

L'Absent

Poésie de Charles Gounod

Charles Gounod

(1818 – 1893)

ŒUVRE PROTÉGÉE – TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRIQUE, L'ŒUVRE PARTIELLE, SANS AUTORISATION, EST INTERDITE ET CONSTITUE UNE CONTREFAÇON

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Andante tranquillo ♩ = 54

Piano introduction in B-flat major, 3/4 time. The music features a flowing eighth-note melody in the right hand and a simple harmonic accompaniment in the left hand. A piano (*p*) dynamic marking is present.

3 *p*
O si - len - - ce des nuits, — dont la voix seule est

Vocal line and piano accompaniment for measures 3 and 4. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with the eighth-note pattern from the introduction.

5
dou - - ce Quand je n'ai plus sa voix, —

Vocal line and piano accompaniment for measures 5 and 6. The piano accompaniment continues with the eighth-note pattern. A piano (*p*) dynamic marking is present at the end of measure 6.

7
Mys - - té - - ri - eux ray - ons qui glis - sez sur la

Vocal line and piano accompaniment for measures 7 and 8. The piano accompaniment continues with the eighth-note pattern.

Aubade

Poésie de Victor Hugo (1802 – 1885)

Charles Gounod

(1818 – 1893)

Ⓜ️ BIEN PROTÉGÉE - TOUTE REPRODUCTION (PHOTOCOPIE, NUMÉRIQUE, L'ŒUVRE PARTIELLE, SANS AUTORISATION, EST INTERDITE) ET CORRECTIVE (AUX QUATRES FAÇONS)

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Moderato un poco andante

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole note chord, followed by a half note, and then a quarter note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo). Performance markings include *rit.* (ritardando) and *dim.* (diminuendo). There are three asterisks with a clef-like symbol below the piano part.

5

Second system of the musical score. The vocal line continues with the lyrics "L'au-be nait et ta porte est clo-se". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *pp*. Performance markings include *a Tempo* and three asterisks with a clef-like symbol below the piano part.

9

Third system of the musical score. The vocal line continues with the lyrics "Ma-bel-le pour-quoi som-meil-ler?". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *cresc.* (crescendo) and *dim.* (diminuendo). There are three asterisks with a clef-like symbol below the piano part.

13

Fourth system of the musical score. The vocal line continues with the lyrics "A l'heure où s'é-veil-le la ro-se". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p* and *pp*. There are four asterisks with a clef-like symbol below the piano part.

Rêverie

Poésie de Jules Barbier (1825 – 1901)

Charles Gounod

(1818 – 1893)

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Moderato con moto

Sur le flot des rê - ves, Loin des

grè - - - ves, Dieu des a - mours.

Ber - - ce - - nos beaux jours! Sur le flot des rê - ves, Loin des