Sax. *f* *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

3rd Hn. *mf* *cresc.* *f*

4th Hn. *mf* *cresc.* *f*

1st Tpt. *f* *ff* *mf* *cresc.* *f*

2nd Tpt. *f* *ff* *mf* *cresc.* *f*

3rd Tpt. *f* *ff* *mf* *cresc.* *f*

1st Tbn. *f* *ff* *mf* *cresc.* *f*

2nd Tbn. *f* *ff* *mf* *cresc.* *f*

3rd Tbn. *f* *ff* *mf* *cresc.* *f*

B. Tbn. *f* *ff* *mf* *cresc.* *f*

Euph. *f* *mf* *cresc.* *f*

Tba. *f* *mf* *cresc.* *f*

Timp. *f* *mf* *cresc.* *f*

1st Perc. *p* *cresc.* *f*

2nd Perc. *p* *cresc.* *f*

3rd Perc. *S.C.* *f* *mf* *cresc.* *f*

Sample score



Sample score



Sample
score

31

Picc. *ff* *mf* *cresc.* *ff*

Fl. *ff* *mf* *cresc.* *ff*

1st Ob. *ff* *mf* *cresc.* *ff*

2nd Ob. *ff* *mf* *cresc.* *ff*

1st Bsn. *ff* *mf cresc.* *ff*

2nd Bsn. *ff* *mf cresc.* *ff*

1st Cl. *ff* *mf* *cresc.* *ff*

2nd Cl. *ff* *mf cresc.* *ff*

3rd Cl. *ff* *mf cresc.* *ff*

B. Cl. *ff* *mf cresc.* *ff*

1st A. Sax. *ff* *mf* *cresc.* *ff*

2nd A. Sax. *ff* *mf* *cresc.* *ff*

T. Sax. *ff* *mf* *cresc.* *ff*

Bari. Sax. *ff* *mf* *cresc.* *ff*

1st Hn. *ff* *mf* *cresc.* *ff*

2nd Hn. *ff* *mf* *cresc.* *ff*

3rd Hn. *ff* *mf* *cresc.* *ff*

4th Hn. *ff* *mf cresc.* *ff*

1st Tpt. *ff* *f* *ff*

2nd Tpt. *ff* *mf cresc.* *ff*

3rd Tpt. *ff* *mf cresc.* *ff*

1st Tbn. *ff* *mf* *mf cresc.* *ff*

2nd Tbn. *ff* *mf cresc.* *ff*

3rd Tbn. *ff* *mf cresc.* *ff*

B. Tbn. *ff* *mf cresc.* *ff*

Euph. *mf* *cresc.* *ff*

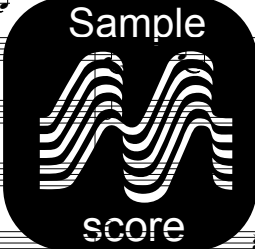
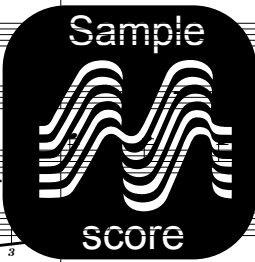
Tba. *ff* *mf cresc.* *ff*

Timp. *ff* *f* *ff*

1st Perc. *ff* *f* *ff*

2nd Perc. *ff* *f* *ff*

3rd Perc. *f*

36 rall.

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

1st Ob. *p* *mp cresc.* *f* *mf*

2nd Ob. *p* *mp cresc.* *f* *mf*

1st Bsn. *mp cresc.* *f* *mf*

2nd Bsn. *f* *mf*

1st Cl. *p cresc.* *f* *mf*

2nd Cl. *p cresc.* *f* *mf*

3rd Cl. *p cresc.* *f* *mf*

B. Cl. *p* *f* *mf*

1st A. Sax. *mp cresc.* *f* *mf*

2nd A. Sax. *mp cresc.* *f* *mf*

T. Sax. *p cresc.* *f* *mf*

Bari. Sax. *p cresc.* *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

3rd Hn. *f* *mf*

4th Hn. *f* *mf*

1st Tpt. *mp cresc.* *f* *mf*

2nd Tpt. *f* *mf*

3rd Tpt. *f* *mf*

1st Tbn. *mp* *f* *mf*

2nd Tbn. *f* *mf*

3rd Tbn. *f* *mf*

B. Tbn. *p cresc.* *f* *mf*

Euph. *p cresc.* *f* *mf*

Tba. *p cresc.* *f* *mf*

Timp. *f* *mf*

1st Perc. *f* *mf*

2nd Perc. *f* *mf*

3rd Perc. *p* *f* *mf*

Glockenspiel

42

Picc. *p*

Fl. *ff*

1st Ob. *mf Solo* *ff All* *3*

2nd Ob. *ff* *3*

1st Bsn. *ff*

2nd Bsn. *ff* *3*

1st Cl. *p One* *ff All* *3*

2nd Cl. *p One* *3*

3rd Cl. *p One*

B. Cl. *p One* *3*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bari. Sax. *ff*

1st Hn. *ff* *3*

2nd Hn. *ff* *3*

3rd Hn. *ff*

4th Hn. *ff*

1st Tpt. *ff* *3*

2nd Tpt. *ff* *3*

3rd Tpt. *ff* *3*

1st Tbn. *ff* *3*

2nd Tbn. *ff* *3*

3rd Tbn. *ff* *3*

B. Tbn. *ff* *3*

Euph. *ff* *3*

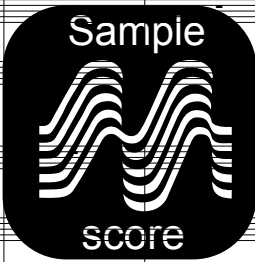
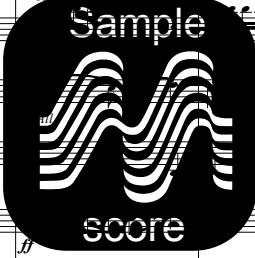
Tba. *ff* *3*

Timp. *ff*

1st Perc. *Triangle* *ff* *Snare Drum*

2nd Perc. *ff*

Glock. *mp* *f* *C.C.*



49 *rall.*

Picc. *f* *3*

Fl. *mf* *3* *3*

1st Ob. *mf cresc.* *3*

2nd Ob. *mf cresc.* *3*

1st Bsn. *mf cresc.* *f*

2nd Bsn. *mf cresc.* *f*

1st Cl. *mf cresc.* *3*

2nd Cl. *mf cresc.* *3* *f*

3rd Cl. *mf cresc.*

B. Cl. *mf cresc.*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1st Hn. *mf cresc.* *3*

2nd Hn. *mf cresc.* *3*

3rd Hn. *mf cresc.* *3*

4th Hn. *mf cresc.* *3*

1st Tpt. *mf cresc.* *3*

2nd Tpt. *mf cresc.* *3*

3rd Tpt. *mf cresc.* *3*

1st Tbn. *mf cresc.* *3*

2nd Tbn. *mf cresc.* *3*

3rd Tbn. *mf cresc.* *3*

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

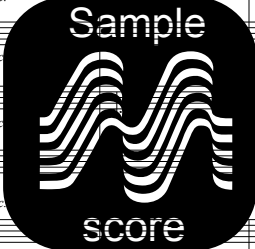
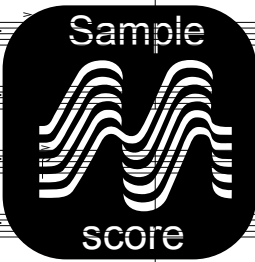
Timp.

1st Perc. *f* *ff* *p cresc.*

2nd Perc. *ff* *p cresc.*

3rd Perc. *f* *ff*

S.C.

62

Picc. *ff* *mf* *cresc.* *ff*

Fl. *ff* *mf* *cresc.* *ff*

1st Ob. *ff* *mf* *cresc.* *ff*

2nd Ob. *ff* *mf* *cresc.* *ff*

1st Bsn. *ff* *mf cresc.* *ff*

2nd Bsn. *ff* *mf cresc.* *ff*

1st Cl. *ff* *mf* *cresc.* *ff*

2nd Cl. *ff* *mf cresc.* *ff*

3rd Cl. *ff* *mf cresc.* *ff*

B. Cl. *ff* *mf cresc.* *ff*

1st A. Sax. *ff* *mf* *cresc.* *ff*

2nd A. Sax. *ff* *mf* *cresc.* *ff*

T. Sax. *ff* *mf* *cresc.* *ff*

Bari. Sax. *ff* *mf* *cresc.* *ff*

1st Hn. *ff* *mf* *cresc.* *ff*

2nd Hn. *ff* *mf* *cresc.* *ff*

3rd Hn. *ff* *mf* *cresc.* *ff*

4th Hn. *ff* *mf cresc.* *ff*

1st Tpt. *ff* *mf cresc.* *ff*

2nd Tpt. *ff* *mf cresc.* *ff*

3rd Tpt. *ff* *mf cresc.* *ff*

1st Tbn. *ff* *mf cresc.* *ff*

2nd Tbn. *ff* *mf cresc.* *ff*

3rd Tbn. *ff* *mf cresc.* *ff*

B. Tbn. *ff* *mf cresc.* *ff*

Euph. *mf* *cresc.* *ff*

Tba. *ff* *mf cresc.* *ff*

Timp. *ff* *f* *ff*

1st Perc. *ff* *f* *ff*

2nd Perc. *ff* *f* *ff*

3rd Perc. *ff* *f* *ff*

Sample score